THE LESBIAN AND GAY NEWS MAGAZINE NO. 38 MARCH 18, 1990

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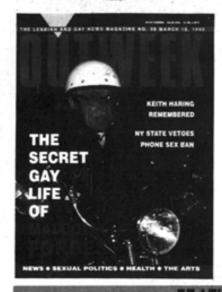
OutWeek CONTENTS



Let your fingers do the walking. See p. 10. Photo: Lee Snider/Photo Images

HEALTH In Our Own Hands (Denenberg) 32

DEPARTMENTS	7
Outspoken (Editorial)	- 4
Letters	- 5
Blurt Out	6
Sotomayor	7
Xeroxed	9
Jennifer Camper	. 8
GLAAD Tidings	34
Kramer vs	36
Look Out	46
Out of my Hands (Ball)	48
Stonewall Riots (Natalie)	48
Gossip Watch	49
Out on the Town (Tracey and Pokorny)	50
Going Out Calendar (X)	66
Tuning In (X)	67
Dancing Out (X)	69
Bar Guide	70
Community Directory	72
Classifieds	74
Personals	88
Crossword (Raysans)	106



THE ARTS	
Film Macho Dancer	54
Film Mountains of the Moon	55
Film Handmaid's Tale	56
Theater Capitol Cakewalk	58
Music ICE-T	59
Dance Lar Lubovitch	60
Art Keith Haring	62

On the Cover: Malcolm Forbes Photo: Marina Gamier

FEATURES

THE REAL LIFE AND TIMES OF THE CAPITALIST TOOL

Michelangelo Signorile Unearths the Truth about Multi-Millionaire Malcolm Forbes' Closeted Gay Life



On your knees girls-Blanche Baker and Natasha Richardson in Handmaid's Tale See page 56

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OUTSPOKEN

Claiming Forbes For The Gay Nation

The ancient Romans had a time-honored policy that whenever they conquered a nation they would attempt to deprive that nation of its leaders. They reasoned that there was no better way to keep people docile and controllable than to separate them from what we would today call their "role models." It was a policy they pursued by murder, exile and blackmail. And the policy worked. Deprived of their native politicans, their philosophers, their literati, artists, thinkers and natural leaders, most nations annexed by Rome sank into centuries of provincial apathy.

Today, 20 years after Stonewall, the Gay Nation is in some ways similar to Rome's demoralized provinces. Although we could always count among our ranks some of the greatest Americans in every field, most gay leaders are prematurely and permanently snatched away from us by the dark tyranny of the closet.

This ongoing tragedy has two primary causes: the external hate generated against gays by society, and the paralyzing fear of straights' disapproval that springs from within gays ourselves. The first is more blatant, the second far more insidious.

Most role models who are closeted gays, like most gays generally, don't come out for fear that drastic consequences await them if they do. Yet for the slowly growing number of celebrities who bave come out, the consequences are hardly as nightmarish as envisioned, and often have been genuinely positive. Openly gay members of congress keep getting reelected, gay pop stars keep having hit songs, lesbian athletes keep winning tournaments, gay authors remain on the best-seller lists. The fears of social and professional catastrophe that motivated people like Malcolm Forbes to remain hidden may have been well-founded in 1950 or even 1970; they're wildly exaggerated in 1990.

Yet it's impossible to demonstrate how unfounded those fears are unless leaders take the very plunge those fears prevent. And unless they do, the myth is perpetuated that respected, successful, famous, powerful and brilliant people aren't gay.

This is a tragedy for America and it's a tragedy for those who, like Forbes, needlessly cower in the closet. But the greatest losers are gay and lesbian youth. Like subjects of a vanquished Roman province, they seem destined to grow up not ever knowing that wonderful, winning people like Forbes are their soul mates and could be their inspiration in a hostile world. The tragedy of past generations is thus repeated. But now, 20 years after Stonewall, it's repeated needlessly.

So we say this to the youth of our tribe: There are idols you aren't allowed to dream of. There are thousands of invisible paragons you aren't allowed to know. There are lesbian movie stars and gay sports stars and famous gay writers and famous lesbian singers and gay scientists and lesbian poets and gay politicans and lesbian and gay geniuses. They are ours and, like them, Malcolm Forbes was ours. And in your names and for your futures we claim them all. V

OutWeek

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COVER DESIGN MARIA C. PEREZ

LETTERS

Take Two Xanax and Call us in the Morning

It's 1:20 am—i can't sleep—I switch on the TV— Letterman is still on—he's Interviewing actor Daniel She listens and says she is taking down my comments and thanks me.

Fine, I get back into bed, maybe now I can relax. Costas is now showing a clip comedy, much despised and sneered at by the theatrical community, written in 48 hours by Anne Nichols, an amateur who made more money than any other playwright had ever made before.

Critic and Algonquin Round Table wit Robert Benchley described the play as "the new depths to which ogy to the distinguished Miss Gish and the ghost of Mr. Barrymore, neither of whom would have been caught dead—or alive—in the Roaring 20s progenitor of Bridget Loves Bernie.

> Mitchel Ivers Manhattan

Joe E. Jeffreys Responds:

You're right. I'm wrong. LIONEL BAR-RYMORE AND LILIAN GISH NEVER AP-PEARED IN ANY PRODUCTION AT ANY TIME OF ABIE'S IRISH ROSE. Misinformation is dangerous fare. Take for example Karen Finley forever having to repute sticking yams up her ass. Thank you for pointing out the error.

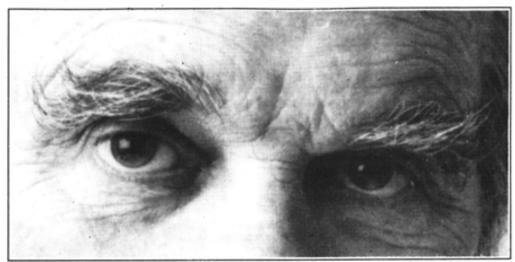
Looking back over my notes on the production, I fall to understand how much a glaring mis-

take could have been made on my part. Miss Gish did, however, play the current Victory Theater in January of 1913 as Marjanie in A Good Little Devil. Mr. Barrymore played the stage in April of 1917 as Colonel libbeston in Peter libbeston.

I hereby throw myself upon the mercy of Miss Gish and the ghost of Mr. Barrymore pleading for no less a sentence than forever having to watch reruns of Fish Soup.

Straight to Hell

Since OutWeek has been active in the fight against all forms of homophobia, both inside and outside our communities, I have been appalled by the internalized self-hatred manifested in personal ads in which individuals identify themselves as "straight acting" and/or "straight looking," or indicate a desire to find people with those traits. This is insulting to both a healthy sense of les-



Stern (Hannah and Her Sisters, the narrator on The Wonder Years)—Stern says to Letterman something to the effect of "You people from Indiana only play sissy basketball."

OK. Fine. A commercial comes on—for Coors beer.
"Figures," I think to myself.
Five minutes later Bob Costas comes on. He's interviewing actor Peter Boyle. First thing they show is a clip of Boyle imitating Brando on an old Saturday Night Live: Boyle spits out, "What are you all a bunch of queers?!"

Now I've had It—two gay sneers and one commercial for a notoriously homophobic company all within 15 minutes. Too much! Would a member of any other minority take such abuse? I remember what Bette Midler once said to the gay community! "Don't you people ever tire of continually being slapped around?" I get up and call NBC to complain. The woman on the other end of the phone is polite.

of Boyle from the film Joe.
"You people are a bunch of Queers!"

It's 15 minutes later. Now I'm awake and mad. The 2 am repeat of the 11 pm news come on. Four minutes into the newscast—Andy Rooney is coming back on the air.

Ron Parisi Hoboken, NJ

P.S. Maybe! should have turned on the stereo instead of the TV, but the way things were going, Axi Rose or Donna Summer would have come on.

Abie's Candied Yams

In his review of Crowbar (no. 37, March 11), Joe E. Jeffreys states that "Lionel Barrymore and Lillian Gish played the stage in Able's Irish Rose," inadvertently insulting two fine actors and demonstrating a shocking deficiency in his own theatrical education.

Able's Irish Rose was a sophomoric and sentimental the legitimate theater has sunk." In his weekly column in Ute magazine, Benchley carried on a vendotta against the play, which nonetheless ran for 2,327 performances. "People laugh at this every night," Benchley complained, "which explains why democracy can never be a success." Later during its run he cried out, "Where do the people come from who keep this going? You don't see them out in the day time."

Benchley's exasperated comment that "in another two or three years, we'll have this play driven out of town" inspired lyricist Lorenz Hart to quip in his lyrics for the song "Manhattan": "Our future bables/ We'll take to Abie's / Irish Rose. / I hope they'll live to see / It close."

The best criticism came from Benchley's fellow Round Tabler Harpo Marx, who damned the play with faint praise: "No worse than a bad cold."

Mr. Jeffreys owes an apol-

bian and gay pride in general, and readers of the personals in particular. The assumption that "looking" or "acting" straight (as opposed to what? "Faggy?" "Dykey?" "Queer?") is a pos-Itive attribute is not only pitiful, it is offensive. Gay and lesblan communities revei with good reason in bending gender(s) and gender identities and offering a grab-bag of butches, femmes and everything in between, and the self-characterization "straight looking" is in direct contradiction to this often liberating self creation. "Butch"/"Femme" can be categories constructed and appropriated by the Individual as much to challenge and parody gender and heterosex as to imitate them, while "straight acting" makes a destrable virtue out of heterosexuality and an abhorrent vice out of the trappings of homosexuality.

Thus, I would suggest that OutWeek adopt the follow-

ing policy:

 The personals should feature a strongly worded statement articulating an opposition to such characterizations and explaining the reasons for this opposition. OutWeek should, in the future, refuse to accept personal ads which contain that type of description.

While I understand the complexities of this stand, and potential responses that this measure would slience some forms of sexual or verbal expression, I think It's vital to the health of our communities. While the use of terms such as "feminine," "masculine" or the like do little to break down the walls of (hetero)sexism, at least they do not drib with the selfhatred "straight acting" takes for granted. Wanting-or being-someone "butch" or "femme" or "masculine" or "feminine," or someone forced to remain in the closet, can have the same effect as the description "straight acting/looking" but sends a very different message.

Moreover, such a policy on OutWeek's part would not be financially detrimental. Several lesbian and gay publications have implemented this policy successfully; I believe it would benefit Out-Week to do likewise.

Sarah E. Chinn Brooklyn

How to Make an Erse Curse

As a gay Irish-American, I thought Mike Neville's "How to Make an Irish-American Faggot Scream" (no 20, Jan. 21) was hilarious. I posted it on my refrigerator and sent it to gay Irish friends out of the country. For Paul O'Dwyer to whine that the piece was "sneering" ("Letters to the Editor," no. 33, Feb. 11) was nothing short of damned silly. It

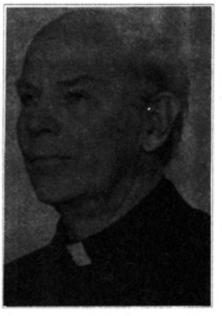
was not "How to Make an Irish-American Faggot Filnch" or "How to Put Down an Irish-American Faggot," but how to make a gay gaelic scream. Get it, Paul? Or do you need a map?

One can only wonder how often, if ever, Mr. O'Dwyer has uttered a protest (or even a peep) against the hideous, medieval anti-sodomy laws of his native ireland.

F.X. Russell Shelburne Falls, MA

Buffer the Children?

In one respect, your editorial on Father Bruce Ritter (no. 36, Mar. 4) was pretty off-base. You say he could have had a "life-affirming, gay-positive influence" if he had opposed the policies of the Catholic Church from within and had been "more at ease with his nature." This is highly doubtful. If news stories about his having sex with



young men from age 14 on are correct, this would put him in the long tradition of pederastry, l.e., love between a man and a youth. Do you really believe that a self-affirming boy-lover would be allowed to have such influence, either in the church or in the gay community? I do not wish to defend Ritter, who has built his career by opposing gay rights and consensual sex between men and boys. And you are right to point to the destructive dynamic of the closet—is It too much to hope that he is giving some thought to these considerations during his current ordeal?

But the fact remains that the options of gay men who love youths and wish to help provide them with needed services are pretty limited, especially in the wake of the child abuse and pornography hysteria of the past

Blurt Out

THE ONE THAT GOT AWAY...

Our crack team of researchers profoundly regrets having let this doozie by. In her February 28th "Living Section" piece on the gracious gourmand M.F. K. Fisher, New York Times writer Molly O'Neill embarks on a momentary flight of fancy: "She captured the dawn of adolescence in her first taste of oyster. Slurping the bivalve at a dance at her all-girl boarding school, 'I swallowed once, and felt light and attractive and daring,' she wrote. Just then, an older girl pulled the young epicure into a slow dance, and the feel of the oyster slipping down her throat was forever tied to her ensuing panic and intrigue."

FISH OR CUT BAIT...

Continuing an age-old tradition of to-ing and fro-ing, the fine people at *Esquire* have adorned their March issue with the following cover lines: "Burn the jerky ties. Trash the wimpy tweeds. Nuke the baggy suits. Lose the lumpy reincoat. Torch your closet." It seems today's real man is an out-of-the-closet fashion queen who wouldn't be caught dead in any wimpy get-up.

-Sarah Pettit

decade, to which, of course, Ritter—as well as some in the lesblan/gay and women's movements—contributed.

You say that Ritter would be a "hero to our community" If he had "gently" challenged homophobia from within the church. More power to those priests and nuns who are stirring up trouble inside the Roman Catholic Church, and let's hope they are not always "gentle." Surely, the church is one institution that has earned the hatred of homosexualsand others—for centuries. But wouldn't it be more heroic, or at least liberating, for Ritter to leave an outfit that cannot seem to stop being an agency of oppression, and cast his lot with those who are struggling for sexual liberation? The trouble is that even if he were to do so, as a gay man who loved youths, he would not get funding from the state—or support from the gay commu-



nity.

There's plenty of hypocrisy in this case, and not all of it can be laid at Ritter's door.

David Thorstad Manhattan

Ad Lad

Your publisher is 100 percent correct that advertising in the gay press is of vital importance especially at this time due to the attacks by Sen. Helms. I earn much of my income as a prostitute and I have advertised in the gay press and will continue to do so.

> Stephen L. Crouse Bristol, PA

And Now a Note from Someone Who Doesn't Like the New Cover

What is the deal with the new cover design? Lückily, the magazine was not next to Self or TeenBeat or else I would have surely overlooked it. I thought you guys said that your move to the West Village wouldn't bring about changes like this.

Get rid of that glossy 80s crap. This is the 90s.

Ron Pomerantz Manhattan

Gays and the Jewish Establishment

What was the purpose of "Do Progressives Make the Best Homophobes?—Inside the Tikkun Conference" (no. 36, Mar. 4)? Was It an attempt to be kitschy, cute, funny, pointed, cool? Why use the phrases "Liberal Hebes," cruising for Jewish white trash," "neurotic-Jewish"? I don't find the use of such phrases funny. And the flip comment about "wet-sulted Hitler Youths...found hanging ten..."? Doesn't Mr. Sadownick know that an off-hand mention of a Nazi group in an article on a Jewish topic is bound to be construed as insensitive or even offensive? I found it both. I kept reading the article until its conclusion out of curiosity to see just how ridiculous it would get, and also to see if there would be any serious reporting in it. It got more ridiculous, but there was also some reporting in it, and some important points were made, unfortunately all but lost behind the offensive phrasing. which had nothing to do with



the substance of the article and the kitschy tone which distracted from what was important in the article.

Certainly, David Schulman was referring to the Jews of the Jewish *establishment" (synagogues, national organizations, usually very conservative on general lesblan and gay issues, too) when he sald, as Mr. Sadownick reports, that there was "no concerted effort on the part of the Jews to fight AIDS," But why did Mr. Schulman lanore Jews who have participated in ACT UP and other activist organizations? Perhaps It was partly an oversight and perhaps partly because not many Jewish gay and lesbian activists speak or write about their Jewishness in relation to their political activities. Why did a straight man give the AIDS talk at the conference? That's another story, not fully explained in the article. Why

was there only one openly gay or lesbian rabbi moderating a discussion and one addressing the entire conference? Maybe because there are so few openly lesblan and gay rabbls. Why are there so few openly lesblan and gay rabbls? A few words about that In the article could have been enlightening. And Tikkun editor Lerner's "fetish for family values?" It's a position of Lerner's that has bothered me for a long time, too, and a posttion that clearly has implications inimical to the interests of Jewish lesbians and gay men. A little more discussion about that, a little more discussion about the protests staged by the lesbians and gay men at the conference, would have been in order. What kinds of actions against synagogues will be planned by those who protested at the conference? How are they organizing? I wouldn't

know from this article.

There isn't exactly an abundance of reporting in the gay and lesblan press about gay and lesbian Jews. although there are issues to be discussed, so why virtually throw away the opportunity to present something of substance in this article? Open, uncloseted gay men and lesblans have been more or less locked out of organized, mainstream Jewish groups, especially synagogues, seminaries and other religious organizations. We have been locked out to a lesser extent from less mainstream Jewish groups, as evidenced at the Tikkun Conference In Los Angeles, but at least are not totally slienced at such gatherings. Meetings like the Tikkun Conference provide an Invaluable forum for advancing the ideas and demands of lesblan and gay activists. That's why I was excited to see that OutWeek

had picked up news of the conference.

Unfortunately, as It was, the article wasn't as much of a service as it could have been. If OutWeek seeks to serve the diverse lesblan and gay community, includes Jews, and so has an obligation to cover events like the Tikkun Conference. I think that OutWeek can and must do better.

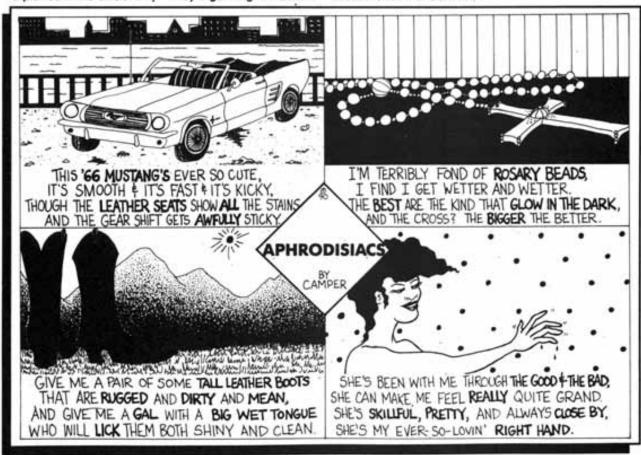
> Irene Korenfield Brooklyn

X Marks the Blot Who is this Madame X?

Did I get drunk one night and get married without knowing It?

Please answer soon as I am doing my taxes and need to know if I should file a Joint return.

Rick X Manhattan



XEROXED

Your Money or Your Life The New York Times New York, NY 10036 To the Editor:

It's six weeks into the case

heard Dr. Laurence say, "As a statistic, Dr. Prego has about a year to live..." We read about Dr. Prego having to leave the witness stand

of Dr. Veronica Prego who contends she contracted AIDS as a result of a contam-Inated needle prick to her finger ("Doctor's Testimony is Disputed in AIDS Trial," 2/12/90). She is asking for \$175 million in damages. Since the beginning of this trial we have been swamped with doom and gloom headlines about Dr. Prego's Illness. We have

because she was too weak to continue. We heard how she cried all night. All this court room drama designed for maximum effect and to convince the court and the public that HIV = AIDS = Death. And why all this attention? One reason could be that she is not readily identifiable with any of the high risk groups. So this makes her (as the press likes

to refer to children with AIDS) an "innocent victim." One has to wonder If it were a person from a high risk group suing if this trial would be getting the same amount of compassionate attention.

Dr. Prego is not fighting for her life in this trial-she is fighting for money—at the expense of her life. And that is truly sad. There is a

> real possibility that she will eventually die from AIDS-related symptoms. Not because of a needle prick, HIV or AIDS. But even because she has already excepted this outcome for herself. Her whole case is built on the mis-informed Idea that AIDS is always fatal. That there is no hope. And by painting the picture as dark and hopeless as possible around this Innocent victim," before you know It. you have a great news story, If not a 'movie of the week."

I have compassion for Dr. Prego but not for the reasons she would like. When a person finds out that they have HIV, ARC or AIDS (or any life-threatening lliness) they are faced with two choices, 1, "I will die from this." or 2. "I can life with this." Dr. Prego has clearly chosen the former and is asking to be paid for It. My sympathy for Dr. Prego Is that she is playing the

martyr in hopes of collecting \$175 million and is living the rest of her life in misery.

But the real tragedy in this trial is not Dr. Prego or the hospital. It's all the people who have AIDS concerns and are scared. All the people who are trying to live with this the best they can. So many of their hopes and dreams have been discredited by the

mountain of mis-information that has been used as evidence, accepted and reported as fact in this trial.

There is no way of ever knowing how Dr. Prego got HIV. It's also never been proven that HIV is the sole cause of AIDS. At best it might be a co-factor in this disease. No human being. Including Dr. Laurence, can predict how long another human being has to live. Nor can anyone predict when someone might experience a selfhealing, miracle or, as the medical profession calls them, a spontaneous remission. But they do happen every day. And most Importantly is that not everyone who has AIDS will die from AIDS. Throughout history there have been plagues and life-threatening diseases but there were always survivors. We are living proof of that. AIDS is no different.

I'm involved with three AIDS-related support groups a week. They each have a different focus from alternative non-toxic therapies and Information, to medication and stress reduction, to discussions of God, spirituality and love. All of these lifeaffirming groups share the common thread of selfempowerment and hope. This trial has come up in all three groups and I have seen how all this negative misinformation has effected people. We might not know what tomorrow holds but we do know this. There is no such thing as "dying from AIDS." You are either alive or you are not! The day you give up your will to live is the day you die.

Where there is a will to live there are survivors and where there are survivors there is hope. There is always hope.

> Michael Wayne Miles Manhattan

New York State Vetoes Phone Sex Ban

by Gabriel Rotello

ALBANY - Gay and AIDS activists and civil libertarians scored a victory Wednesday when New York State rejected an attempt to ban phone sex services in the state. Despite the state level victory, however, lawyers stressed that the threat to the services from federal legislation is still very much in force. They said they would be filing lawsuits challenging the constitutionality of the federal statute this week, and that without such lawsuits the phone services might still be interrupted as early as next Thursday.

The victory in New York came at a meeting of the Public Service Commission in Albany. The commission, which oversees the operations of New York Telephone and other utilities, turned down NY Tel's request to change

its rules governing phone sex.

The phone company had filed those new rules with the commission last month, asking to be allowed to implement changes that would have terminated the sex services. One change would have allowed the phone company to cease its current practice of billing sex-line customers and passing the revenues on to the phone sex companies. The second would have blocked public access to the lines unless customers requested such access in writing. Analysts had maintained that either rule, if enforced, would have put the IPs out of business.

Phone Company Derided

In rejecting the new rules the commission made it clear that the state's policy is to comply with the new federal legislation in the least restrictive way possible. Several commissioners indicated that NY Tel



REACH OUT AND TOUCH SOMEONE? SAFE CALL Demo at NY Tel

Photo: Lee Snider/Photo Images

had attempted to go far beyond the mandate of the federal law in this case.

"The company's request to cease billing is not even mentioned by the federal law," said Commissioner Eli Noam in rejecting NY Tel's rules.

In remarks scathingly critical of NY Tel's approach, Noam said, "The phone company keeps trying to change our minds on these issues. All of us here should start to be really upset with the company."

Noam derided the request to cease billing for phone sex, comparing it to a credit card company's refusal to accept charges for goods it disapproved of. Calling the phone company "the information highway of society," he maintained that it is not the business of the highway to worry about what kind of traffic passes over it.

"The phone company is in a situation most businesses would die for," he said. "They're in a position midway between businesses and their customers. If they learned to take advantage of that position they could reap billions each year, and we would be lowering rates for everyone. And yet, instead of taking advantage of this advantage, they're trying to throw it away. They'll lose six or seven million a year on this, and then come to us to raise the rates to make up for it."

In a direct reference to the safer sex implications of the issue, Noam held up a copy of the full page ads which Safe Call, a coalition of gay, AIDS and civil liberties groups, had placed in the Village Voice protesting the proposed new rules.

"There is clearly another perspective on this issue," he said, contrasting the ads with opinions of right-wing pressure groups. "There are other sides, other people involved."

The chairman and several other members of the seven-person commission expressed agreement with Noam's views. The one dissenter was Commissioner MacFarland, an upstate Republican long opposed to phone sex companies.

Least Restrictive Compliance

Acknowledging the impending federal statute, which takes effect March 22, the commission instructed NY Tel to comply with the law in as unrestrictive a manner as possible. The federal law, sponsored by Senator Jesse Helms, mandates that information providers (IPs), as the phone sex companies are known, which offer "adult" services must restrict access to their services only to customers who write in to "pre-subscribe."

The commission instructed the company to only mandate presubscription if an IP "voluntarily selfcertified" that their service is adult in nature. If an IP self-certified that their service is not adult, or if the IP refused to self-certify at all, the phone company must accept the status quo and not interrupt that IP's service.

Asked what would happen if an IP which was obviously adult in nature did not self-certify or lied in doing so, a

Offering by Prospectus Only

commissioner responded that nothing would or should happen. "It's not our business to enforce an ambiguous federal law," he said. "That's between the IP and the federal government."

Some commissioners expressed the opinion that the Helms law was unconstitutional and would possibly be successfully challenged in federal court.

New York Telephone is now required to draw up new rules in keeping with the mandate of the commission. With the deadline of the federal law fast approaching, and no commission meeting scheduled soon, those new rules may be approved by a single commissioner without the formality of a hearing.

Lawyers Still Apprehensive

Despite the victory on the state level, lawyers for both phone sex users and providers stressed that the main battle is still shaping up in the federal courts.

Joel Dichter, a lawyer retained by the IPs, said that he would be filing a constitutional challenge to the Helms law this week in the Southern District of New York Federal Court. The New York Civil Liberties Union and Lambda Legal Defense Fund were also planning suits this week on behalf of phone sex users. Lawyers said that the two suits would probably be united by the courts.

Once the suits are filed, lawyers will attempt to obtain temporary restraining orders which would prevent the government from interfering with the phone sex operations while the larger constitutional issues are decided. It was unclear whether they will be successful in this attempt.

It was also unclear what the intentions of the federal prosecutor were in New York. Some lawyers expressed the opinion that with the actions of the Public Service Commission, it was unlikely that a federal prosecutor would be likely to proceed against IPs in New York. Others disagreed, noting that in a similar case which went to the Supreme Court last year, federal prosecutors had moved in on the IPs despite regional opposition to a ban on phone sex services. ▼



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Court Nixes Visitation Bid By Lesbian Co-Parent

by Arthur S. Leornard

NEW YORK-An appeals court in Brooklyn ruled March 2 that Alison D., the lesbian co-parent of a nine-year-old boy, was not entitled to a court hearing on her request for visitation rights after the breakup of her relationship with the boy's mother, Virginia M.

The 3-to-1 majority opinion agreed with Supreme Court Justice James D. Benson of Dutchess County, who ruled in July, 1988 that Alison was not a "parent" within the meaning of the New York Domestic Relations Law, which reserves to "parents" the right to claim visitation to a child. Justices Joseph J. Kunzeman, Guy J. Mangano and Milton Mollen, who was recently appointed Deputy Mayor for Criminal Justice by Mayor David Dinkins, made up the majority.

Although earlier decisions by the Court of Appeals, New York State's highest court, have held that those other than "natural parents" could contest visitation rights in "extraordinary circumstances," the appellate panel found that Alison's case did not qualify for such treatment. Alison and Virginia M. began living together in March 1978, and jointly planned to raise a family using donor insemination. Virginia M. bore their son in July 1981. Their relationship ended in 1983, but Virginia allowed Alison liberal visitation rights until 1987, when Alison moved to Ireland for a year to pursue a job opportunity. Virginia moved without notifying Alison of her new address, cut off all contact with the child and refused to allow renewed contact when Alison returned to New York.

Paula Ettelbrick of Lambda Legal Defense Fund, who argued Alison's appeal on January 8, said, "We're very disappointed in the court's decision, and we feel that the court relied too heavily on a case that was easily distinguishable from this one."

Ettelbrick was referring to Ronald F.F. v. Cindy G.G., a 1988 decision in which the state's highest court denied visitation rights to the boyfriend of a single mother who was proven not to be the biological father of her child, holding that the situation did not meet the "extraordinary circumstances" rule. That case did not involve any agreement between the parties to raise a family together.

"Alison really wants to appeal," said Ettelbrick. "We can't just let this opinion sit, because this is devastating to everyone, not just lesbian coparents," due to its broad application of the Ronald F.F. case. The Alison D.

See LESBIAN CO-PARENT on page 30

AIDS Inmates Sue Cuomo Over Prison Policies

by Arthur S. Leonard

NEW YORK-The Legal Aid Society filed a massive lawsuit against Governor Mario Cuomo and the administrators of the New York State Department of Correctional Services in federal court in Albany on March 6, charging multiple violations of the constitutional rights of state prisoners with HIV infection and AIDS. The lawsuit, which has between assigned to U.S. District Judge Thomas J. McAvoy, was brought in the name of ten anonymous prisoners with AIDS on behalf of all present and future HIVinfected prisoners.

Legal Aid attorney William Rold, announcing the lawsuit at a press conference in New York City, stated, "There may be as many as 7,000 inmates with HIV infection, but current funding proposals are tens of millions short of what is needed." He also stated that plaintiffs hoped that "the act of filing the lawsuit itself will be

helpful in the budget process going on." New York State's fiscal year begins April 1, and all key players in state government are now engrossed in negotiations over the new budget.

The 64-page complaint asserts that Cuomo, Corrections Commissioner Thomas A. Coughlin III and other prison officials have failed in their duties under the constitution to provide appropriate care for prisoners affected by the epidemic, resulting in cruel and unusual punishment forbidden by the Eighth Amendment and violation of rights of privacy and due process of law under the 14th Amendment.

At press time, Amy Colodny, a spokeswoman for the New York State Department of Corrections, said she could not yet comment on the lawsuit itself because she had not yet seen a copy of the actual papers, but she called AIDS "our major budget initiative."

Colodny said the department is "very, very concerned about AIDS, and we would love to be able to do more things. But in times of tight fiscal constraints, it's difficult."

A spokesperson from the governor's office did not return phone calls by press time.

Of the 50,000 state prisoners, about 17 percent are believed to be HIV-infected, yet the state lacks any coordinated program for dealing with AIDS in prisons. More than 800 prisoners have already died from AIDS, and about 800 more are now known to be living with AIDS as defined by the Centers for Disease Control within the state system, but each individual prison is left largely to its own devices to secure treatment, order medications and decide on how to deal with AIDS issues, according to the complaint. The lengthy complaint provides chapters and verse on the lack of coordination. inadequate services and inhumane living conditions suffered by prisoners with AIDS.

Among the most serious charges are: massive breaches of confidentiality about the HIV status of individual prisoners; lack of access to physicians despite obvious symptoms of serious illness; extended delays in providing prescribed medication; inadequate or nonexistent counseling for prisoners who test positive; and deprivation of medication, access to appropriate care or reduced food rations as punishment for behavior which is—in some cases—attributable to AIDS-related mental impairment.

Death before diagnosis

The complaint also charges that lack of care has resulted in many prisoners dying before their conditions could be diagnosed, and cites studies showing that prisoners with AIDS survive only a third as long as similar persons diagnosed outside prisons. In fact, according to attorney John Gresham of Prisoners Legal Services, who attended the press conference, prisoners with AIDS fare less well than homeless persons with AIDS who depend upon public shelters and public hospitals for their treatment.

The complaint includes detailed histories of treatment of the plaintiffs. It is hard to know whether "Kafkaesque" or "Dickensian" is a more appropriate description for these histories. They provide a litany of delays, misinformation, incorrect treatment, inhumane living conditions and official indifference to pain and suffering.

At the press conference, a paroled prisoner with AIDS, William Diffley, who spent 14 months in the special AIDS unit at Sing Sing, said that the case histories were accurate. He said that "people have actually lapsed into comas when prescribed medication was delayed or not properly administered," and that HIV-positive inmates were denied contact visits with parents, grandparents, siblings and children, in addition to the denial of conjugal visits with spouses upheld by the state Court of Appeals a few years ago.

Asserting that "people are dying unnecessarily in prison," Diffley claimed that "the system needs such an overhaul that it makes economic sense to release people for outside treatment." His stark conclusion: "It seems to be an unspoken policy to let them die."

The complaint asserts that Commissioner Coughlin and his deputies are aware of many of these problems as a result of reports by a variety of independent agencies and associations, but have done virtually nothing to correct the. The complaint also charges that Governor Cuomo has impounded funds appropriated for dealing with AIDS education and treatment during the past two state fiscal years.

The lawsuit seeks a court order barring the state "from subjecting [prisoners with HIV infection and AIDS] to the illegal and unconstitutional conditions of confinement described in this complaint" and requests the court to oversee compliance with its order.

Several other organizations showed support for the lawsuit by attending the press conference. Among those represented were Prisoners Legal Services, Gay Men's Health Crisis, the American Civil Liberties Union and the Correctional Association of New York, which has issued several reports calling on the state prison systems to radically upgrade the quality of their AIDS programs. ▼





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Local Latino Groups Eye National Focus



HUGL's Louis Ortiz

by Lazaro Hernandez

NEW YORK—"When we go around the country, people ask us 'How many members do you have? Who do you represent?' That is why we need to work together," said Letitia Gómez, co-chair of LLEGO, the national Latina(o) Lesbian and Gay Organization. "United we can make a difference."

A group of about 50 people gathered on Feb. 24 at the Lesbian and Gay Community Center on West 13th St. showed interest in the idea of a national organization to represent the Latina(o) community, but many people voiced concerns over their lack of familiarity with ILEGO and its goals. Others were concerned with the need for local organizations and individuals to concentrate on the issues that need to be addressed in New York City before taking on national issues.

In the end, local new York organizations resisted a wholesale endorsement of LLEGO for the time being. across the country.

Louis Ort

Photo: T.L. Litt

Louis Ortiz, cochair—along with Isabel
Santos—of New York's
Hispanic United Gays and

Mizzette Fuenzalida,

executive director of Wash-

ington D.C.-based LLEGO,

began by asking the ga-

thering to name the issues

faced by the Latina(o)

lesbian and gay community

of New York. They included

anti-violence, child custody,

domestic partnership, AIDS and lesbian and gay rights in

general. She pointed out that

those were some of the

same issues raised

by communities

she has addressed

Lesbians (HUGL), said that later that night he spoke to Fuenzalida and explained to her the position in which HUGL is at the present time. "I can't speak for the body of HUGL, but I explained to her the process of

reorganization we are going through. My personal feeling is that a lot of work has to be done within the organization and I can't extend myself personally to a national organization. We have to be organized locally before we start that process nationally."

Other local organizations with members present at the meeting were Las Buenas Amigas, the Boricua Gay and Lesbian Forum, the Latina(o) Caucus of ACT UP/NY and three members of Philadelphia's Fuego Latino.

The idea for LLEGO evolved in 1986 at a series of national lesbian and gay conferences. Its first formal meeting was held during the 1987 March on Washington. The second meeting was held in Los Angeles in February, 1988 where participants drafted bylaws and selected the name LLEGO, an acronym which means 'it has arrived' in Spanish. LLEGO has an interim board of directors consisting of 12 people: two men and two women from each of the Eastern, Central and Western regions of the country. Both the Central and Western regions have elected

News Focus

representatives to the board already. At

one point, Fuenzalida attempted to turn the room's attention to begin the selection of Eastern representatives by calling for nominations for an upcoming regional election.

"This is your turn now," said Fuenzalida. "If you are ready, let's move on. We will take nominations."

But before nominations could be brought to the floor, some audience members voiced concerns about the



Salsa Soul Sisters' Daisy DeJesús Photo: T.L. Litt

need for local organizations to meet and discuss the issues presented by LLEGO before jumping into an election.

"I would have liked to have seen ILEGO give us more time between this meeting and the call for nominations," said Daisy DeJesús, co-treasurer of Las Buenas Amigas. "The invitation was for a reception. They never told us anything about elections. I am not here representing Las Buenas Amigas. Without the consensus of all the members we cannot make decisions."

See LATINO GROUPS on page 30



Boricua's Luis Nieves

Photo: T.L. Litt

A Guide to New York's Latino/a Groups

Las Buenas Amigas—Formed three years ago out of a small collective of women. Today it has a core of 15 members who attend monthly meetings held on the first and third Sunday of each month at the Center on 13th St. It has over 100 women on its mailing list. They receive a bimonthly newsletter. There are no membership fees or dues.

"Our structure is based on a collective consensus model," explained Daisy DeJesús. "We don't have a board of directors. We only have two officers in the organizations—two treasurers. Each meeting we rotate the chair and give everybody an opportunity to try out their group dynamic skills."

Members of Las Buenas Amigas will be attending the 2nd annual Latina Conference to be held in Costa Rica in April. Amigas has donated \$1,000 to the organizers of the conference and is organizing a fundraising effort to offer financial assistance to its members who plan to participate in the conference.

For more information, contact DeJesús at (212) 477-1527.

Boricua Gay and Lesbian Forum—Formed three years ago during the March on Washington out of a group discontent with the lack of support from the Puerto Rican Civil Rights Organization. Today it has about 35 members who attend the monthly meetings held at the Center. It has 600 people on its mailing list. There is a membership fee. Members must be in accordance with the bylaws and participate in one of the work committees.

"We have an executive committee made up by the five persons who started the organization," explained Luis Nieves. "Each of us in charge of one of the work committees. We have a set of bylaws and this year we are working to update our agenda."

According to Nieves, membership is not restricted to Puerto Ricans, but the issue will be brought up to the table in the near future. "If we are going to be a community of conscience, we can't start out divided."

Members of the Forum are planning to attend Somos Uno, the state conference of Latino legislators. Some of the issues the Forum plans to present are health care for gay men and lesbians, abuse of controlled substances, domestic partnership, gay and lesbian youth, violence and discrimination, child custody and adoption, and gay and lesbian rights in general.

For more information, contact Pedro Velázquez at (212) 293-0833.

Hispanic United Gays and Lesbians (HUGL)—Formed four years ago, today it has about 50 members who attend the monthly meetings held on the fourth Thursday of each month at the Center on 13th St. It has over 200 people in its mailing list. HUGL will start publishing a monthly newsletter in the near future. There is a membership fee.

"We are in a process of reorganization," explained Louis Ortiz. "We are working on a draft of the bylaws which will be presented to the membership for approval. We have a steering committee that organizes and does the planning for the organization. The co-chairs do not direct what the organization does."

For more information, call (212) 691-4181.

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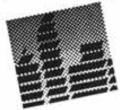
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Army Wants Gay Cadet to Return ROTC Money

by Rex Wockner

Adding a new twist to its anti-gay policies, the Army's Reserve Officer Training Corps is asking that a \$25,000 scholarship be returned by a college senior who realized he was gay and came out of the closet.

The early March ruling by an ROTC hearing officer came in the case of 24year-old James Holobaugh, a senior at Washington University in St. Louis.

Holobaugh had been an ROTC favorite prior to being blacklisted, appearing in an ROTC national recruitment advertising campaign and performing at the top of his class in St. Louis.

The Department of Defense has not previously asked for scholarship money to be returned unless a particular gay or lesbian lied about his or her sexual orientation to gain admittance to ROTC programs. DOD policy rejects all homosexuals as unfit for military service.

But in the case of Holobaugh, the hearing officer found no evidence of deceit. Holobaugh was dating women when he entered the ROTC in 1984 and did not realize he is gay until late in 1988. He promptly reported his gayness to ROTC officials.

In retrospective, Holobaugh says it might have been better to keep his sexual orientation a secret, but he added, "I'm also glad I'm not trying to hide anything."

Holobaugh plans to fight the ROTC ruling with the support of the American Civil Liberties Union and Washington University.

Washington University provost Edward Macias, in a letter to university ROTC commander Lieut. Col. Robert Bates, called the military's anti-gay policies "inconsistent with the nondiscriminatory values of this (and I should think virtually all) universities." He urged the ROTC to drop its plans to seek reimbursement from Holobaugh.

Washington University is at least the eighth major university to tackle the military's homophobia, following in the footsteps of the University of California, Iowa, Minnesota and Wisconsin, and Harvard, Yale and Northwestern.

ROTC provides 70 percent of Armed Forces officers and offers programs at 318 colleges and See GAY CADET on page 30

Rooney Returns Amidst Gay Outcry

by Rex Wockner

60 Minutes commentator Andy Rooney, suspended by CBS Feb. 8 for homophobic and possibly racist remarks he made in public, was back on the air March 4, more than two months before the three-month suspension was to expire.

In his regular 60 Minutes segment, Rooney strongly defended himself against the charges that he is a racist, providing a litany of pro-Black steps he has taken in his public life.

The list included once kicking out of his home a guest who repeatedly used the word "nigger," sitting in the back of the bus with Blacks when he was in the Army and writing a television program called "A Black America" for Bill Cosby in 1968.

Rooney also made an effort to clear the air with "homosexuals" during the broadcast. But many gay and lesbian activists are saying the attempt was unsatisfactory.

Rooney's March 4 remarks about gays, in full, were:

"I'd be known for the rest of my life...as someone who had made life a little more difficult for homosexuals.... How do I apologize to homosexuals for hurting them with a remark I made that I didn't realize would hurt them? It's demeaning to have to sit here and defend myself."

And, in relating the story about ejecting the racist guest from his home, Rooney added, "I'd feel the same today if anyone used an insulting word about homosexuals."

In closing, Rooney asked: "Do I have any opinions that might irritate some people? You're damned right I do. That's what I'm here for."

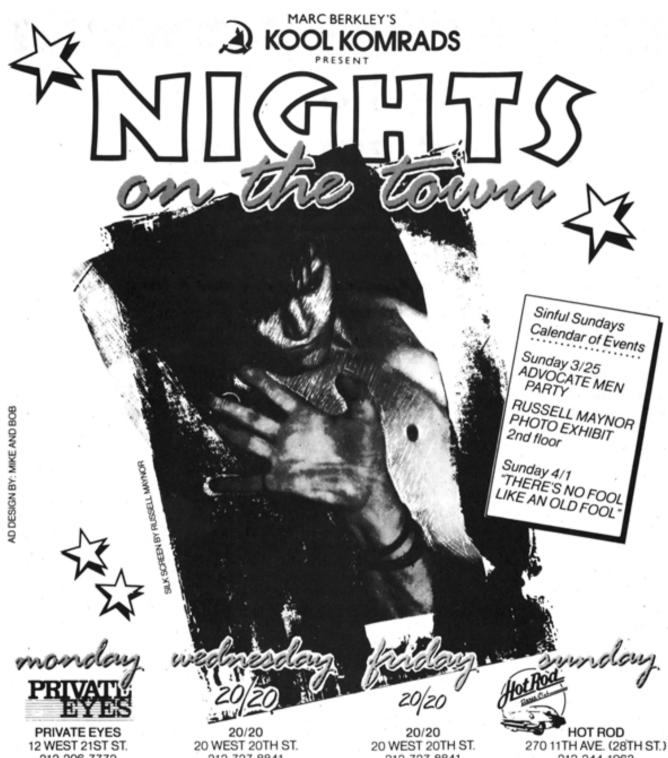
Rooney's suspension at CBS reportedly triggered a massive mail and phone protest from viewers as well as severe peer criticism for CBS News president David Burke, who made the decision.

Many of Burke's peers charged that CBS was denying Rooney freedom of speech, but they were mostly angry that Burke seemingly took the word of gay reporter Chris Bull over that of Rooney.

Bull had said that Rooney told him Blacks have watered down their genes because the least intelligent ones get pregnant, but Rooney has denied making that remark. Rooney's suspension immediately followed publication of the

See ROONEY on page 38

16



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Senate Narrowly Upholds D.C. Gay Rights Law

by Cliff O'Neill

WASHINGTON—The U.S. Senate narrowly defeated a surprise measure March 1 that would have exempted volunteer youth programs from the District of Columbia's stringent gay and lesbian rights law. The vote followed hours of heated debate and intense behind-the-scenes negotiations.

The anti-gay proposal, introduced the evening of Feb. 28 during debate on the unrelated National and Community Service Bill (S. 1430), was defeated by a razor-thin 47 to 50 margin when senators refused to table a substitute measure.

The original amendment, sponsored by Sen. William Armstrong (R-Colo.), would have created a loophole in the D.C. human rights code allowing any volunteer organization which "educates, coaches, or trains any minor, or holds out the adult as a role model, mentor or companion" to discriminate against gay and bisexual persons.

The successful substitute measure, sponsored by Sen. Edward Kennedy (D- Mass.), instead put the focus on "homosexual, bisexual or heterosexuals" convicted and accused child sex abusers and allowed parents final say on their children's counselors. After Armstrong's motion to table it was defeated, the substitute rider went on to pass 97-1, with even Armstrong voting for it.

The landmark vote, the first such vote in the Senate upholding the D.C. lesbian and gay rights law, comes only two weeks after senators overwhelmingly defeated a fiercely anti-gay measure from

Fight Begins to Preserve Mass. Rights Law

BOSTON—Gearing up to fight a referendum campaign that could repeal Massachusetts' hard-won lesbian and gay civil-rights law, a coalition of lesbian and gay and progressive organizations has formed a campaign committee. At the conclusion of a lengthy, contentious community-wide meeting February 24, a campaign committee structure was hammered out, and six seats on the 11-member steering committee were filled.

Deep disagreements over how the campaign committee should function, however, threaten to divide the coalition before it has even begun to work on the campaign. At a steering committee meeting held last week, a number of activists angrily walked out, and at one point, an organization seated on the steering committee threatened to leave.

"The problem is that there are a number of people who are members of different organizations with different strategies, one activist said, "and they are members of different organizations for a reason. They can't work together."

At the community-wide meeting that elected organizations to the steering committee, different proposals, with a common emphasis on working committees, were considered for the structure of the campaign committee. The meeting's approximately 150 attendees chose a strongly centralized structure with a small steering committee over a much larger decision-making body which would have guided autonomous working groups. As a compromise between those proposals, the group elected to empower an advisory committee, made up of organizations and individuals throughout the state who wished to participate in the campaign, to oversee the steering committee's decisions.

But when the initial members of the steering committee met, a motion that would have set key committees to work immediately was voted down, angering a number of activists who are eager to get the campaign in gear on the local level. Mutual trust was sorely lacking, a number of observers pointed out, hampering the steering committee's ability to formulate a rational strategy that all the members would support.

At the same time, many activists are encouraged that organizations with radically diverging agendas and methods of working have been able to work together even this far.

"Two very different forces have been making attempts to make compromise and blend their visions into a cohesive campaign,"commented David LaFontaine, a member of the Coalition for Lesbian and Gay Civil Rights, one of the orgaizations represented on the steering committee. "There's been more communication, simply because we're all sitting on the same steering committee. I feel hopeful about it."

Since the civil-rights law was enacted last November, Massachusetts Attorney General James M. Shannon has ruled that a referendum on the law would be unconstitutional because amendments to the bill exempt religious institutions from the scope of the law. In Massachusetts, no law relating to religion, religious practices or religious institutions can be subjected to a referendum petition.

Citizens for Family First, the organization opposed to the anti-discrimination law, however, has appealed the attorney general's ruling to Massachusetts' highest court. Until the court's decision is handed down—possibly as early as April—both sides will go forward with their campaigns.

—Nina Reyes

Sen. Jesse Helms (R-N.C.) on the Hate Crimes Statistics Act.

"Having voted against Helms without the world caving in on them, I think now senators realize they can vote against Armstrong," commented Greg King, communications director for the Human Rights Campaign Fund.

Armstrong's unexpected amendment came in response to the resolution of a controversy between D.C. gay and lesbian activists and the local chapter of Big Brothers in which, ending years of contention with the gay community and the D.C. Office of Human Rights, the organization last fall repealed its policy of banning gay men from becoming volunteer youth counselors.

"Homosexuality has long been scomed by mainstream people as antisocial and destructive behavior," argued Armstrong on the Senate floor. "In fact, until quite recently, homosexual behavior was unlawful in most jurisdictions, and in my view, properly so."

Kennedy, however, argued that, even if such an amendment was needed, it shouldn't single out homosexuals and bisexuals. "The law shouldn't assume that any class of persons is a threat to children," he said.

The Armstrong measure came as a complete surprise to gay and lesbian activists, although they were given a scant 30 minutes of warning when staffers at the National Gay and Lesbian Task Force were tipped off by a Colorado newspaper as to what Armstrong was planning.

Operating quickly, Task Force staffers were able to hastily rally a coalition of lobbyists for gay rights, civil liberties and District home rule to come up with the substitute amendment battle plan. Meanwhile, realizing he could stave off a vote on Armstrong's amendment measure until the next morning, Kennedy bought anti-amendment forces a night of strategizing by employing parliamentary stalling tactics as soon as Armstrong introduced his rider.

Once the debate began the next morning, Armstrong railed against lesbian and gay rights, deriding homosexuality as "anti-social, a form of aberrant behavior" and "destructive of individuals' families Neither did and communities." Armstrong conceal his disdain for the District, calling it "one of the most

See D.C. RIGHTS LAW on page 30



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Senators Hail Care Bill for AIDS "Quake"



BIG GUNS TAKE AIM AT AIDS

Photo: Patsy Lynch Barbara Bush to
Sen. Kennedy, Liz Taylor, Sen. Hatch, Mayor Dinkins, Belinda Mason lobby her and the

by Cliff O'Neill

WASHINGTON—Senate leaders unveiled a massive AIDS care and disaster relief package at a Capitol Hill press conference March 6, bringing in actress and fundraiser Elizabeth Taylor to help them draw attention to the ongoing lack of access to treatment by people with AIDS and the mounting health care crisis in hard-hit cities nationwide.

To face the problems of the ongoing crisis, Sens. Edward Kennedy (D-Mass.) and Orrin Hatch (R-Utah) announced their introduction of the Comprehensive AIDS Resources Emergency (CARE) Act of 1990, a massive package which would provide \$600 million in emergency aid to cities and states hit particularly hard by the epidemic and would expand access to treatment to early intervention services for the HIV infected.

"AIDS is unmercifully killing people—people I know and love, and, I suspect, people you know and love," said Taylor, founding national chairperson of the American Foundation for AIDS Research. "But sadly, the darkest days of the AIDS crisis still lie ahead of us. Hundreds of thousands of lives hang in the balance unless we begin to confront AIDS as a true national emergency."

In her remarks, Taylor vowed to "not stop fighting" and "not be silent" until the Kennedy/Hatch bill is passed by Congress.

Photo: Patsy Lynch
Ins, Belinda Mason lobby her and the president on the

bill and other AIDS issues. "America responded within days to the California earthquake," stated Kennedy in introducing his bill. "We have pledged tens of billions to rescue the savings and loan industry. AIDS is a comparable disaster and we need to respond

effectively."

Pointing out that a friend of his was featured on the large square from the Names Project AIDS Memorial Quilt which served as a backdrop to the press conference, Hatch outlined the bill's provisions, calling for "compassion and tolerance" of all those affected by AIDS and predicting the bill would be supported by the Bush administration. "I believe the administration will be looking at this very carefully," said Hatch, adding that the \$600 million price tag of the bill is still "not enough" to face the increasing demand of the epidemic.

Speaking to the massive number of reporters at the press conference attracted by Taylor's appearance, National AIDS Commission member Belinda Mason called it "sad" that it took a celebrity's appearance to draw attention to the landmark AIDS bill.

"I think it's wonderful that [Taylor] does the work that she does for us," said Mason, who is also the president of the See AIDS "QUAKE" on page 30

Liz Taylor Blasts Busb AIDS Budget

By: Cliff O'Neill

WASHINGTON—Members of Congress fighting the AIDS epidemic were joined at a House budget hearing March 6 by politicitians, health care experts and AIDS advocates—including actress and fundraiser Elizabeth Taylor—in harshly crticizing AIDS funding levels in President George Bush's fiscal 1991 budget.

Testifying before the U.S. House Human Resources Task Force on the Budget, House members and AIDS activists alike criticized the Bush Administration's proposal for \$1.69 billion in spending on AIDS programs in fiscal 1991 as being inadequate and short-sighted in light of the doubling AIDS caseloads nationwide.

"Over the past nine years, the country has gone through cycles of AIDS awareness: From ignorance to hysteria to complacency," stated Rep. Henry Waxman (D-Calif.). "We have gone from a time when no one knew of AIDS to a time when everyone was

terrified of it to a time when everyone knows about it and most people are

seemingly unconcerned."

Taking harsh exception with the Bush funding levels, San Francisco Rep. Nancy Pelosi pointed out that, while the number of American AIDS cases is expected to swell to well over 200,000 in the next 12 months, and two successive national commissions on AIDS have called for massive increases in AIDS spending, the '91 Bush AIDS budget represents a real increase of only 2.4 percent over 1990 spending.

"This is the worst AIDS budget in at least five years," Pelosi stated empathically. "It not only sets an arbitrary spending limit that is unrealistic, it also goes to ideological extremes to eliminate programs that actually help people with AIDS. It would shift funding from effective programs to ones which do not work. I would suspend research to find a cure."

Pelosi produced Office of Management and Budget memoranda which showed how Darman's office only granted the National Institutes of Health 59 percent of what it requested for AIDS research, which she charged would threaten the future of AIDS vaccine and treatment research. Further memos showed how OMB now proposes to zero out funding for 63 federal and state AIDS prevention demonstration programs which, Pelosi stated, "are literally holding back a new wave of HIV infection."

Her harshest criticism, however, was held for the Bush budget's cuts in AIDS patient care funds, down from even current levels.

The Bush budget seeks to completely eliminate funds for home health services and AIDS drug reimbursement programs, approaches which have been viewed by AIDS activists and health care experts as critical in addressing the epidemic in the 90s. Also in the budget proposal, the White House seeks to zero fund a series of AIDS counseling, early intervention and AIDS sub-acute care and dental care programs.

Also testifying at the hearings, New York Mayor David Dinkins and Gay Men's Health Crisis Executive

See TAYLOR on page 38



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Out Takes

Gay/lesbian couples have niche in U.S. census

WASHINGTON-National gay/lesbian activists in Washington are aggressively encouraging gay and lesbian couples to make sure their relationships are counted in the 1990 census.

For the first time, the Census Bureau has added the category of "unmarried partner" to the relationship section of its questionnaire, reportedly to find out how many unmarried heterosexuals live together.

But activists have pointed out that two males or two females living in the same household who check the "unmarried partner" box will clearly show up as a gay couple, and census officials have agreed to publish those statistics.

"For those of us working in the lesbian and gay families arena, this information could prove vital to the success of our efforts in the future," said National Gay and Lesbian Families Project director Ivy Young.

"Public and private industry programs are affected by census data; social and economic policy is guided by that same data; legislative agendas are set, initiatives launched and priorities determined by the numbers gathered," Young said. "If we choose to deliberately absent ourselves from this process, if we elect to disappear, what advantage do we gain?"

Young acknowledged that some gay/lesbian couples will be concerned about government intrusion into their privacy but said, "Our community must be persuaded to put aside fear of being exposed."

Census data is confidential and, barring some dramatic change in government policy, could not be utilized to expose, track or identify homosexuals.

Some gay leaders have called for a gay boycott of the census, arguing that the lack of education by the Census Bureau coupled with confidentiality concerns will lead to a gross undercount and a skewed statistical profile.

However, a recent poll by the Washington Blade, a gay newspaper, found that 75 percent of gay couples surveyed said they would record their relationship on the census form.

"Granted [the Blade] survey was conducted in a major metropolitan area with a history of gay visibility," Young said. "Similar results may not emerge from some small town or hamlet. But then again, they might."

Questions regarding the census may be directed to Young at (202) 332-6483 or the Census Bureau at (202) 340-1570.

-Rex Wockner

Midtown cops at gay porn flick

NEW YORK-Six uniformed police officers from the Midtown South Precinct entered the Adonis Theater the evening of March 4th and spent 20 minutes silently moving through the theater shining their flashlights in the faces of patrons.

A witness at the Adonis, which serves an exclusively gay male clientele, said the theater's security guard warned the crowd twice that evening of the presence of the police. The first warning came at 8:20 pm, but the police did not appear. The second warning occurred at 9:15 pm at which time the officers entered the theater. The witness, who requested anonymity, said the police did not speak to anyone, or prevent anyone from leaving the theater. Describing himself as a frequent customer of the Adonis, he said had never seen this happen before, a fact which was confirmed by Adonis employees.

Workers at the Adonis said they had not summoned the police to the movie house, and that they were

unaware of any criminal activity in the theater that evening that might have prompted an Adonis customer to call the police. One employee said that upon entering the police stated they were looking for someone.

The Midtown South Precinct referred inquiries to the office of the Deputy Commissioner for Public Information, where a spokesman was unable to say why the officers were in the Adonis that evening. According to a Police Officer Barry, the police may have entered in response to an anonymous complaint, but the record of such a complaint would be kept for only 24 hours. Officer Barry was interviewed 36 hours after the incident -Duncan Osborne took place.

Name reporting nixed upstate

SYRACUSE, New York—Activists in upstate New York's Onondaga County have successfully stopped the passage of contact tracing legislation which could have been the first in a series of resolutions designed to overturn state laws which protect a person's right to an anonymous HIV test.

The resolution, as drafted by county legislators James Salinger and John Haley, called for the "New York State Legislature to amend the Public Health law to require every physician to report the positive results of HIV confidential testing to the Local Health Officer."

Local AIDS activists first heard about the resolution in the February 2, Syracuse Post-Standard, a local daily paper. They immediately began a campaign to clarify the content and implications of the proposed legislation and to bring awareness of it to the gay and lesbian community.

Michael Crinnin of the AIDS Task Force here called the legislation "ten

22

steps backwards," adding, "People are so reluctant to get tested, but we were starting to move in the direction of testing and treatment. Perception was [that] it isn't safe to be tested, even though [the law] didn't touch anonymous testing. But perception is reality."

According to Salinger, who introduced the resolution, he agreed to table it because of political pressure, in part due to the activities of ACT UP/Syracuse which he calls part of a "nation-wide homosexual organization."

Salinger described the kind of discrimination PWAs and HIV positive people face as "probably a one and million type thing."

Brenda Baker, a spokesperson for ACT UP/Syracuse said, "If we hadn't been there [the resolution] would have been pushed through." Members of ACT UP, the local AIDS Task Force and the Gay and Lesbian Alliance of Syracuse met with County Health Commissioner Dr. James Miller and encouraged him to withdraw his support for the resolution. Dr. Miller said that the resolution was "indirectly seen as a precedent for state action" and that "the immediate results were overstated." But he later withdrew his support for it and has since stated, "We can accomplish more by working together."

Activists have drafted their own proposal which acknowledges the violence and discrimination faced by PWAs and HIV-positive people and states that absolute confidentiality "is the only proven and practical means of encouraging testing and the subsequent early treatment." Their resolution also calls for increased funding for AIDS education and services which have recently been cut.

-Kimberly Smith

Dogsledding for AIDS

ANCHORAGE—Sixty-five years ago, in the midst of a diphtheria epidemic, a group of dogsleds made its way across Alaska's frozen tundra on a mission to bring medicine to the stricken residents of Nome. This year, the dogsled expedition that commemorates that heroic trip, the Iditarod Trail Race, one musher will



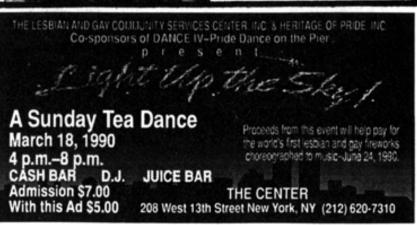


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Out Takes

bear a reminder that a new scourge threatens the lives of Alaskans.

Diane Dronenberg, who has traversed the gruelling 1,158-mile trail between Anchorage and Nome in three previous years' races, will carry a panel from the Names Project Quilt in her sled. Through her dramatic journey, Dronenberg, whose brother has AIDS, hopes to awaken Alaska to the realization that AIDS threatens to ravage the state's population. At least 49 people have died with AIDS in Alaska already, and 20 percent of the state's HIV-positive people live in small towns in rural Alaska.

"Diana is carrying the panel to Nome out of love for her brother and to encourage a greater emphasis on AIDS education for Alaskan youth," Dan Carter, a volunteer for the Names Project/Anchorage wrote in his announcement of the event. The Iditarod Trail Race began March 3 and is expected to last 12 to 15 days.

According to Carter, the local Names Project wanted to do something that would serve "to carry a banner for hope and compassion and to encourage personal involvement." The state sport-dogsledding-seemed to present a perfect vehicle for their message, so Carter sat down and wrote letters to 15 mushers at random. When Dronenberg responded, disclosing that her brother had AIDS, Carter was thrilled.

On March 21, after the Iditarod's conclusion, the Names Project/ Anchorage will present Dronenberg and her brother, Dana, with letters and cards written in support of her mission. Although he has already received over 100 letters-with more pouring in each day as word of Dronenberg's mission spreads-Carter is particularly proud that he will present her with a proclamation from the city of Fairbanks, which names Dronenberg the city's official messenger of hope and compassion. "We hope that it will put a face to AIDS," Carter concluded.

Letters of support for Dronenberg, and for her lead dog, Ruby, can be sent to Names Project c/o Dan Carter, P.O. Box 210072, Anchorage, Alaska 99521-0072. —Nina Reves

Rally for Sgt. Ben-Shalom

MILWAUKEE-Sgt. Miriam Ben-Shalom officially wore her Army Reserves uniform for the last time March 6 and for the first time intentionally disobeyed an Army regulation and wore it to a political

The rally was for her. About 40 friends and supporters gathered in front of the Federal Courthouse in Milwaukee in the one-degree wind chill on her behalf.

Ben-Shalom was discharged from the Army Reserves in 1976 for saying she was a lesbian. After long court battles, she eventually won the right to return to complete her term of enlistment in 1987.

But when her term ran out in 1988, the Army refused to allow her to reenlist. She eventually brought her case to the U.S. Supreme Court, which on Feb. 26 refused without comment to hear her appeal.

Ben-Shalom took off her uniform as she spoke at the rally. She explained the regulation banning homosexuals from the military could still be changed by Congress.

"Let's go get Congress," she said. "We're going to make it a little hot for them."

"Miriam did not lose," said Bill Meunier, president of the Gay People's Union of Wisconsin. "Miriam forced the Army to show its true bigotry." Like some other speakers, Meunier said Ben-Shalom's many year's of work in the lesbian and gay movement had inspired him.

Ben-Shalom's attorney, Patrick Berigan, who is straight, said he has found mainstream support for gay rights. "We're simply not going to get redress in the courts. We're going to get redress in the legislature," he said.

J.J. Newmann, Mr. Gay Wisconsin, said "money talks" and said the government would notice if ten to 15 percent of the population refused to pay taxes to a government that discriminated against it.

Newmann, formerly a Marine sergeant, said he would be organizing a class action suit.

And Tim Grair, one of the organizers of the rally, said that as a boy he saw Ben-Shalom on the television news, and she was the first gay person besides himself he knew about.

"I always looked up to her," Grain said. "In an age when there are few heroes, she's my hero." —Sue Burke

Anti-AIDS ads up at last

CHICAGO-AIDS activists, at last with help from the American Civil Liberties Union, have forced the Chicago Transit Authority to post educational AIDS materials in the transit system, even though the CTA called the advertisements "too Black-oriented." More than a year and a half after they were produced, the ads were finally posted in the city's buses and trains in late February.

"People have called to say that they've seen the ads and they don't understand why there was ever a controversy about them," said John Hammell, director of the ACLU's AIDS and Civil Liberties Project. "They communicate a critical message which, hopefully, will save lives."

The advertisements, which depict a naked couple with a condom and the international "no" symbol represented by a needle and syringe placed diagonally across a drawing of a person using drugs, are directed to the Black community. "Sex without condoms and drug abuse = AIDS. AIDS in the Black community is very real," the ad's legend says.

advertisements developed by the Kupona Network, Chicago's only community-based organization devoted solely to providing education about AIDS to the

Black community, with funds supplied by the Illinois Department of Public Health. The controversy began when the transit authority refused to post ads that one of its representatives had accepted. Between August 1989 and May 1989, Kupona officials wrote to and called the CTA in an attempt to resolve the dispute, but they received no response.

In September of last year, the ACLU filed suit against the CTA challenging the transit authority's refusal to sell advertising space to Kupona. Late last month, the ACLU announced that CTA had begun posting the Kupona posters.

"There was no good reason to refuse to post the ads," said Hammell. "It is an outrage that we had to file a

lawsuit to get the ads up."

Hammell also said that the suit against the CTA will continue, to ensure that CTA regulations on advertising will be formally changed. Five years ago, one of the attorneys involved with the current case brought suit against the CTA for refusing to post other advertisements. In that case, the CTA's policies were found to be unconstitutional by both the federal district court in Chicago and the Federal Court of Appeals.

Public health officials estimate that Blacks account for over 30 percent of all new and reported AIDS cases in Chicago. -Nina Reves

Lesbians take Manhattan

NEW YORK-Just over a month into the new decade, a group of lesbians are already making sure the Lword doesn't get left out of all the excitement of the "Gay 90s" by planning the first ever "Lesbian Week in New York City" from September 1-9. Planners see the event as an opportunity to celebrate the strengths and diversity of the lesbian community.

From herbal healing to political debates, sex to softball, "networking" to performance art, everything lesbians do they can do more of during Lesbian



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New York City Department of Health

Out Takes

Week. Organizers say they think that the week has the potential of involving hundreds of thousands of participants.

The week was inspired by the mammoth lesbian week held in Berlin, West Germany. Robin Fetchko attended that in October and returned to the States with grand plans of her own. "I thought, 'Why can't we do it here?" she said, "And if we can do it in New York, why not everywhere else in

the country?" Fetchko put the word out for lesbians interested in helping to organize and planning has taken off from there.

The site committee is scouting out choice spots in all five boroughs and lesbians as far away as Philadelphia have expressed interest in taking part in the week, according to Eva Yaa Asantewaa, an organizer who is recruiting area gay and lesbian

organizations. She explained that mixed groups are encouraged to be involved provided all events are lesbian-focused. She also said it would be nice to see gay men involved with behind-the-scenes organizing for lesbian events.

"This is our party," Asantewaa said. "We're doing it for ourselves so we won't get lost in the shuffle." Asantewaa also sees the whole affair as an opportunity to build greater strength in the long-term for the lesbian community by building connections and coalitions which will continue beyond the week itself.

For more information, or to get involved with organizing Lesbian Week, contact Robin Fetchko at (718) 392-2519. Representatives from organizations should contact Eva Yaa Asantewaa at (718) 779-2010.

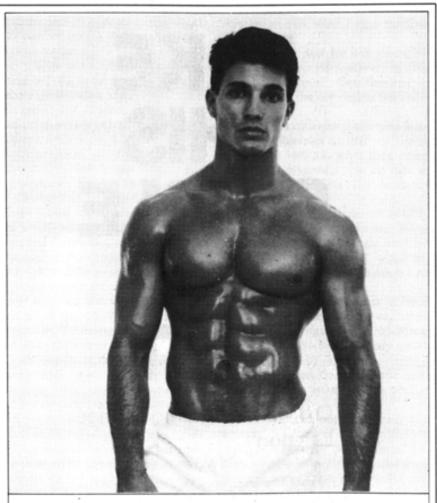
-Rachel Lurie

GLAAD hosts women's health day

NEW YORK-In celebration of Women's Health Day, the Gay and Lesbian Alliance Against Defamation will sponsor an afternoon of special events, including its fourth annual lesbian Blood Drive, on March 25. GLAAD organizers present this opportunity for the lesbian community to help alleviate the critical shortage of blood supplies in the New York area.

"Raising blood in the middle of a health crisis is a responsible thing to do," commented Karin Schwartz, assistant director of GLAAD/New York. By expanding the event this year into Women's Health Day, GLAAD hopes to draw more attention to the event and to heighten interest in GLAAD. "It's a tactic," Schwartz visibility acknowledged.

Ironically, while the event, Schwartz



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said, is directed to the lesbiann community, and while GLAAD representatives will present a workShop on lesbian invisibility, self-images and the media as part of the event, organizers elected to call the event "Women's's Health Day" instead of a name that speaks more specifically to lesbians.

Schwartz said that she did not know how the name for the event was chosen.

Among the highlights of Women's Health Day will be a seminar on "Eroticizing Safer Sex," and demonstrations of self-defense se techniciues for wornen by the Brooklym Women's Martial Arts. Participants will

be eligible for a variety of "intriguing" door prizes, which in the past, according to Schwartz, have included "goodies from Eve's Garden," a women's sex emporium.

Last year, GLAAD's blood driver raised nearly 100 units of blood for the Greater New York Blood Program.



CHICAGO—A lesbian billboard created by the women's caucus of ACT UP/Chicago has made its first appearance in a working-class, Latino neighborhood on the city's near West side.

Affixed to a brick wall next to a liquor store, the billboard pictures 23 women hugging and kissing beneath the large purple words "COME DUT."

The billboard is part of the Randolph Street Gallery's "your message here" public art project and will be moved to other locations in the city in the next two months.

The sites are chosen by the Gannett Outdoor corporation, which is donating the space. So far, all of the "your message here" billboards have appeared in poor and working-class neighborhoods.

ACT UP project coordinator Mary Patten is not troubled about the placement, but says she would have translated "COME OUT" into Spanish had she known in advance of the billboard's present location.

ACT UP submitted some billboard proposals in Spanish, but they were not among the ideas selected for production.

Patten said the "COME OUT" message was conceived

"because we wanted to do something addressing lesbian issues that was fun and kind of saxy and celebratory."

Two other ACT UP billboards are also included in the project. According to Patten, one reads "AIDS Doesn't Discriminate. We demand AIDS education, treatment and support, no matter what it takes." It includes portraits of gay men, a Black woman and a Latina woman and her baby, Patten said.

The third ACT UP billboard features silhouettes of primarily Black and Latino young people surrounded by the words "sex, condoms, racism, AIDS, safe sex, lesbian, gay, abortion and drugs." At the bottom, the billboard reads: "Talk About It."

Patten said the "AIDS doesn't discriminate" billboard is presently trapped between two buildings and is almost invisible, but the youth-oriented billboard is facing a school building.

Among the ACT UP submissions that were not chosen for the project were lists of safe sex and safe drug-use practices.

"To be this massive, a project has to involve an advertising company," Patten said, "and that means certain things are going to get censored."

—Rex Wockner

Out Takes

Women's Health Day events will be held from 1:00 to 5:00 at the Lesbian and Gay Community Services Center, 208 West 13th Street. For more information, call GLAAD at (212) 966-1700. —Nina Reyes

Fighting invisibility

NEW YORK—For the first time in 20 years, the gay pride parade may include an official people of color contingent, made up of both gay men and lesbians. Lesbians of color fought for the right to lead the women's contingent at the front of the parade, and have for may years. But a proposal that is being discussed in the gay and lesbian communities of New York may mean that lesbians of color may withdraw from that position.

The proposal that women of color leave the women's contingent to join the men of color at the center of the parade was discussed at a lesbian town meeting, Thursday, March 1, at the Gay and Lesbian Community Center. The People of Color Steering Committee, a body of Heritage of Pride, the group which organizes the annual parade, came up with the proposal in an effort to bring more "visibility to people of color in the gay community, respective communities and the political arena."

"The most invisible of the invisible in the homosexual community is the Black lesbian. When we used to march, we were overpowered. We had to form security lines to keep the men out of our space," said Candice Boyce, who was part of the original struggle to lead the lesbian contingent and is a member of African American Wimmin United for Societal Change.

But Michelle Bell who was also at the meeting said, "We won't be invisible. We're at a point in our history where we can't be separated. If we don't do this, we're not visible."

As stated in the proposal, the AIDS service section of the parade would also be lead by people of color organizations.

If consensus can be reached, and the proposal is accepted, it would only be for the 1990 parade. Any change would be reexamined before 1991.

Interested persons should fill out questionnaires that are now being distributed through Black and Latino organizations. The questionnaires can be returned at the Center. More discussion will take place at the next lesbian town meeting, 6:30, April 4, at the Center, 208 W. 13th St.

-Kimberly Smith

Colorado refuses anonymous testing option

DENVER—Three years after Colorado became the first state in the nation to require the reporting of names, the tracing of sexual contacts and the notification of the partners of people who test positive for HIV, a group of AIDS service providers began working to provide an anonymous testing option to citizens of the state. After only two months, however, the Colorado state legislature has refused to implement an anonymous testing

option for at least the next two years.

"It doesn't look real promising," said Gary Sky, public affairs director for the Colorado AIDS Project, a community-based AIDS-service organization. The legislation was voted down both on the floor of the House and in a health-care committee on the Senate. "But even if it doesn't pass, it will be re-evaluated again in two years," he said.

Although 18 other states followed Colorado's example by implementing HIV testing policies that require name reporting and contact tracing or partner notification, Colorado is widely perceived to have the most ruthless, least efficient system. According to information obtained by the AIDS Quarterly, in one six-month period of 1988, the state spent \$450,000 attempting to track down people who had been exposed to HIV, and managed to find only 52 of those individuals. The Colorado state health department disputes those figures.

Colorado has gone so far, in fact, in attempting to discover the identities of people who test positive for HIV, that even though the law does allow people to give a false name when undergoing a test, the state then attempts to find out the test recipient's name through other information given on the intake form. "If you give a false name in Colorado it's important that you give a false address and false telephone number as well," said Ann Shields, the Colorado AIDS Project's education director, "because we do know that the health department is cross-referencing the address to see if they can pick up the right name somehow."

Sky adds that while Colorado's health department so far has refused to release its list of people who have tested positive for HIV, "every single year it comes up that the police department wants those names, and insurance companies want those names."

Operating as the Colorado Task Force on Anonymous HIV Testing, 21 activists succeeded in convincing almost half of Colorado's legislators, according to Sky, that implementing an

FIGHT HOMOPHOBIA

anonymous testing alternative would substantially increase the number of people who consider undergoing HIV testing. In Oregon, for example, Sky said, the number of gay and bisexual men rose 125 percent when the state introduced an anonymous-testing option. -Nina Reves

Irish phone zap

Gay and Lesbian activists in Dublin are calling for phone zaps of Ireland's embassy and consulates in the U.S. on Friday, March 16, the day before St. Patrick's Day.

Callers should demand that the Irish parliament immediately overturn the nation's sodomy law, in accord with an Oct. 1988 ruling of the European Court On Human Rights.

Activists won the court ruling after openly gay Senator David Norris pursued the case to the European Court, but Irish legislators continue to procrastinate in implementing the decision.

"Since over 40 million Americans have their roots in Ireland, public opinion in the U.S. can affect issues here," urged John Bergin, spokesman for the Gay and Lesbian Equality Network.

Ireland is one of the last European nations to criminalize gay and lesbian sex, and legislators have come under heavy pressure from right-wing Catholic groups to keep it that way.

The U.S. phone numbers are: (202) 462-3939 in Washington, (212) 319-2555 in New York, (617) 267-9330 in Boston, (312) 337-1868 in Chicago and (415) 392-4214 in San Francisco.

-Rex Wockner

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LESSIAN CO-PARENT from page 12

opinion gives no consideration to the best interest of the child, which is usually considered the overriding factor in matters of child custody and visitation, and rejects the argument that last summer's *Braschi* decision, defining gay couples as "families" under rent control regulations, is relevant to this case.

Dissenting Justice Sybil Hart Kooper disagrees, arguing that Braschi required the court to take a deeper look at the reality of the situation. She asserted that the narrow definition of "parent" used by the majority is inconsistent "with the progressive and realistic definition of the term 'family' recently adopted by the Court of Appeals in Braschi."

And she protested that the court's formalistic approach would prevent any consideration of the best interest of the child, observing that "simplistic analysis and the strict application of absolute legal principles should be avoided... If the policy considerations presented in *Braschi* necessitated a re-examination of so traditional and sacrosanct a concept as the American family, then surely, the compelling circumstances presented a bar mandate, at the very least, a similarly enlightened construction of the term 'parent'."

The opinion is expected to create a dilemma for lesbian couples who want to secure equal parental rights toward their children. The case attracted amicus briefs from the American Civil Liberties Union's Lesbian and Gay Rights Project, and a coalition of lesbian and gay parents groups. ▼

LATING GROUPS from page 15

Francisco Domingues, a member of HUGL and the Boricua Gay and Lesbian Forum, said "I was in charge of the mailing of the invitations for this meeting, and in my opinion there have been procedural breaches. ILEGO never told me that they were going to ask for nominations tonight. Personally I am interested in ILEGO and its work, but we have to take this one step at a time."

But Arcadio Torres, LLEGO's treasurer, while acknowledging the need of local organizations to decide what kind of participation they want to have in LLEGO, also pointed out that this was the third meeting LLEGO has had with the New York groups

According to Torres, the organization currently has over 200 members in the U.S., seven of which are organizational members. A contribution fee is charged to members and is higher for organizations. While individual members are able to vote at LLEGO's meetings, organizations are not, a fact that troubled Luis Nieves, a member of the steering committee of the Boricua Gay and Lesbian Forum.

"We cannot become members as an organization because then we will not have a vote. I am encouraging the idea of individual membership in order to have more votes," he said. ILEGO is still in its infancy and it can be crucial for us to have an impact in its development. As I see it, it is a predominantly Chicano(a) organization that is why I feel that the impact of groups from other nations is important."

LLEGO's Gómez explained that LLEGO wants to be accessible to its members "What we hope is that you don't have to go through a chain, just call us," she said. "We want the board to be representative. You live here, you know what is going on. I don't know what the issues are in New York. Just pick up the phone and call us."

LLEGO has been representing the Latino(a) lesbian and gay community in national conferences, such as the National Council La Raza, the National Minority AIDS Conference, the Hispanic/Latino AIDS Teleconference, the National AIDS Update Conference and the National Hispanic Bar Association. "I've been to New York before, so I know the politics," said Dennis Medina, interim board member for the Eastern region. "To me it is a little frustrating, but it is a process we have to go through. We understand that New York has to work out its issues and then come to us."

ILEGO's national office is located at 714 G Street, SE, Washington, DC 20003. The telephone number there is (202)544-0092. ▼

GAY CADET from page 16

universities. Last year, the program awarded 1,500 four-year scholarships, which include a tax-free \$100-permonth subsistence allowance.

Upon completion of the program, officers must serve either four years active duty or eight years in the reserves.

The DOD's anti-gay policy, in part, reads: "The presence in the military environment of persons who engage in homosexual conduct or who, by their statements, demonstrate a propensity to engage in homosexual conduct,... adversely affects the ability of the Armed Forces to maintain discipline, good order and morale; to foster mutual confidence and servicemembers; to ensure the integrity of the system of rank and command; to facilitate assignment and worldwide deployment of servicemembers who frequently must live and work under close conditions affording minimal privacy; to recruit and retain members of the Armed Forces; to maintain the public acceptability of military service; and to prevent breaches of security." \textbf{\psi}

D.C. RIGHTS LAW from page 19

corrupt places on the face of this earth," adding that "there is the stench of corruption about this place."

Calling the Armstrong rider an "ugly amendment," Sen. Alan Cranston (D-Calif.) countered that "Hitler began his persecution and genocide policies by attacking homosexuals. He made them wear a pink star so that no young person could mistake a gay German for a role model," Cranston said, "Next, he went to yellow stars for Jews, and the Holocaust followed."

Although gay and lesbian activists suspect that Armstrong will try to impose his amendment again on the D.C. appropriations bill this summer, they note that, as he did in this case, he could bring it up at virtually any time.

Robert Bray, a spokesman for the NGLTF, said, "I think we need to watch the senator every single time he goes on that floor." ▼

AIDS "QUAKE" from page 20

National Association of People With AIDS, "but it's very sad we have to have this to get the kind of attention that this issue needs. I find that very demeaning as a person with AIDS."

Mason spoke in no uncertain terms of the staggering problems of AIDS patients' lack of access to treatment and support services among people of color, the poor and those in rural communities.

"We want nothing more or less than what each of you takes for granted

See AIDS "QUAKE" on page 38

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In Our Own Hands

All About Breasts

In Our Own Hands is a monthly column about women's health.

by Risa Denenberg

nd of course cancer is political—look at bow many of our comrades have died of it during the last ten years. As warriors our job is to actively and consciously resist it for as long as possible, remembering that in order to win, the aggressor must conquer, but the resisters need only survive.

-Audre Lorde, A Burst of Light, 1988

If you have cancer, you wait endlessly for a support group, which if you are a leshian, woman of color, working class or believe in alternatives, you don't fit into anyway... No organization fights for your needs, no one advocates for you.

—Jackie Minnow, from "Lesbians Working on AIDS," *Outlook*, Summer 1989

One in 11 women in the U.S. will be diagnosed with breast cancer in her lifetime. That adds up to about 120,000 new cases each year and bears a death toll of nearly 42,000 women annually. Mortality rates have changed very little in the past 30 years, although early detection tends to yield better outcomes. White women are more likely to get breast cancer, but Black women have poorer survival rates. The first statistic may be related to genetics or diet (high meat consumption correlates to higher risk of breast cancer); the second fact is obviously political (racism = bad health care). Ninety percent of all cancers are related to environmental factors.

Women's breasts are complex organs containing glands, skin, fat, muscle, ducts and fibrous supporting structures. Breasts go through monthly cycles in women who menstruate, and are sensitive to changing levels of circulating female hormones such as estrogen, progesterone and prolactin. Each month the breast prepares for lactation, and sheds its monthly buildup when pregnancy does not occur. Often the cyclic accumulation of fluid and dead cells results in thickenings or lumps in the breasts. Most breast lumps are not cancer, and most women have textured (lumpy) breasts.

Eighty percent of lumps are benign (non-cancerous); either cystic or fibrous. Cysts are fluid-filled sacs, and fibrous masses are more solid thickenings. Combinations of the two types also occur. Fibrocystic disease, which is very common in menstruating women, results in hard, lumpy breasts which engorge and are

painful especially premenstrually. Firmer, less painful benign lumps are usually fibrous masses called fibroadenomas.

Fibrocystic disease improves in some women who decrease caffeine intake

(coffee, tea, cola, chocolate and some medicines) and who add a daily Vitamin E capsule to their diet.

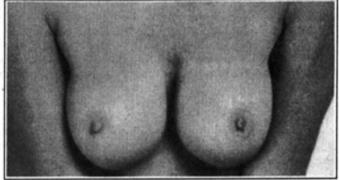
Perhaps the worst part of having benign breast lumps is the role they play in inhibiting women from trusting our own hands to find the lump that is not OK. One approach to this common concern is to remember that you will always know your breasts better than your health provider; 90 percent of breast tumors are found by women during self exam or by partners during

Women should begin breast self exams starting at least by age 20, because at least 20 percent of breast cancer occurs in women under 40. Younger women often have rapid acceleration of their cancers. And the longer you practice, the more confident you become. The earlier a lump is found, and cancer diagnosed, the less likely that a woman will lose her breast or her life.

Who's at Risk?

Predicting who may develop breast cancer by identifying high risk groups can be misleading. The high rate of breast cancer in women in the U.S. should put all women on alert. Rates are simply higher in some groups.

High risk characteristics include age (over 50); early onset of periods (under 12) or late menopause (after 55); family history (mother, sister, grandmother); previous breast cancer; delayed childbearing (after 30) or no childbearing. Research is inconclusive on whether having benign breast disease is itself a risk factor for breast malignancies.



Levels of female hormones, especially estrogen, is closely related to breast disease. High doses of synthetic estrogens, and meat produced by hormonefed animals both add estrogen. There is a strong association between high dietary consumption of animal fat and breast cancer. The hormone levels in a woman's body can also be affected by body weight and the total years of menstruation (which is why full-term pregnancies, late period onset and early menopause may decrease the overall breast exposure to the body's estrogen production). Other toxic substances (such as pesticides uses in food production) may also be stored in breasts, which contain much fatty tissue.

Early Detection

Screening for breast cancer includes monthly self exams, annual breast exams by a health provider and the use of mammography (breast pictures using low dose x-rays). The American Cancer Soci-

ety presently recommends a baseline mammogram for all women between ages 35 and 40, biannual mammos from ages 40-50 and annually after 50. Mammography, however, is expensive and not always covered by Medicaid/Medicare/insurance. And while mammography is useful diagnostically when a lump is found, it is not conclusive in itself. Any suspicious lump should be biopsied, or aspirated with a needle. This procedure should always be done as a diagnostic workup by a health care professional, preferably under a local anethesia, with a time interval between it and initiation of surgical treatment. If a biopsy is positive for cancer cells, the stage of cancer must be determined: localized (breast only), regional (in the nearby lymph nodes) or metasticized (spread to other distant body organs).

Early detection provides an increased likelihood of less extensive surgery, and an improved survival opportunity. It offers adequate time for seeking second opinions and making personal decisions about treatment. Mastectomies are often unnecessary, and less radical lumpectomies followed by radiation therapy are now considered to be a preferable procedure most of the time. The type of tumor found, the stage of cancer, the woman's age and health history are all part of the de-

cision about use of chemotherapy. Younger, menstruating women are often targeted for chemo, while postmenopausal women without evidence of metastasis often do not need it.

Preventing Breast Cancer

Many of us will get breast cancer because environmental and social realities will not change quickly enough to prevent it. Still, many sources exist which suggest preventive measures that may play a role in reducing our risk. In initiating a change in diet or exercise or starting new supplements to your diet, take time to read, learn and discuss the changes you are making.

Reducing fat, especially from animal sources, is important. Large sugar intake often accompanies nutritional deficiencies and should be avoided. Excessive protein from animal sources (especially beef and pork) is almost always accompanied by excess fat intake. Other substances that correlate with breast disease include caffeine and alcohol. Alcohol has been shown to correlate to increased risk of breast cancer in recent studies, even in moderate amounts.

Many sources recommend regular exercise in cancer prevention. This helps by decreasing overall body fat, improving blood and lymph circulation and enhancing general well-being. ▼

Some Musings on Breasts

The first time I saw a woman who'd had a mastectomy, I was outdoors with a group of dykes on several private acres of land, planting a garden. She took her shirt off like the rest of us, hauling sheep manure from the truck into the compost heap. Two thickened, healed scars curved and nearly touched across her breastless chest. I thought she was beautiful. But then I've always liked flat-chested women.

I was eight when my aunt died in her 30s of breast cancer. Her death was shrouded in secrecy, as cancer deaths often were in the 50s.

When I first read Audre Lorde's *The Cancer Journals* I cried and wondered at her power and her strength. And then I gave a copy of it to my mother, three years ago, before her breast surgery, as she was groping with her own difficult decisions.

Then there's my breasts. How I covered them with multi-layers of clothes and sweaters when they first sprouted, a bit earlier than my girlfriends, making me feel like babyfat. I loved them when they produced the milk that I nursed my son with for two years. I liked the money I made topless go-go dancing in the early 70s. Now, I hardly notice my breasts. They are not my focus of sexual pleasure. I wear t-shirts, rather than bras. I hate the way sweat gathers under them in the summer, and the pain they cause me before my periods. I don't examine them as often as I tell other women they should. But I don't want to lose them. And I don't want them to betray me.

—R.D.



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OUT WEEK CLASSIFIEDS

GLAADTIDINGS

GLAAD Tidings is a program of the Gay and Lesbian Alliance Against Defamation. For more information about the material in this week's column, or about GLAAD, call (212) 966-1700.

he University of California at Irvine has just made a policy change which defames gay relationships by saying, in effect, that they are not to be taken as seriously as marriages between straight people.

After a year and a half of allowing lesbian and gay couples to live in married-student housing at the university, even if only one partner was attending the school, officials now require that both partners be students. For married students, however, only one partner must be a student to qualify for housing.

The university claims that it has not banned gays from family housing—only non-students. "We don't ask students, 'Are you gay?' We only ask them, are they students?" says the director of public information. Yeah, sure, but you don't ask the spouses of married students if they're students.

If you would like to make your opinion known about this obviously discriminatory treatment of gay people, write to Chancellor Jack Peltason, Room 501, Administration Building, University of California, Irvine, CA 92717, or call him at (714) 856-5111.

Woodward and Lothrop, the trendsetting Washington D.C. department store (Washingtonians talk about "Woodies" with the same affection that New Yorker's reserve for "Bloomies") has agreed to grant discount cards to partners of both gay and non-gay employees, add "sexual orientation" and "marital status" to its equal opportunity policy and to advocate for similar benefits elsewhere in the retail industry. As reported in the Philadelphia gay newspaper, Au Courant, when sales clerk Duane Rinde applied last December for a spouse discount card for his lover, Robert Teir, the company refused his request and began a confrontation with local gay and lesbian activists. The card, previously given only to married heterosexual couples, grants discounts to spouses on purchases at any of the store's outlets.

Rinde, says Au Courant, filed a union grievance against the store and charged that Woodies violated D.C. and Montgomery County, Maryland anti-discrimination laws. The National Gay and Lesbian Task Force and other gay rights groups immediately called for a meeting with store executives and launched a campaign to pressure the store to change its discriminatory policies. Ultimately, in addition to granting Rinde's lover a discount card, Woodies agreed to immediately implement gay and lesbian sensitivity training at the store where the incident occurred and training for management and staff at all stores on discrimination and bias on the basis of race, sex and sexual orientation. Since Woodward and Lothrop owns the John Wannamaker stores in the Philadelphia area, the change in policy will affect those stores as well.

If you would like to applaud Woodie's for its enlightened new personnel policy, write to Arno Arronson, CEO, Woodward and Lothrop, 11th and F Streets NW, Washington, D.C. 20013, or call him at (202) 347-5300.

Recently at WZOU-FM in Boston, an announcer used her early evening show to make fun of gay people. Karen Blake staged a skit with a man affecting the voice of an effeminate-sounding, lisping, ostensibly gay caller asking her to pass on a "Valentine wish for his lover," who, he said, was named Bob. Ms. Blake feigned surprise at his request and when the man asked if Ms. Blake could "do something else for his lover," her punch line was "I'm sorry, you'll have to call the bondage line for that." It's deplorable that Ms. Blake and her cohort saw fit to portray a gay caller as a simpering freak. Would they likewise have set up a portrayal of a stereotypical Black or Jewish person? Surely not, but, as usual, gays are considered fair game. If you would like to protest this skit, write to Karen Blake or to Alan Shartrand, General Manager, WZOU-FM, 313 Congress Street, Boston, MA 02210. Or give them a call at (617) 267-9090. ▼

Sex, Blood and Martial Arts



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You may already know about the COBRA law that allows people to keep their health insurance after leaving their job. But you should be aware of two important changes in the law that affect employees with chronic disabilities, including AIDS.

- If you were disabled when you left your job, you may now be able to keep your present group health insurance for 29 months (long enough to qualify for Medicare).
- If you switch jobs, you may now be able to keep your old coverage until the waiting period for pre-existing conditions on your new insurance has passed.

If you are leaving your job for any other reason, you may be able to keep your old coverage for up to 18 months.

For more information contact your employer's Personnel Department or call our FINANCIAL HOTLINE (212) 807-6655



Kramer vs...

A monthly column by Larry Kramer

A Call to Riot

ith this article I am calling for a MASSIVE DIS-RUPTION of the Sixth International AIDS Conference that is being held in San Francisco June 20-24.

Every human being who wants to end the AIDS epidemic must be in San Francisco from June 20-24, at the Sixth International Conference on AIDS, either inside or outside the Moscone Convention Center, or the Marriott Hotel, scream-

ing, yelling, furiously angry, protesting, at this stupid conference.

These are the facts:

 A cure for AIDS is available much more rapidly than we are getting it. Treatments are available that we cannot get. Vital research simply isn't being done.

We are not getting any of this because of bureaucracy, red tape and a president who, to put it mildly, doesn't

give a shit. George Bush has even refused to speak at the opening of this conference. It is customary, at these international conferences, that a head of state opens it.

George Bush has been a fucking shithead about AIDS, ignoring it just as much as his doddering, imbecilic predecessor with his Machiavellian wife.

3. The government's ACTG system for delivering promising treatments to those who desperately need them (which is administered by the National Institute of Allergy and Infectious Diseases, part of the National Institutes of Health), is a sham, a shocking, sinful sewer of ineptitude, run by idiots, nincompoops, quack doctors who should have their licenses revoked.

New research is on hold while they take a year off to sort out their fucked-up computer data base. Their research has not been adequately available to minorities, women or children. Thousands of ACTG treatment slots are empty. Can you believe that there are thousands of vacancies for people to receive free drugs, and this asshole government and this asshole ACTG system doesn't fill them up? How fucking inefficient, and SAVAGELY

hands are killing us as sure as if they stuck actual daggers into our hearts.

4. The same Doctor Strangeloves who control the ACTG system are the same Doctor Strangeloves who are controlling the agenda of, and shutting out any dissident voices from, the Sixth International Conference on AIDS.

These are also the very same doctors who are trying to screw us out of Parallel Track. (They don't like Parallel Track because they don't have control of it.) This historic and revolutionary

method for getting more drugs into more bodies with more speed was conceived, fought for, orchestrated and obtained by ACT UP. All you PWAs and HIVpositives: all those promising experimental drugs you can't afford to buy overseas or on the underground and you thought were waiting for us on Parallel Track? They just got snatched away. Just when we

Just when we were about to get ddC and GM-CSF to follow ddI. Do you want them back? Then you fucking well better show up in San Francisco June 20-24!

6. TONS OF BASIC SCIENCE HASN'T EVEN BEEN DONE YET! Can you believe that! I repeat: MASSIVE AMOUNTS OF RESEARCH STILL HAS NOT EVEN COMMENCED. NIH doctors know this! They know what should be researched and still it is not being researched! THEY KNOW IT! Can you believe such tactics, such an attitude?

And people think we are being paranoid when we scream GENOCIDE

The excuse they use is that GOV-ERNMENT RESEARCH IS INVESTIGA-



INHUMANE, can a system be?

What new treatments has the ACTG system come up with in the four years of its dreary existence? NONE. NOTH-ING. NIENTE. NADA. Every drug that is presently available for AIDS has come from some source other than the ACTG system-a foreign country, a pharmaceutical company, independent research. You'd think such failure would make the ACTG less powerful. No way. To make certain we are exterminated a little faster, the ACTG has control over what new drugs are studied (or rather, not studied) and what research is funded (or rather, not funded). Thus, our lives are totally in its hands and its

TOR-INITIATED, NOT GOAL-ORIENT-ED. In other words, any stupid asshole can submit a grant proposal for funding, even if every lab in the world is already studying the same stupid thing. God forbid Drs. Tony Fauci or Sam Broder or Paul Volberding or Margaret Fischl or Thomas Merrigan or Dan Hoth or Larry Corey or Martin Hirsch (some of these people are not your friends, no matter how nice you think they are) should then go out and LOCATE an investigator and hire him/her to research the question like you hire an actor to play a part. This stupid attitude could very well be the death of us. The research might never be done HOW MANY YEARS DO YOU HAVE TO PISS AWAY WATTING?

8. This conference is going to be about as "International" as the Ku Klux Klan. Uncle George's government now forbids anyone who has AIDS or is HIV-positive to enter his wonderful country. Uncle George is punishing us for having the naughty HIV virus in our system. Any foreigner who has AIDS or is HIV-positive and wants to come to the "International" AIDS Conference is forbidden entry past our statue of "Liberty."

Thus, every foreigner with an ounce of humanity is staying home to protest this inhumanity.

Yes, huge numbers of foreign scientists, plus international AIDS and gay organizations, as well as many American ones too, are all boycotting the Sixth "International" AIDS Conference.

In other words, THE SIXTH "IN-TERNATIONAL" AIDS CONFERENCE WILL BE A SICK JOKE.

Most of those there will be—like scabby strike-busters—the slick, heart-less Washington bureaucratic representatives of Uncle George, and the expense-account rich hucksters from the greedy profiteering drug companies that suck our blood and the thousands of representatives of an international media that still can't report AIDS with any accuracy or genuine understanding.

9. We are being royally fucked over, screwed to death, whatever you want to call being INTENTIONALLY ALLOWED TO DIE. This is no longer hyperbole, exaggeration, opinion—it is fact. The systems this government has in operation simply could not move any more slowly.

HOW MANY TIMES DO YOU HAVE TO HEAR THIS BEFORE YOU

See RIOT on page 38

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BELIEVE IT! AND RISE UP AGAINST IT!

THIS GOVERNMENT OF SHIT-HEADS WANTS US DEAD. WHY CAN'T EVERY GAY MAN AND LES-BIAN GET THAT THROUGH HIS/HER HEAD? INDEED, UNCLE GEORGE WANTS ALL FAGGOTS, NIGGERS, JUNKIES, SPICS, WHORES, UNMAR-RIEDS AND THEIR BABIES DEAD.

THE STRAIGHT WHITE MAN IS THE GAY PERSON'S ENEMY! HAVEN'T WE HAD ENOUGH PROOF? HOW MUCH MORE EVIDENCE DO YOU NEED? DO YOU HAVE TO BE LINED UP IN FRONT OF A FIRING SQUAD BEFORE YOU FIGHT BACK?

WE HAVE BEEN LINED UP IN FRONT OF A FIRING SQUAD AND IT IS CALLED AIDS.

WE MUST RIOT! I AM CALLING FOR A FUCKING RIOT!

It is imperative that ACT UP chapters from everywhere and activists from everywhere and all their friends and family and all marchers and all screamers, FROM EVERYWHERE, be in San Francisco June 20-24 in front of all the TV cameras and photographers and reporters and media that will be there to see us. WE MUST BE THERE TO LET THE WORLD THAT IS WATCHING SEE THAT WE ARE FUCKING FURIOUS!

Would you believe that more people have *already* registered for this conference than showed up in Montreal? That means over 15,000 people have *already* registered.

Thus, a lot of sleazy, scabby, strike-busting people who are not boy-cotting the conference will be there. Whether your organization is officially boycotting or not, IT IS VITAL FOR YOU TO BE THERE INDIVIDUALLY.

Because we are being given a rare and perfect opportunity to act out our anger and fury where much of the world's media will see us.

We accomplished miracles last year in Montreal. We got the release of ddl, fluconazole, DHPG, low-dose AZT, AZT for kids, expanded access for EPO and laid the groundwork for ddC, GM-CSF and Parallel Track. We got all this not because they were given to us generously; we got them because we fought for each and every one of them like furies!

Now we must make history again. WE MUST SCREAM AND FIGHT LIKE FURIOUS FUCKING GODDAMN TIGERS FOR OUR DRUGS AND OUR RESEARCH AND OUR CURE!

WE MUST RIOT IN SAN FRANCIS-CO!

FROM ALL CORNERS OF AMERICA, AIDS ACTIVISTS AND THEIR FRIENDS AND FAMILIES MUST COME TO SAN FRANCISCO AND MAKE THEIR VOICES HEARD!

BE THERE!

TELL YOUR FAMILIES TO BE THERE!

PASS THIS ARTICLE AROUND. (Make as many copies as you can.)

REPRINT IT ANYWHERE AND EV-ERYWHERE YOU LIKE, (Gay publications everywhere: please reprint this article.)

IUNE 20-24.

A MASSIVE DISRUPTION (Outside and Inside) of the Sixth International AIDS Conference in San Francisco June 20-24.

> MASSIVE! DISRUPTION! RIOT! LIFE! More next month... ▼

ROONEY from page 16

remark in The Advocate, a gay magazine.

Rooney's homophobia was never in doubt throughout the highly publicized brouhaha. In the past six months, he has slandered gays repeatedly in remarks made on 60 Minutes, in his syndicated newspaper column and in a letter to The Advocate.

Those remarks did not get him in much trouble, however, until they were combined with the alleged racist comments.

Among the activists dissatisfied with Rooney's 60 Minutes apology are staffers at New York's Gay & Lesbian Alliance Against Defamation.

"The whole tone of the discussion was that the charge of racism against him was something to be taken very seriously and the charge of homophobia against him was much less important," said Executive Director Craig Davidson. "But at least he acknowledged that what he has said was unjust and harmed gay people, and he seems sincere about not wanting to hurt us in the future."

Robert Bray, spokesman for the National Gay and Lesbian Task Force, was less generous.

"The two phrases that were missing from his so-called apology were 'I'm sorry' and 'I apologize," Bray said. "We are still waiting for his apology to the 24 million gays and lesbians in this country. He apparently doesn't think that gays and lesbians are the victims of discrimination and hatred and defamation whereas obviously he knows that Blacks are." ▼

TAYLOR from page 21

Director Tim Sweeney likewise decried the Bush AIDS budget, citing the overburdened status of New York City hospitals and the lack of access to treatment on the part of poor and minority HIV and AIDS patients.

"The New York Times was not exaggerating when it said New York is in danger of becoming the new Calcutta," said Sweeney.

Drawing the most attention to the hearings, however, was the appearance of American Foundation for AIDS Research national chairperson Elizabeth Taylor at the hearing.

Outlining a bleak future on the AIDS front, Taylor denounced the mindset that would have it that AIDS is now getting too much of the "pie" of health care dollars.

"That simply is not true," said Taylor. "The hard, cold facts tell a very different story." Taylor later added that while today some people are more comfortable talking about AIDS in children, many are still unwilling to address the issue of gay men with AIDS. ▼

AIDS "QUAKE" from page 30

today," she said, "a place to live, the right to have a job, to live our lives without unreasonable barriers and to have access to have decent medical care. We are not asking for extras."

Kennedy and Hatch were joined at the event by New York Mayor David Dinkins and Sen. Alphonse D'Amato (R-NY).

Underscoring the New York City crisis, Mayor Dinkins voiced his support of the bill, saying that it would make the difference between AIDS patients "dying with dignity" and "dying in rags and rage."

"There are those who would have us believe that this health crisis is no crisis at all," said Taylor, "that the number of AIDS cases is leveling off, that heterosexuals are not at risk and that AIDS has been overfunded.

"Well, those people are wrong," she added. "Dead wrong." ▼ WANTED PRODUCTIONS PRESENTS

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The Other Side of Malcolm

He was the epitome of the fabled American Dream. The guy with the bucks, the brains and the beautiful movie actress by his side. But like so many in the upper echelons of glamour, glitter and glory, Malcolm Forbes was living a senseless lie.

by Michelangelo Signorile



A short, plump woman dressed in black feverishly gave programs to reporters and photographers outside the church. As the flashbulbs popped and the TV cameras rolled, Le Cirque owner Sirio Macioni played doorman in front of St. Bart's on Park Avenue, pointing to those whom the 50 aggressive police officers should clear a path for.

"Oh yes, that's Claudia Cohen...Yes, yes, that's Diane Von Furstenburg. Let her in!"

The next day, *The New York Times*—which had previously published an obituary implying that Malcolm Forbes was romantically involved with Elizabeth Taylor and said he had once planned to marry her, only to mysteriously strike the refer-

ence in the paper's later editions—had this to say about the event: "Some worldly mourners said they had never seen such a splendid mix of people—not even at another somewhat heterogeneous gathering, Truman Capote's fabled Black and White Ball at the Plaza Hotel two decades ago."

It was a splashy memorial service indeed. Lots of pretty boys, Hollywood agents, publishing magnates and celebrity beards, as well as Richard Nixon and quite a few other staunch conservatives. But did the homophobes know that they were coming to pay homage to someone who embodied what they ultimately detested? Did notoriously anti-gay Bill Buckley, who only a week before wrote a syndicated Daily News column

headlined "Forbes—A Man Larger Than Life Itself," know that he was laying praise upon a "sex driven gay" whose ass he might have wanted to tattoo? Did USA Today founder Al Neuharth, who a few months ago made anti-gay remarks about male flight attendants, know that his dear friend "Chairman Malcolm" was one of those dreaded perverts? Did Neusday's Dennis Duggan—who still refuses to believe Father Ritter toyed with boys—know what his "Peter Pan with dough" did with his capitalist tool? Did Forbes's own son Steve, who now takes over the empire and whom The Wall Street Journal describes as an "ideological, conservative Republican," have any idea that his own greenback-conscious dad was as queer as a three-dollar-bill?

Dan [not his real name] worked for two years as a waiter at the Forbes townhouse and galleries which adjoin the *Forbes* offices on lower Fifth Avenue.

"It's the homoerotic art that hit me when I first got there," he recalls. "There's this one painting on the wall called 'Sailors and Floozies', in which all the floozies look like drag queens. Then there's this one called 'Manhole'—it's the top view of a manhole with construction workers toiling inside."

Dan had great respect for Forbes. He says he was always treated exceptionally well. Although he never engaged in sexual activities with Forbes, he watched the comings and goings of many men.

"He really went after the waiters. I mean he did it a lot—as much as he possibly could. If he liked them he'd ask them to show up the next time early—at the town-house. He'd ask them to go in the jacuzzi with him. Then, of course, they'd have sex. He'd give them a 100-dollar bill when he finished—they used to love to talk about it. They got the money even if they refused the sex."

Troy, Hal, Andy and Mitch [not their real names], all waiters, each separately described the same scenario. In each case Forbes would ask the young man to come up to the house. He'd ask him into the jacuzzi. Forbes would then begin to stroke the man's legs slowly. He'd then proceed to masturbate him before going on to perform oral sex on the young man, if indeed the man desired it (not all of the four had let him). After the sexual encounter ended, Forbes would hand the man a 100-dollar bill.

"He never forced anyone," says Dan. "One friend of mine was actually straight, believe it or not, but he figured, 'what the hell? He's a millionaire.' But then after he got in the tub and Malcolm started touching him, he got uneasy. Malcolm said, 'Am I bothering you?' and he said, 'yes' and they just stopped. He still gave him a hundred-dollar bill.

"Of course, if you were lazy you had to put out, otherwise you were gonna get fired or you had to start working harder."

Actually, some of the people present at the memorial service *bad* to have known that Malcolm Forbes was gay, no matter what they may actually say. They, after all, were privy to the same information that the rest of us were. But their hypocrisy is easily rationalized.

Malcolm Forbes was a rich and powerful man and if he wanted to be secretly queer, well, then, none of them would be the first to stop him. Besides, that was all bis business and he kept "quiet" about it, a highly praised quality in wealthy and ultra-conservative circles. Bill Buckley, for instance, probably finds it highly commendable that certain individuals who float about in the same social arena as he and his wife Pat remain "discrete" about their sexual orientation.

It becomes increasingly clear that while the thought of our big, macho, American publishing tycoon being a homo comes as a shock to many, lots of others knew for a long time of Forbes' secret gay life and simply excused his being a fag. Others, no doubt, were in denial, sloughing off any rumors or stories they'd heard.

Georg Osterman is playwright-in-residence at The Ridiculous Theatrical Company, the company made famous by the late Charles Ludlam and now being carried on by Ludlam's long-time companion, Everett Quinton. Osterman has received quite a bit of publicity for his current adaptation of *Dr. Jekyll and Mr. Hyde* for Quinton at the Ridiculous.

But before becoming a near-well-known playwright, Osterman worked as a communications manager at *Forbes*. That was in 1982.

Photo opposite page: Gay party promoter Michael Alig with Forbes and other nightlifers. Photo: John Simone

Working in the **Capitalist Closet**

by Al Weisel

BALI, Indonesia-When I heard that Malcolm Forbes had died, I was watching an emu stroll gracefully across a cattle ranch in the outback of Queensland, Australia, a place where homosexuality is illegal and a national gay magazine has to issue a special edition with precensored pages. It had been only a few months since I had quit working as a proofreader at Forbes magazine and, as a parting gesture after my four-year stint, told Malcolm he should come out of the closet. Now here I was among the lonesome cowboys, getting sketchy news of home over the telephone, miles away from New York, a city that is so progressive for gays, yet where one of its most prominent gay citizens dies in the closet.

While Forbes' life was nothing but a press release, it wasn't only the public at large on which he was trying to fob off his myth. He seemed to be trying to convince bimself that he was the image that he had created. And this image was by no means-horror of horrors!-gay. Last year contractors were refurbishing Forbes's bathroom, sauna and infamous Jacuzzi. (He often invited young men he encountered around the offices to dinner, suggesting that first they take a Jacuzzi together. Always before dinner.) They were located in his townhouse adjoining the offices by way of a secret door out in the brick, the purpose of which, no doubt, was to make a quick getaway if rough trade proved too rough. While work was going on we were able to get a look at how the other one percent lives. Naturally, there were the usual gold faucets shaped like swans. But what was most interesting was how in this private sanctum he still seemed to feel the need to convince himself of his legend. Even here were pictures of his balloons and his yacht. You could imagine him sitting on the toilet saying to himself over and over again, "I own that. I own that ... " There were also several Victorian paintings of naked women-"look, I'm straight!"though there was a picture of his college wrestling team, for masturbation purposes, I suppose.

The most cynical of Forbe's attempts See CAPITALIST CLOSET on page 52





CRUISING BOTH WORLDS Top: Forbes with Larry Bud Melman and gay party promoter John Simone downtown. Bottom: Forbes in Tangiers with the Kissingers.

difficult for him when he didn't want to do it.

"He invited me to the townhouse for drinks. I went to the townhouse. I think he thought it would be some idiot who would just pop into the sack with him right away. We talked a while. There were all these beautiful paintings all around. It was beautiful. There was a lot of work, and I knew all of these painters. He just sort of sat there and stared at me. I don't know if he was impressed or appalled.

"I was personally involved

with Malcolm," he says flatly. "I was impressed with him. He

worked that business into something amazing. And his art collection was bizarrely

eclectic. But to be honest, I

thought he was very self-cen-

tered. The times I spent with

him, he'd spend 15 minutes or

so asking 'how are you?" then

from there on in it was 'me,

same with everyone; he's done

it with others in the office-he

notices you working there and

he starts to follow you around.

and there's Malcolm following

me, and asking, 'How are you

today? and I answer, I'm in a

ple that he tries things. My

friend who worked in the art

department had a bad experi-

ence. Malcolm was very persis-

tent. Things became very

hurry, Mr. Forbes.'

"How it starts is-it's the

"I'm delivering something

"I'd heard from other peo-

me, me, me, me, me.....'

"We then watched a Colt gay porn video, and got around to the business after that —and after some of the best strawberry daquiris I've ever had!

"It continued a few times after that. To a degree, he was very charming, I did it for the experience. I mean, I was having sex with a millionaire. It was an experience. It was fine."

Osterman says that, though Forbes' marriage to the former Roberta Remsen Laidlaw ended in divorce in 1985, the two had been living separate lives for years. The marriage was, in his opinion, for cosmetic purposes and for the sake of creating heirs.

"They only got together during the holidays to take pictures and such and they hadn't had sex in ages," he claims.

Throughout the marriage, it seems, Forbes never stopped engaging in homosexual activities, which as the years went on would become his predominant, if not exclusive, form of sex. Trapped within the confines of family and big, big business. Forbes found himself trying to fit gay sex into his daily routine-trying to incorporate it somehow into his life. For him, that meant hiring men as chauffeurs, waiters, captains and house boys with whom he could have sex on a daily basis. It meant outraged or just plain said "no" so that they would keep their mouths shut.

"If you were a waiter, or anybody, and he liked you, he might ask you to be his chauffeur," says Dan. Ernest [not his real name]. who briefly worked at the townhouse, confirms this. He was at one point asked to be a chauffeur, but refused. As the men point out, Forbes would have easier access to the chauffeur and a better chance of having regular sex with him since they could do it in the car. It was considered a "special" position.

Peter [not his real name] had arrived in New York from a European country a few years ago.

"A friend had set me up on a date with a rich man the week I arrived in the U.S.," he recalls. "He said his name was Malcolm Forbes. I had never heard of him. I asked another friend if I should go. He said, 'Of course, are you crazy?!"

"[Forbes] picked me up on his motorcycle. We went to dinner and then to a nightclub. And then we spent some time together later."

The two saw some more of each other in the next two weeks. Peter is extremely cov when it comes to talking about sex and about discussing just what they did "later," but does not deny that they had a physical relationship. THE EYES HAVE IT — Donny Osmond with Forbes

Within weeks of first meeting Forbes, Peter left New York for Los Angeles to become "an actor." But he was back within a year.

"I went back to Forbes and became a chauffeur for him," he says. "I was driving around people like Elizabeth Taylor. It was very exciting. And I spent a lot of time with him. Sometimes we'd go out on the motorcycle. I liked him a lot. He was a great person."

Evelyn [not her real name] remembered hearing all of the rumors at the magazine about certain young men in the office having flings with Forbes.

"Half the people in the office were totally blind to what was going on. If you told them, they would never believe it," she says. "I mean, I think they'd think you were crazy if you told them. The other half, well, I think they just sort of knew everything that was going on and talked about it a lot. I certainly knew that some of the guys were fooling around with him."

Victor [not his real name] had had encounters with Forbes in the editors' offices at the magazine.

"I remember when he'd call me up to the office. Everyone would be impressed, thinking it was business. I mean these people were so stupid. They really didn't know what was going

"Those closet doors are six-foot lead. This is before the renovation. His office was on the end. Just 30 feet from his desk was where his son Steve was sitting.

"The door would always be wide open. And the secretary would be sitting there. There was no way she could see in though. And she would never just come in. She'd always call

"Anyway, he'd just start going down on me. I would get so

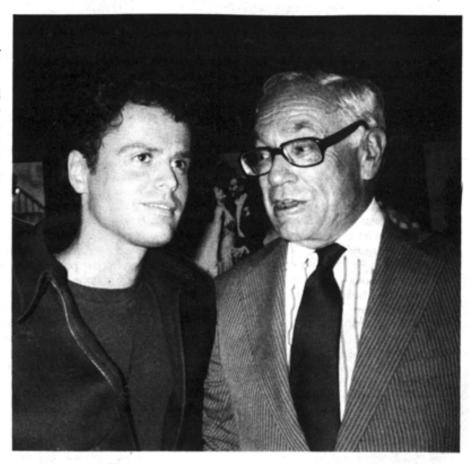


Photo: Aubrey Reuben

nervous. And every now and then he'd pull his head up and ask me some sort of business question so that they would hear us talking outside the office. Then he'd go back down on me and I'd be answering the question. He did this-leaving the door open-because it was safer. No one would think anything. He was very careful. He wouldn't shut the door because he didn't want it to look weird. And, also, I really think he liked the intrigue and excitement.

When it was over, he'd slip me 100 bucks."

While many of those who knew Forbes spoke highly of him, others were much more critical. Some employees felt seriously coerced and even abused.

Richard [not his real name] was one of quite a few men who worked for Forbes as cater waiters and felt angry about things that went on.

"When you start working there the other waiters tell you what to expect," he explains. "They tell you that he asks you to strip and to go in the hot tub. Or to escort him to dinner as his 'bodyguard.' It's not that he hid that. He was always on his motorcycle with hot boys. Everyone knew. It's surprising that nobody mentioned that-people like Liz Smith-but they didn't.

"One night I went into work and the captain said, 'the old man wants to see you.' So I went up to his office. He said, 'I admire the work that you're doing.' He asked me to come up to the townhouse after the cocktail party and see some pictures from Tangiers. I said to myself, 'well, why not?' I was curious. I wanted to see the pictures.

"It was ten o'clock and I was up there. He made me a

drink. Then we were sitting there and he put his hand on my knee and said, 'You don't mind an old man liking you, do you?' He was rubbing his hands up and down my thighs. I said, 'I gotta go.' He gave me a copy of this book-some hot air balloon book, one of those self-indulgent books he wrote. He said, I don't give this book out to many people.' In the elevator, he slipped something in my pocket and said, 'Keep this between you and me.' And then he said to give his secretary a call if I wanted to go to dinner and rate restaurants with him. We'll go to dinner and you can be my bodyguard,' he said.

"I got outside and found a hundred dollar bill in my pocket and thought, 'this is hush money. Fuck this!'

"In general I think he was really a very nice man. I don't fault him at all for trying to pick up boys. He really meant well. He certainly was not as bad as a lot of other rich people. However, I have a lot of trouble with people who have money and have to put on this major charade. When you have so much money who gives a shit? He was trying always to worry about his image in Peoria.

"What did bother me was his saying, 'this is between us.' I find that offensive.

"He's exploitative. He thinks he could just give some boys money and they'll do what he wants. It's not good. I don't think anyone should need to feel pressured to do it. I think some people thought, 'hey, I might be fired if I don't do it.' I know people who have had sex with him and that's probably why they did. That's the most egregious part of the whole bargain. It wouldn't occur to him that he was taking advantage of them. But people I know thought that they were taken advantage of.

"The whole thing kind of sickens me. This man with all of this power feeling that he could do all of this as if it's not a big deal.

"It's pathetic that in order to be a happy man he'd have to go out and humiliate himself and do all this secret stuff.

"I always wanted to say to him, 'if you would just come out you could be so beneficial to gays instead of being this pathetic, secretive person."

From what can be surmised based on the available information, Forbes rarely had any long-term relationships with men since any attachments would naturally make it all that much more difficult to stay in hiding. He steered clear of gay establishments, having once even approached the disco Mars on a Sunday night only to leave immediately, realizing it was gay night. His closeted lifestyle kept him from mingling in any way within the gay community. And, of course, he had to keep this side of him a secret, hidden from his friends, his business associates and his public.

But still the stories were everywhere. Judging from information uncovered it's probably true that Forbes had been with hundreds of men, not all of whom would stay quiet. People talked and, in quite a few segments of the gay male community at least, it seemed that everyone knew someone who'd done it with Malcolm Forbes. He was also quite showy, liking to ride around with his "dates" on his motorcycle. It was not uncommon to spot Forbes on Christopher Street taking a break next to his bike with a hot, young, leathered bikemate by his side. He also would show up-often with young men-at such mixed clubs as Love Machine and Celebrity Club at the Tunnel, where the crowd was predominantly gay but was never listed as such or considered a gay club per se. Thus the contradiction of

Forbes: While he tried to keep it all very hush-hush, he behaved many times in a sloppy, seemingly deliberate way, yearning to have fun, and testing the limits of living a closed life.

The result was that, unlike the cases of other, more cautious millionaires, lots of people got wind of Forbes' escapades. Certainly many of those who moved in his circles had been told a thing or two. And that meant people in the media.

"I'd heard all of the stories. You always heard the stories," says Newsday's James Revson. The Daily News' Billy Norwich reiterates: "Like anyone who traveled the circuit, I heard the rumors." And Michael Musto of the Village Voice wryly comments, "I always knew he was a friend of Dorothy-and I don't just mean Kilgallen." But the Datly News' Liz Smith, in a onepage statement faxed to OutWeek, claimed to be "too square" to have been privy to information regarding Forbes' homosexuality. Without addressing what she might or might not have been informed of regarding Forbes in the past, Smith speaks only of her personal relationship with the man. "The subject never came up at any time. I never saw any evidence of it. In fact, it never occurred to me," she states. "I must say he and I were both at an age where sex never came up as a topic of conversation." Smith goes on to refute claims that Forbes purposely used Elizabeth Taylor as a "beard" to make him appear heterosexual. "I never saw any evidence of such pretense. Both of them said to me on several occasions that they were just friends. The romance was completely in the minds of the tabloids." But Smith herself has never stated that fact in her own column; she has never said these two were fust friends. Quite to the contrary, she was one of the major perpetrators of the false Forbes/Taylor romance two years ago, trying to convince readers that they were a hot item.

But if Smith appears to be nervously fence-sitting, others are downright indignant. Many columnists, writers and editors, as well as others who worked for Forbes who knew of his gay life, became quite upset upon being approached by OutWeek and refused to comment for this story. (The Forbes children, having been tipped off early on about this story, never returned my calls. Neither did editors at Forbes and Egg).

"Why dig up all of this stuff?" angrily asked a one-time columnist who'd enjoyed a friendship with Forbes over the years. "I mean, what does it matter now?"

This was the attitude encountered from many both within the gay and lesbian community and among those straights who claim to be "liberal," "understanding" and "pro-gay."

"He was as good as gold," says Dan. "It didn't matter whether you were a fling or you meant something more. He treated people right.

"Actually, he rarely, if ever, had really long or involved relationships with men. From what I could gather he lived in such a medieval way. He was the King, who married the Queen just for the purposes of siring offspring. And then he went about just having quick flings and affairs. Of course, with men, I mean. I never, ever, ever heard of him having sex with women."

Dan, as well as Ernest, independently identified one man by name who worked at the townhouse and who they say acted as a "headhunter" for Forbes' male sex partners. This person is described as being immensely good-looking. Part of his job, according to these sources, was to always be on the lookout for attractive young men who might work at the townhouse and be persuaded to have sex with Forbes.

"He always got great people." says Ernest. "Some really hot guys."

According to Dan, Forbes treated the "headhunter" extra-specially.

"He got Malcolm his boys," he says. "He was responsible for getting that fresh meat. So he was important. Malcolm had a special place for him." According to Dan, at one point a couple of years ago, the headhunter had left Forbes' employ and moved to another state. This, he said, left Forbes so lost that when the headhunter decided to come back, at Forbes' bequest, Forbes sent out his private jet, The Capitalist Tool, to get all of his furnishings and belongings and get him back as soon as possible. Once back, he was given a better position in Forbes' empire, which he now occupies.

Is our society so overwhelmingly repressive that even individuals as all-powerful as the late Malcolm Forbes feel they absolutely cannot come out of the closet?

It would seem so. Much like Congressman Barney Frank before he came out, Forbes was the victim of a virulently homophobic society which he too fed into regularly. He was forced to lead a life of secret pursuits and dark, dirty doings; of exploitation and abuse. His own internalized homophobia far outweighed the commanding authority that any amount of dollars could possibly wield.

And what is the significance of bringing all of this out now?

First, for the sake of posterity the truth must be told. All too often history is distorted. One of the most influential men in America just died, and regardless of how we may or may not see him as a proper public figure, he was gay. And that must be recorded.

Second, it sends a clear message to the public at large that we are everywhere.

Third, perhaps gays and lesbians at all levels of society can learn a great deal from the story of Malcolm Forbes. In researching this piece, in an attempt to try to obtain more information about Forbes and get to people who were close to him, I came upon someone who knew the family very well and who would have been able to discuss intimate details about the man; not merely about sex, but about the the real inner-workings of Forbes' mind. It was a person who could perhaps provide an insight into what Forbes thought about such issues as gay rights and AIDS. But, after considerable thought, he decided not to speak to me. Currently living a closeted existence with regard to his own family and business, he said, "My choice in speaking to you is between myself and the greater gay community. And-at this moment-I have to go with myself."

Ultimately, that was the tragedy of Malcolm Forbes' entire life. Under the guise, perhaps, of doing the best for "himself," Forbes initiated a senseless, self-imposed prison sentence which benefited no one.



less, self-imposed prison sentence which benefited no one

THE USUAL SUSPECTS — (Top to Bottom) Calvin Klein, Fran Leibowitz, Ed

Koch at the memorial service at St. Bart's.

Photo: Carla Gahr

LOOKOUT



For the queen who can't make up her mind.

---Michael Wakefield

LOOKOUT



Photo: Michael Wakefield

We just want to know one thing about these anarchist lesbian cartoons wheat-pasted all over the Lower East Side: Who's Kali & Sue, and how can we get invited to one of their parties?

--- Victoria Starr



OUT OF MY HANDS

BY BRADLEY BALL

Dear Readers:

A few weeks ago I asked you, my beloved readers, to submit your opinions as to whether or not shirts were replacing sweaters as the garment of choice these days. Although I had expected some measure of healthy and informed debate over the relative merits of the two apparel items, I was in no way prepared for the vehemence with which sweaters were attacked. Wool sweaters, in particular, drew heavy fire. In light of a recently released study detailing incidents of homosexual behavior among the animals at the U.S. Department of Agriculture's Sheep Experimental Station in Boise, Idaho (see OutWeek, No. 24, 12/3/89) many readers charged that the wearing of wool sweaters perpetuates the exploitation of our gay and lesbian comrades in the ovine community and thus detracts from our common struggle. (There are, I would imagine, deeper and more disturbing implications to be considered in this issue as Passover approaches but that's a different column altogether.)

I had promised to share with you the startling results of this survey as well as a cross-sampling of some of the more legible comments but, alas, this is not to be. When I arrived at the office this morning I discovered that my experts had broken in during the night, eaten all the candy corn in the jar on my desk and soaked the entire mailbag in Bombay Gin. A message scribbled in blue violet crayon on the wall read, in part: "This is what gin can do! Tell the public! Or else!!! The experts! P.S. We're not kidding! P.P.S. And where's our coffee maker???!!!" All I could salvage from the mess was one

letter from a reader who apparently thought we were still discussing Jane Fonda's Oscar upset in 1978.

Throughout the day I have received a series of phone calls during which the caller has belched and then hung up. I presume I am to regard these as threats of an indeterminate nature, much in the same way as I am coming to regard my experts. As you all well know by now, I have requested a meeting with their spokesperson (presumably Sandy, who has traditionally handled their contract negotiations in the past) in an attempt to contain this rapidly escalating controversy. They have replied (via a letter attached to a brick) that the time for negotiation has passed and they demand that forthwith all advice to be dispensed through this column must include, without variation, a warning that mixing gin with anti-depressants may result in death. Failure to comply with this demand, they warn, will result in a call for my resignation coupled with a publicity campaign denouncing me as-well, never mind the specifics of their wild and, I assure you, completely unsupported accusations. The point is that these are the tactics they have elected to employ. (You will note I say "elected." Throughout their tenure, these experts have exhibited utter disdain for the consensus process in which I, myself, am a firm believer.)

Needless to say, dear readers, this is not the first time (nor, I am sure, the last) I have been the target of persecution. Remind me sometime to tell you about my sophomore year at Lord Beaverbrook High School. As I have not in the past, I will not now acquiesce to these misguided hoodlums. If they wish to participate in rational discourse for the purpose of our mutual understanding and development, I will be, as I always have been, more than willing to oblige. If they want to get rid of me they will have to assassinate me. ▼





By Michelangelo Signorile

ROGER AILES.

This is the man with whom Liz Smith (Daily News) has gleefully decided to host a TV commentary show on the Fox television network.

ROGER AILES.

The biggest homophobe of the 80s. The p.r. man behind Ronald Reagan, George Bush and Rudolph Giuliani. A man who has said some of the most horrendous, outrageous, anti-gay public statements of the past ten years.

A MAN WHO ALLEGEDLY TRIED TO STRANGLE AN AIDS ACTIVIST! And of course, this little sideshow is being put together by another self-hating phoney, 20th Century Fox's Barry Diller, IT'S AKIN TO SAMUEL GOLDWYN PRO-DUCING AN HISTORICAL DRAMA STARRING NORMA SHEARER AND ADOLPH HITLER!

I am steaming mad. As usual.

I read the story in 7

Days; the one, which I'm sure you all read, with the headline, "Liz Smith Under Siege" (which, I guess, is supposed to make us feel sorry for this big, giant press whore who kisses the asses of the privileged so that perhaps they'll pet her and say, "There, there...yes, yes...good puppy!").

If there was ever a time that I thought that this woman who reaches millions of Americans every day was a dangerous monster it is now, after reading that article and hearing about her upcoming TV gig with Ailes. Liz. Smith is the Joan Crawford of American journalism, so self-absorbed in her own glamour and so frighteningly out of touch with reality she knows not the harm she inflicts on her own people.

I could spend hours dissecting every sad word that this self-loathing, ageist, sexist, homophobe had to say in that creepy article. But, I'll stick to the ridiculous remarks made about me since I don't have that much space.

In response to slippery writer Jonathan Van Meter's question about what she thinks about that "OutWeek columnist who has harangued her," Liz says: "Oh those gay guys don't like me. I call them the beatnik fringe. I think they must be very frightened and desperate people. They're so hateful and irrational. Talk about not living-and-letliving. Who are they to tell everybody else how to live? I don't get it. I also think they're jealous of anybody that they think made it. I mean, what do they want me to be the great lesbian of the Western world? Forget it! If I was Sandra Bernhard, maybe. But even then I'm not so sure."

Well, Liz. First off, we're not just

marital affair, cower in the corner whenever someone asks you about your private life. Instead of proudly answering and giving the truth, you freak out, become "frightened" and "desperate," and even reportedly threaten lawsuits.

Last week someone even overheard Jeannie Williams (USA Today), asking you if you were a lesbian. After all, she hears lots of things, reads Out-Week and certainly read what you said in 7 Days. But (though Williams declined to comment when I asked her about this), you were overheard responding, "You have no right asking me that." Really, Liz? But you have the right to ask and write about everyone else's personal life? And why is homosexuality so horrible that no one can ask questions about it? Don't you see the internalized homophobia here, Liz?

I was even told, by a friend who spoke to Time reporter J.D. Reed, that you threatened to sue Reed when he

> asked you about your personal relationship with archaeologist Iris Love and when he said that he simply wanted to print THE TRUTH in his recent article on you. I called Reed myself to ask if you had threatened a lawsuit, and, after a long pause, he said, "I'm...I'm not really..at liberty to answer that question. But you should call

our corporate lawyers." They, of course, had no comment. You also had "no comment" when I called to ask you about this.

Liz, do you know how homophobic it is to threaten such a lawsuit? What would other Blacks think of a Black person who threatened to sue a magazine if they printed that he or she was Black?

As for your thinking that I am somehow "jealous" of your supposed success, let me set you straight on that too. I don't think you've "made it," Liz Smith. I consider you an embarrassing fool. I consider you a woman who, much like Malcolm Forbes, will be

See GOSSIP WATCH on page 51

"What do they want be ... great lesbian of the Western world?" —Liz Smith

"guys." There are actually lesbians who are out of the closet too and-heaven forbid!-they actually work here.

It's funny that you call me "frightened" and "desperate." I would actually say that what I'm doing is the opposite-fearless. I say a lot of things that get a lot of people upset. I burn a lot of bridges in the process of trying to expose the hypocrisy of this town. You, on the other hand, tip-toe when writing about the rich and powerful; you even shower them with praises many times over. No, Liz, I would say it is you who are "frightened" and "desperate." You, who chronicle all of the deep, dark secrets of the famous and tell us all about Donald Trump's extra-

Out on the Town



With Liz and Sydney

by Liz Tracey and Sydney Pokorny



SEX IS SAFER ON WEDNESDAYS — Dean Johnson Photo: Michael Wakefield

Liz: **Dean Johnson's** Rock and Roll Fag Bar has once again moved—this time amidst much controversy. The closing of Fag Bar at Pyramid Club two weeks ago was sudden. So sudden that many showed up for it and were greeted with a sign on the Pyramid door reading "Politically Incorrect Fag Barl" The visible changes we could see were drag queens dancing on the bar, go-go boys wearing clothes and the absence of the Testosteroom. Downstairs, *The Wizard of Oz* was being shown on

the video monitors in the very bright lounge. (Sydney: I guess it was kind of like watching Peter Pan in the Bijou for most of the men who went into the basement.)

We decided to have one of those dykes-to-fag talks with Ron Dobrin, the new Pyramid manager and an openly gay man. In the midst of giving us his reasons for the firing, he said, "We're going to start advertising with *OutWeek*, and we hope we won't be getting any bad press from you." Sydney replied: "Press is press." He reiterated this sentiment by saying, "I hope we can keep advertising with you." His threats weren't exactly "write a bad story and we'll pull our ads," but he did mention in the same minute, that he was pulling his ads from *The Village Voice* because of the "bad press" he was expecting from them.

Now, aside from the fact that if he doesn't advertise with either the Voice or OutWeek, his only outlet for hot boys will be the Native, we don't take kindly to our stories being dictated by clubs.

According to **Ron Dobrin**, Johnson and others connected with Fag Bar were fired for these reasons:

—The most recent invitation for Fag Bar read: "A Stevie Nicks Tribute: bring your shawll Bring your spoon! Coke dealers admitted free with this invite." The Pyramid feared cocaine purveyors would show up Wednesday night demanding entrance. (Earlier in the week, the manager of a Christopher Street clothing store asked us "What do you think Stevie Nicks will think when she gets there?")

—The Testosteroom was housing unsafe sexual activities with no monitor and no lighting of any sort (so that one could not see breaks in a condom). This is not the first time the Testosteroom has been controversial.

When Dobrin was asked about having a monitor for the room, he replied, "the Pyramid is not a sex club." Quite true, it's a club. But Dorbrin has also made allegations against Village Voice columnist Michael Musto, charging that Musto was practicing unsafe sex in the Testosteroom. (Sydney: While the allegations about unsafe sex are a rumor, Dobrin, in the course of our chat, stated that the Pyramid would be getting

bad press from the Village Voice because Michael Musto was a regular patron of the Testosteroom.). Musto refutes both of these versions and is considering legal action against the Pyramid and Dobrin. Several Fag Bar regulars (that is, every week) can vouch that Musto has set foot inside exactly once, a night before the Tetosteroom was open. Asked why the Pyramid would be smearing him, Musto said that on a call to get Dobrin's side of the Fag Bar fiasco, Dobrin "freaked out" while

he was simply trying to get the club's reaction to allegations of unsafe sex practices in the Testosteroom.

In response, Dean Johnson has claimed greed and homophobia as the motives for his firing. He claims there where monitors in the Testosteroom, that the invitation was joke and that the sex on Wednesdays was far safer than on the weekends, when the crowd is predominantly straight (except, of course, on Sunday).

Pyramid insists that the bottom line reason for the firings was concern for their license. How Musto got into this no one quite understands. For right now, **Hapi Phace**, who so kindly offered to take over, will now be doing Wednesday nights, as well as his regular Backdoor Cabaret. Meanwhile Dean has moved Fag Bar to Woody's in the Village, conveniently located across the street from The Bar.

Sydney: "Paris is Burning", the working title of a film about the House Ball scene in New York by Jennie Livingston and Barry Swimar, prooves on the one hand that there is little difference between the club scene and the ball scene; both revolve around faux glamor, artificial society, and limited fame. On the other hand, it also exposes the difference-while both ball kids and club kids believe that they can ride the scene to mainstream fame, being black, gay and, in most cases, poor, provides an added urgency to "make it" out of the scene. The film features some of the best lines-like one queen explaining the difference between reading and shade. Reading is telling someone how ugly they are while shade is saying something like this: "I don't have to tell you how ugly you are, because you are, because you already know what an ugly queen you are." Or David, the father of House of Xtravaganza, explaining that the house loves its mother, Angle, so much they paid for her tits. They then sing: "All she wants for Christmas is her two front tits." The film ends with a startling juxtaposition: Willi Ninja, a cross-over success, tells us that he paid for his Gaulthier earring ("I have the receipt somewhere") and has his foot in a lot of different doors (like Lambada—he is a Lambada dancer at Palladium) and Angie tells the story of going down to the morgue and identifying the body of Venus Stravaganza, a pre-op TS hustler interviewed in the film. (Venus' dream was to have a "sex change, adopt children and live in

the Peekskills." She was killed by a john.) The film will be aired on the BBC in April, but money is still needed to finish it for U.S. distribution.

Kilimanjaro was once called Tracks. Now Kilimanjaro is known as "Tracks nigtht" on Tuesdays. Strong, pumping house music, late hours and lots of energy make this seem a lot like Sound Factory used to be...too bad it's on a Tuesday night.

The invitation for smarrmy promoter R. Couri Hay's Saturday night party at Quick reads: Real Women who want Real Men. Each heading is then followed by a list of supposedly "real" (we think meaning heterosexual) men and women. Well, at least one of the women, a blondehaired faux-drag queen, is probably not interested in a real man, (Liz: while that may be exactly what the host is seeking.)

Besides being untrue, these invites are also utterly offensive. Yet another invitation we are none too happy with, though we ove the host(ess): Lahoma Van Zandt's Love Connection invites men to "meet that special someone through the magic of video" while women are asked to "tease him with subtle innuendo." If men can meet a special someone of an unspecified gender, why must women be forced into teasing a "him"? One final note: Gorgeous photos of the late Keith Haring were exhibited at Red Zone by nightlife photographer Tina Paul. He is pictured at a number of events and places, from the Paradise Garage to the Love Ball, proving that he was and will be remembered as an important figure in gay culture and as an artist and influential

GOSSIP WATCH from page 49

remembered not for what you have done for humanity and for the gay and lesbian community—your community—but, rather, for sucking up to Barbara Walters. I think on this one you've got it switched too, Liz. See, I think *I've* "made it." I'm in a position where I can live my life openly and freely with no skeletons in my closet and do work that has redeeming social value and may do some good in this world.

You, meanwhile, talk in that article about your four friends who were "dying" of AIDS. And yet you only build up and praise the homophobes who are killing them. You never make any plea for the government to do something. And when you write about your friends' deaths, you say that they died of "brain tumors."

Then, to top it all off, you sign a deal to do a TV show with a man who was one of those directly responsible for your friends' deaths, Liz. Meanwhile, you talk about being too exhausted going to the hospital to see them. You, Liz, may as well pull out the plugs on them. It's less painful.

As for Jonathan Van Meter, who wrote the piece: YOU ARE A PHONEY!

Playing a dangerous game, you are one of the new breed of self-loathers who do a balancing act. You try to appease me, since, as you expressed to me on the telephone once, you're afraid of me. But at the same time you try to kiss up to the people whom you ultimately want to pal around with.

It is no coincidence that your three

most recent stories have been about people whom I stirred up controversy about. First it was Mark Kostabi, then Pat Buckley, then Liz Smith. You latch on to these people because controversy makes them hot, then you make the controversy more or less one of the key issues of the interview. But you never mention where it all started. In the Kostabi piece I was sloughed off as "an activist" who threw butter at him.

In the Buckley interview you don't refer to me at all and I was the one who first attacked her and the reason why ACT UP finally decided to protest the benefit. You knew this, since you called me to have me feed you every one of my columns as background.

Then, in the Liz Smith piece, I'm "that OutWeek columnist." Van Meter, you are playing a tricky little game. But you're caught now. How unprofessional.

But let's tell everyone how really unprofessional you are. Let's tell how you ran around party after party for the past few weeks, carrying a drink in your hand, and telling everyone that Liz Smith was "coming out" in your article and how it was the story of your career. Let's tell everyone how I then got wind of it and called you. Let's tell everyone how you became all flustered and freaked out. Let's tell everyone how your editors at 7 Days were so infuriated that they called a "breach of security" meeting. Let's tell everyone how the story, when it finally appeared, was hardly a "coming out" story and how everyone is laughing at you.

Now, put that on your résumé to Vanity Fair. ▼

51

CAPITALIST CLOSET from page 42

to recreate himself, though, was his liaison with Elizabeth Taylor. He usually spent too much money indulging his whims to bother with charitable causes, but there was one cause he was interested in, mostly out of self-interest, and that was AIDS research. Like any gay man, he was very interested in seeing AIDS cured. The only problem was how to give a lot of money to the cause and get a lot of publicity, without giving rise to rumors about his sexuality. His solution, one must hand it to him, was brilliant: Give the money within the context of a well-publicized heterosexual relationship. Thus was born one of the great non-romances of the 80s-Malcolm and Liz. As their relationship dominated the media, Forbes was free to go out in the company of more young men, giving rise to the caption in gossip columns "Malcolm and friend" (not unlike when your mother says, "How is your, uh, 'friend?")

While he partied with some of the decade's most notorious homophobes and his magazine towed an even more reactionary line, something had to give. Then last June his rabidly right-wing editor printed an article called "Straight Talk on AIDS" whose basic premise was that only Blacks and gays were going to get AIDS so money spent on research was being wasted. Forbes was caught between his conservative bedfellows and his own self-interest. He risked looking like a hypocrite or at least an idiot giving so much



A BEARD IN MOROCCO Photo: Aubrey Reuben Forbes with Elizabeth Taylor at the infamous Tangiers bash

money to AIDS research on the one hand and printing an article in his magazine saying it was foolish to do so on the other. The day after that issue's deadline, he was leaving the country for two weeks. He claims he didn't see the article before it went into the magazine. This may be true, though I and a few other disgusted employees sent him copies of the story before he left. Most likely he was waiting to see if anyone saw the article, hoping it would die unnoticed without his having to take a stand. But people did notice it. Although I wasn't a member of ACT UP at the time, I knew exactly who to go to. Two weeks later, about 40 protesters welcomed Forbes home, while a group snuck inside and planted themselves in the editor's office until he met with them. He handled the situation with his usual publicity-aware finesse, turning a potential embarrassment into a coup. He not only retracted the article, but printed ACT UP's fact sheet as well. The controversy was defused, and he squeezed a little more publicity out of it.

Naively, perhaps, I thought this was the beginning of a new awareness for Forbes. I didn't really expect him to go on Johnny Carson and deflect questions about Liz by saying, "Actually, Johnny, I'm queer." But more and more I wanted to ask him why he didn't just come out. With all his wealth and power, he had nothing to lose. And think of the publicity. When he donated a leather jacket to an ACT UP auction, I had visions of him attending White House dinners in an ACT UP t-shirt, boyfriend in tow.

My big chance to talk to Forbes came at a Forbes Christmas party, only a few weeks before I had planned to quit. It wasn't actually the Forbes Christmas party. That party was held a few days before, and consisted, as it did every year, of all the employees sweating in a huge auditorium while they watched upscale home movies of Malcolm's exploits about his trip to Spain, narrated by Placido Domingo, and a film about the notorious party in Morocco, to which the vast majority of Forbes employees were not welcomed.

No, this party was to celebrate the retirement of two maintenance men who'd slaved at Forbes for almost 30 years.

When I saw him coming across the room toward me, I knew this would be my last chance to say what I wanted to say. He came up to me, extended his hand and flashed his photo-ready smile. I introduced myself and told him I had written him a letter about the AIDS article. He pretended to a vague recollection, then I plunged right into it.

"I'm gay," I said. "And I think it's important to publicly acknowledge it. But I think it's even more important for a public figure like yourself to acknowledge when he is gay."

> He paused for a moment, his smile frozen on his face as if it were already a still photograph.

> "And I think," he finally said, "it's important for people to lead their own private lives and that it's nobody's business."

> I plunged on: "Considering that 40 percent of teen suicides are committed by gay and lesbian teens with no role models and that homophobia is rampant, I think a public acknowledgement from you would do a lot of good."

By this time his right eye had started to twitch. I couldn't tell if his eye was twitching because there was something in it, because he was nervous or angry, or if it was a crude attempt to wink salaciously. He began to spit out his words.

"And I think, I think," he sputtered, "that it's uh, great that we live in a country where, uh, y-y-y-ou can lead your own p-p-p-private life, and that no one, no one can tell you how to, uh, live your life. That's why we live in a free country."

"I wasn't telling you how to lead your life," I said. "I was only suggesting..."

"Good!" he snapped. "Then we're in 100 percent agreement!" He smiled again, thinking this was the end of it.

"Well, actually," I said, "we're not."

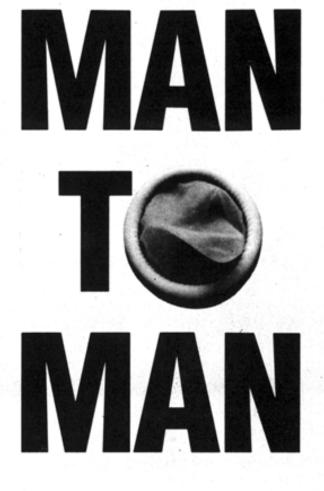
The smile left his face and he plunged into a group of people, turning his back on me.

"I'd like to discuss this issue with you further some other time," I yelled after him.

"We just did talk about it. Now that's it," he said angrily, returning to smiles and handshakes.

I don't know what I expected him to say. At least he didn't shrink back in horror and protest," "What, me gay?"

Any hope of his doing anything really important with his life for the gay and lesbian community is over. Everyone now knows the life he led was a sham, but his homosexuality will be treated as something that was too horrible to be revealed while he was alive. It will be a character flaw, a skeleton in the closet that "respectable" biographies will skirt over and homophobic family members will no doubt deny. ▼



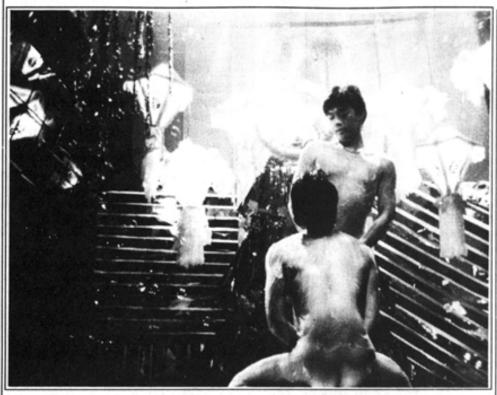
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Film



SOAPED UP AND GOING DOWN-Scenes from Lino Brocka's Macho Dancer

Ten Cents a Dance?

Macho Dancer. Directed by Lino Brocka. Produced by Boy C. DeGuia. Screenplay by Ricardo Lee, Amado La Cuesta. Distributed by Strand Releasing. Opens March 16 at the Bleecker Street Cinema.

by Peter Bowen

ost in Madrid several years ago, I tried to find myself in a copy of the "Guia Gai" I bought on the street. Loitering among the ads for American gay pomo and the ungrammatical warnings ("be carefully") was the persistent phrase, "rent boys." For the sodomitical tourist, gay guides routinely explain where and how boys can be "rented" in undeveloped countries. In fact, specialized tourist agencies regularly exploit the inequalities of world trade to provide Westerners and Japanese with special vacation packages where cheap labor provides hours of equally cheap pleasure. What is, of course, omitted from these trade pages of international desire is the complex socio-economic conditions which create the "service economy" they exploit. Lino Broka's new film, *Macbo Dancer*, turns such vacation plans inside out by telling the complicated labor story of Philippino *Macho Dancer*.

In making a film about the economic and political conditions of male prostitution, Broka has been no less prostituted by the complex political conditions which govern Philippino film production and international distribution. Unable to make the film under the repressive Marcos regime, Broca, who has produced his share of exploitative pot-boilers as well as "political" films, has found the Aquino government slightly more encouraging, but no less censoring. The film, which stands,

according to Broca, as "an indictment against the government as well" as the police which control the sex and drug trades was, not surprisingly, rejected by the government censor board for presenting too negative an image of Philippino youth. Unable to secure a governmental authorization, Broca was subsequently charged with smuggling after presenting the film at a Toronto film festival.

While controversial, the film's representation of gay desire is equally complicated. Touted as a "gay" film, its story of a country boy, Pol (Allan Paule), moving to Manila to seek richer clients after his G.I. lover/patron returns to the states, suggests the poverty of such convenient western terms as gay/straight to define the actual contours of sex and desire in Philippino culture. For alongside one's personal desire hangs the more financially important price tag of their desirability as a sexual object. Pol, who easily fucks with men for money, ultimately falls in love with a female sex worker, Bambi (Jacyln Jose), who finally rejects his utopian dreams of heterosexual marriage for more realistic business plans. And even as Pol is positioned as ostensibly straight, the film recognizes an unrequited and unclarified relationship between him and his worker/roommate, Noel (Daniel Fernando).

Indeed, while the film unapologetically portrays same-sex activity (gay porn, prostitution, floor shows of boys jerking off

See DANCE on page 64

Film

Mountains of the Moot

Mountains of the Moon. Directed by Bob Rafelson. Produced by Daniel Melnick. Written by Bob Rafelson and William Harrison. Tri-Star.

by Bruce C. Steele

irst Voice:
After the slick seductiveness of Black Widow (1986), the steamy silliness of The Postman Always Rings Twice (1981) and the countercultural cool of Five Easy Pieces (1970), who would have

picked Bob Rafelson as the heir to David Lean? But there it is: an epic, historical adventure of the sort you thought they didn't make anymore.

Mountains of the Moon is the story of the quest for the legendary source of the Nile by English adventurer Captain (later Sir) Richard Burton and his protégé (later rival) John Speke. It features gruesome battles, noble savages, fantastic landscapes, comely native women, a hot hetero romance (between Burton and his fiancé), intrigue and safe social commentary—all the ingredients of a classic of an oftenbotched genre. And it feels like a movie from a different age. Rafelson has no interest in making a preachy allegory like The Mission, and he doesn't attempt to modernize the characters in order to glibly deconstruct the 19th century, as in Greystoke. The issues are straightforward and old-fashioned: loyalty, bravery, integrity to one's ideals.

Everything is neatly, beautifully, even powerfully set forth, and as the adventure steams forward past natural obstacles, threats of death and apparent dead-ends, it's clear we're being driven to sympathize with the utter rightness of Burton's passion for the alien, his vision of exploration as immersion in the element—an experience of the moment rather than an excuse for later laurels.

Second Voice: That's just it, of course. It's all much too neat. The agenda is so clearly delineated because it's a closed system, and what's shut out is any real examination of baser motives and historical implications. David Denby



WHITE BOYS IN A FOREIGN LAND—John Hanning Speke (laian Glen) and Richard Burton (Patrick Bergin)

bas already pointed out the movie's complete failure to consider Britain's imperialistic intentions. I might easily add to that list the movie's inability to deal with class except as a device to differentiate the main characters, poor Scotsman Burton and aristocratic Englishman Speke, as well as the film's hardy endorsement of machismo, the sexism implicit in its preference for things "masculine" and, perhaps most glaring, its heterosexism.

But the film should not be slighted for what it chooses not to deal with. The photography is stunning and the lead actors—Patrick Bergin as Burton and Iain Glen as Speke—perform handsomely, with broad strokes yet great depth and even nuance of character. To dump 20th century issues into the laps of these Victorians would be entirely inappropriate.

Except that it's not a Victorian film—it's a movie of the 90s. It's no longer appropriate, for example, to bint at homosexuality whenever you want to question a character's integrity. Mountains of the Moon does that not once, but twice. It implies repeatedly that Speke may be motivated by a repressed gay love for Burton, and then it shamelessly indicates that the repulsive publisher—the movie's only real villain, who urges Speke to betray Burton—simply wants the young blond to himself.

Making the publisher gay was certainly gratuitous, but Glen's performance incorporates Speke's sexual ambiguity into a whole complex of repression, insecurity and moral turmoil. It's one significant tension in a movie that weaves an

See MOON on page 64

Film

No Bomb in Gilead

The Handmaid's Tale. Directed by Volker Schlöndorff. Produced by Daniel Wilson. Screenplay by Harold Pinter. Based on the novel by Margaret Atwood. Cinecom.

by Monica Dorenkamp

t the beginning of The Handmaid's Tale, the main character Kate (Natasha Richardson) gets caught while attempting to cross the border into Canada from the Republic of Gilead, formerly the United States. It is the first indication of conditions in this "recent future" than an opening title tells us we are in. And it is an appro-

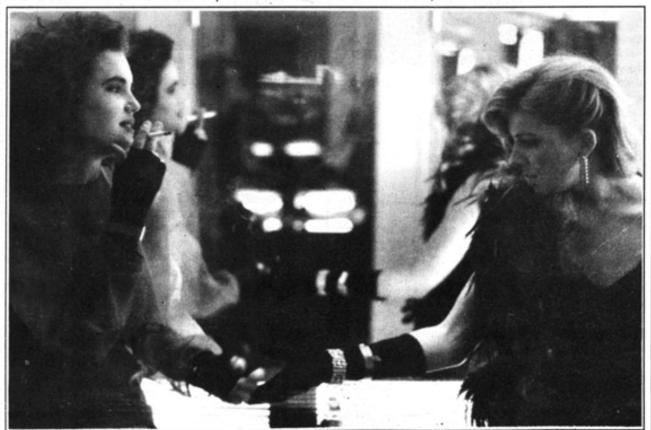
priate one, for borders and the controlling of them are what this film is all about.

Run by right-wing fundamentalists, Gilead has erased all cultural and ethnic difference (people of color are sent to the toxic-waste filled colonies) to produce a homogenous, white, patriarchal state with a strict class system. Positions within the system are color-coded by dress, making wbo you are less identifiable—and certainly less important—than wbat you are. Handmaids are dressed in bright red.

Margaret Atwood, on whose novel the film is based, got the idea for her story from an episode in Genesis; Rachel, unable to bear children, instructs her husband to sleep with her handmaid, Bilhah, so that she may bear children for her. In futuristic Gilead, one of the effects of years of nuclear accidents and environmental neglect has been to leave most women infertile. Those who still are able to bear children become handmaids, and are assigned to commanders (in dark blue) and their wives (in an offensively bright blue), between whom they must lie in a sex "ceremony."

At the training center for handmaids Kate meets Moira (Elizabeth McGovern) who was picked up for "gender treachery," that is, as she explains further, for "liking girls." In a fundamentalist state where the boundaries around what is acceptable sex—heterosexual sex for reproductive purposes—are as strongly policed as country borders, lesbian or gay sex

See HANDMAID'S TALE on page 64



NO LEZZIE LOVE-UP-Moira (Elizabeth McGovern) and Offred (Natasha Richardson) make friends

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Theater

Icing on the Cakewalk

Capitol Cakewalk. A Scandal in Ragitime. Music by Terry Waldo. Lyrics by Lou Carter. Book by Elmer Kline with Perry Arthur Kroeger. AMAS Musical Theater at the Dimson Theater. 108 E. 15th St. Through March 18th.

by Michael Paller

hio has given America six presidents. Their luck (and ours) was not good. Three were utter mediocrities, three died in office. Warren Gamaliel Harding (1921-23) belonged to both groups. As the new musical, Capitol Cakewalk points out, Harding had the profile of Francis X. Bushman, That was about it for his head. He had enormous appetites for food and women, a nature astonishingly trusting and naive and a gift for resonating, empty rhetoric which he truly believed. He had--or was rumored to have had-a Black or mulatto grandmother.

The latter is the Coleman, lent ostensible reason why a company of Black actors, led by the late president's cousin Alma (Sharon Hope), is producing a musical version of his life in 1924. Set in a rundown Harlem auditorium optimistically called the New Renaissance, Harding's story is paralleled by the efforts of Big Jim Moses (Adrian Bailey plays both) to keep the theater open. Once the oroud possession of Big Jim's father, the theater is now about to be closed by the city for numerous building violations. Big Jim is enticed to sell out

to a shady Black gangster called H.P. (Jack Landron) who plans to turn the place into a speakeasy. A few of the actors, who believe that Alma's story of a Black president is just too uppity and would make folks nervous, abet H.P.. Harding's story ends unhappily (just as he begins to learn of the enormous raids his cabinet and appointees are making on the national treasury, he dies); Big Jim triumphs.



HALF FULL OR HALF EMPTY? Photo: Linda Alaniz
The Cakewalk crew (from top): Adrian Bailey, Minnette
Coleman, Tena Wilson, Kimberly Jones

The story frame and theme are very problematic, but the music and lyrics (by Terry Waldo and Lou Carter), and a number of performances are superior. They make it possible to admit the show's flaws but nevertheless be glad for having spent two hours in the Dimson Theater.

Waldo's score is a mixture of cakewalks, rags, tangos, baliads and blues. It has an unpretentious way of producing joy, while Carter's lyrics provide some knowing, if a bit easy, political commentary.

Bailey is an actor of great appeal. He has an unknowing smile which announces himself as a man open for business to every passing shyster, and a knowing eye for the women who throw themselves at him at every opportunity. If Bailey succeeds less well as Big Jim, it's because there's little part there. Jack Waddell plays Harding's campaign manager and manipulator Harry Daugherty with such an astonishing grace (beginning with his first entrance, a nifty softshoe duet with the also-graceful Jeffrey Smith) that one feels the urge to throw a spotlight on him and politely ask the other actors to leave us alone for awhile.

As the long-suffering Mrs. Harding, Minette Coleman makes the most of her essentially clichéd opportunities. Tena Wilson is the longer-suffering mistress who follows Warren to the White House and presents him with a new citizen eligible to vote in 21 years.

Tom O'Horgan has directed the piece as a cartoon. Perry Arthur Kroeger's sets are whimsical and many of the props are oversized, as is much of the acting (the costumes have been decidedly ignored; most are 1990 suits standing in for turn-of-the-century fashions). The broad style of acting and production doesn't seem to suit the theme, but then, it's hard to discern what the theme is.

The book, by Elmer Kline and Perry Arthur Kroeger, offers no special perspective on this Black president. Alma's story views Harding simply as a good man bad men took advantage of. The rumors regarding his ancestry are treated as only one episode among many in his life; everything about Harding is white. There is an odd lack of irony in the play: it could be performed by a white cast and it wouldn't matter.

Just what do Big Jim and the others think of this president who sings the praises of debenture bonds, a mil-

See CAKEWALK on page 65

Music

Freedom of Speech... My Ass!

CE-T, supposed champion of freedom the world over, is at it again. This L.A. rapper who can nary sing a song without showing his utter

hatred for women and lesbians and gay men has taken his oppressive stage show to new heights, and one should wonder just how far his "freedom march" will go. (Could his hatred for women be seen as something far more complex than macho insecurity? Doesn't rap music promote the ultimate in male bonding?)

It's time to scream "enough is enough." It's time that we turn the tide, showing the music industery that ultimately, only the society/consumer will determine what is and is not acceptable behavior from a fellow human being.

If the following documented instances of hatred and oppression (compiled by Jim Fouratt) anger you, it's time to get angry in a way that counts: by making life miserable for the people who are profiting the most from this shit—the record companies themselves.

ICE-T is a rap artist signed to Warner Brothers records. His production company has been signed by Epic records, a division of CBS records, to produce a series of Rap records that ICE-T, himself, will produce.

ICE-T performed at the New Music Seminar last July in New York City, at the Rapp Arts Center. His performance exhibited some of the most blatant misogynistic and homophobic behavior seen from any major Rap artist. Activities included his pulling a female fan out of the audience and

trying to tear her clothes off while he rapped to the audience about what he was going to do to her. Such blatant violence prompted a young woman watching to turn to another, with ter-



ror in her voice and say, "I'm going to be raped tonight."

ICE-T was a featured speaker a the College Music Journal's annual conference in October 1989. He was championed as a frontline fighter in the anti-censorship/free speech battle. His speech was replete with misogynistic and homophobic language. He received a STANDING ovation.

ICE-T recently toured Australia and New South Wales in support of his Warner Brothers records. BLK, a national lesbian and gay journal published in Los Angeles, reports a story in its February 1990 issue verified by Outrage, the Australian lesbian and gay magazine. The story reported that ICE-T "...on tour in Sidney, Australia,

pissed off at least half of his audience at BASE, a popular nightclub, when he gave his approval from the stage to 'bash poofs' to a vocal minority at the front of the audience who were chanting 'Bash Poofs.'"

Radio Station 2JJJ, which sponsored the concert, reportedly received numerous calls the following day demanding they account for the Black rapper's statements.

IT'S TIME TO ZAP!

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The record company execs:

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Tommy Mottola

President, CBS Records
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FAX: (212) 445-7458

Dance

Fandastic

Lar Lubovitch Dance Company. City Center. 131 W. 55th Street. Closed.

by Otis Stuart

horeographer Lar Lubovitch took on two big ones for the recent engagement of his Lar Lubovitch Dance at City Center. Fandango, the first of Lubovitch's two premieres, was a duet set to music that, to date, has been given its just choreographic desserts. Host to a host

of abominable ballets, Ravel's "Bolero" just can't relax its poke-me insistence long enough to let in a dance. Lubovitch's second new work for his modern dance ensemble, From Paris to Jupiter, was set to Mozart, a composer who screams for pointe shoes.

At the very least, Fandango was a highpoint as the dance that broke the "Bolero" losing streak. Lubovitch's Rhapsody in Blue for New York City Ballet's American Music Festival in 1988 rethought a score that had become familiar to the point of irritation, and Fandango did the same thing. Rather than dive headlong into

the swell of the music, dragging us along kicking and screaming, Lubovitch channeled the flow into eddying vignettes, each circling around a couple that just can't decide who's on top.

Fandango did tap into one aspect of the "Bolero" tradition. Its audience is proof. "Bolero" is designed to rouse the house-reverberations of the riot that greeted the score's premiere still attend every performance-and Fandango did just that. In every other respect, the work was its own climax. The scaling series of sexual skirmishes, each unfinished and aching for more, brought the dance a quality "Bolero" can't-ambiguity, a sense of questions rather than set answers. The physical couplings, including doggie style, keep the relationship open-ended, and the dance

See LUBOVITCH on page 65



LEAPIN' LUBOVITCH—Company members in "From Paris to Jupiter"



Gay Cable Network

THURSDAYS

Pride & Progress

10:30 pm

- Gay Week in Review
- Act-Up
 GCN Close-Up
- Sports
- Lavender Health

11:00 pm

The Right Stuff

- Naming Names
- All About Women
- Media Watch
- Staying OutAround the Country
- Razor Sharp

SUNDAYS

Men & Films

11:30 pm

Reviews of male erotica along with interviews behind the scenes with film stars

MONDAYS

Be My Guest

10:00 pm

Sybil Bruncheon hosts a panel game show with surprise guests. Secret Passions An original gay soap opera.



Photo: Zoe Leonard

n the early 80s, musings of a bunch of poverty-stricken, viceridden artists in lower Manhattan became the stuff of the international attention span, which, in the 80s, was nothing to brag about. My sister was bartending at the Club 57 on St. Marks Place and, as I only lived a couple of blocks away, I used to stop by now and again for a drink. The club's conceptual curriculum was bewitching and befuddling. The who, who were there, have Bongo Voodoo night or the Reggae Putt-Putt gold tournament etched in their memory as events over par. I saw a girl frenchkissing a dead chicken without feeling shocked or amazed. The evening was choreographed so's to make a peculiar impression and succeeded. Keith had an exhibition of drawings there.

I knew Keith first through his Xerox posters. I'd see them plastered at the base of lamp posts in the East Village. A picture of a dachshund with no hind-legs strapped to a dolly with a tabloid headline reading "HUMILIATION VICTIM."

"REAGAN DEATH winning." "REAGAN KILLED BY HERO been paying attention to the street art of Samo, Richard Hambleton, Futura

5000 and Fab Five Freddie. Samo would scrawl on a wall things like:

"SAMO as an end to mindwash religion. nowhere politics and bogus philosophy SAMO as an escape clause SAMO saves idiots."

"Abuse of power should come as no surprise Humanism is obsolete.

Morals are for little people. Murder has its sexual side."

The writing on the walls of New York City spelled out what we were up against. It was wild to me when Keith's hieroglyphics appeared on the blank spaces in the subway stations: the radiant child on a Penthouse playmate's tits, the barking dogs always at the wrong tree, the tragi-comic struggle between good and evil, cryptographic portraits of revolution and evolution confronting you as animation vis-a-vis the methods of rapid transit. I used to watch out the windows of the train his pictures go by in the stations I didn't stop at. On the morning after a rambunctious night of drawing by Keith you could see as many as five new pieces on the Lexington Ave. #6 between Astor Place and 68th St. It was the most brilliant display of public art I'd ever seen. I liked graffiti, and don't disparage it, but this shit had a cohesive statement that overwhelmed 99 percent of the homeboy scrawl on the wall that'd grown accustomed in my face.

Fortunately the work was documented by Keith's illustrious cohort, Tseng Kwong Chi, camera safari guide par excellence, who'd follow the footsteps interborough.

The subway art involved fancy footwork. Robert Farris Thompson's book African Art in Motion brought my attention to the coincidental relationship of movement in Yoruba art to

COPS HUNG POPE: Our only mistake was not HIS ROYAL COP." "MOB FLEES POPE RALLY." I had Haringness Friends remember Keith

what Keith was doing beneath stairs. When I showed Bob pictures of Keith at work what struck him was the aspect of Keith, crouched in sneaker squelched concentration, chalk in hand, talking tribal tales on the walls.

The political nature of the work was enlightened and unmistakably humanitarian. His advocacy of liberation from apartheid, for the awareness cru-

cial to coping with AIDS, concomitant with the celebration of birth and its attendant increment in age, being childhood, made riding the subway an education, an entertainment and a moral lesson geared directly to the "little people" Samo so shrewdly dismissed as existentially out of it. In the 1983 book Art in Transit, Keith's subway work documented by Kwong-Chi, edited by Dan Friedman and editorialized by Henry Geldzahler, dramatized a scenario three and a half years in the making. Kwong had taken close to three thousand photos of Keith's pictures.

Success and celebrity, with their attendant absurdities, were inevitable. There are people in this world who know no more of Keith than that he used to date Brook Shields and I am heartily sorry for them.

His work is well documented, his biography is in the works, his art can be seen today on F.D.R. Drive ("Crack is Wack"), in museums, in books. When he died he was as deeply mourned by the guys in shipping and receiving as by the guys sitting behind the desk... equally moved. Keith's work to me meant the jazz age isn't behind us. Keith had what I mean when I say soul and the soul don't die. God bless. -Kurt Thometz

suppose we all have our own Keith to remember. Mine is a new-to-New York Keith, young and awkward and on fire. You could feel how intense he was even when he was oblivious to you. focused on his idea, his task or train of thought. But when he turned to you, took you in, ready to BE with you, you REALLY felt it. When he hugged you, there was solid heat coming from him.

When a mutual friend died many years ago, we embraced outside the church at the funeral, both crying, both aware of the fleeting nature of life and how precious friends are.

He always used to say he would die before he was 30. Of course we never believed him, but we should have known, he was in such a rush living life with such fury. But that live wire inside of Keith is still humming through us. The transmitter may be gone, but the wave goes on. —Carmel Johnson

I became friends with Keith Haring while he was picking up bottles at the Mudd Club and I was checking coats. I remember the first time Keith sold a painting. He called up and took a whole bunch of us out on the town. He was always that way. Keith shared what he had with everyone that was around him. I spent many years close to Keith, marvelling at the kindness and generosity the flowed from him as abundantly as his work. Being an artist

myself, it was very inspiring to watch him succeed and grow. It was also intimidating and even quite difficult at times, naturally wanting to achieve those successes myself. Keith was very supportive of my work, inviting me collaborate with him and Grace Jones, and he even commissioned a few pieces so I could pay back loans he had made to me in my times of need. He once said that I worked harder than any artist he knew, as I diligently created the day-glo jewelry and costumes we wore so many beloved Paradise

Garage. Keith was a good friend, a brother and a shining light. I feel lucky to have been in the company of this wonderful man.

—David Spada

eith Haring, the great artist we all know. He was accessible and giving to all who wanted to be a part of it. And many were, and will continue.

But the Keith I think about most and miss, was my friend Keith. His silly sense of humor, his driving passion and his total honesty about everything. The excitement he used to incite, just by being around him, was always a charge. His abounding energy would emanate from him into everyone around. Keith really cared about people and was full of love to the very end. I miss him deeply.

—Kenny Scharf

Keith was my friend. I can't believe he isn't here in New York. I can't even believe the clarity he found here, how he made sense of this city and how he managed to make an impact on it with drawI KNOW YOU CAN UNDERSTAND ME
HE WAS A LITTLE AGITATED,
THEN HE GOT CALM.
THIS MORNING VERY EARLY HE
DIED. IT'S A VERY GREY AND
DRIZZLY IN N.Y.
AND I CRIED AND CRIED.

HE WENT TO THE BIG MAYBE MY AMERICAN HERO, AND LEFT EVERYTHING SHINY AND NEW AND BRIGHT FOREVER ALIVE.

-Bruno Schmidt



nights at the The men's room at the Gay and Lesbian Community Center

ings. He was brilliant, kind, funny, humorous and completely energized. He never doubted his own potential and he never doubted anyone else's.

—Samantba McEwen

FROM MY DIARY
FRI. 16
KEITH DIED TODAY
THIS MORNING
HE WAS IN A COMA
LAST NIGHT KENNY
WENT TO SEE HIM
AND HELD HIS HAND
AND TOLD HIM I LOVE YOU

eith Haring is a Hero. He was both a profound artist and humanitarian. His relentlessly accessible style made him both controversial and appealing. The concept of accessibility in the contemporary art world is a "tough nut to swallow" in an arena where people play the art market with the aplomb of highrolling capitalists. Keith's aesthetic also took on humanitarian proportions as witnessed in his Free South Africa poster, done at a time when freeing South Africa was not in

Photo: T.L. Litt

vogue. He sold huge gorgeous posters for one dollar each, or the fliers he made for the anti-nuke rally in Central Park where he passed out over 30,000 himself, or his subway art, valentines and New Year greetings to the people of New York many years running. His many mural projects with children (how he must have made them feel "all things are possible"), and his going ahead with the Pop Shop when most people warned him that it would jeopardize his high art standing. Yet, he insisted people should have multiples when they

See REMEMBERING KEITH on page 65

DANCER from page 54

and simulating soapy stage sex), free and freely expressed gay desire is the film's subtle secret. Invited to Manila by his friend, Greg (Bobby Samo), who unsuccessfully waits for a plane ticket from a Japanese client to materialize, the new boy, Pol, is invited by a fellow "macho dancer" Noel to live with him. In becoming friends the two agree to search for Noel's lost sister, Pining (Princess Punzalan). While their search through the numerous Manila sex shops serves as a clumsy plot device to unveil a dangerous subculture of prostitution, drugs and police corruption, it also pieces together an ambiguous love affair between the two men.

It is the film's uneasy recognition of desire, in a world where desire is so easily bought and sold, that seems most poignant. At once tender and confused, the boys' "affair" can never be clearly divorced from the economic and political reality which frames it. Prostituting himself to save his sister from prostitution, Noel unsuccessfully attempts to seduce Pol at the moment of his greatest pain. In the end, after Noel is killed by the police during a successful attempt to rescue his sister from sex slavery, and after Pol revenges his friend's death by killing the murdering police official, Kid (Johnny Vicar), Pol recognizes his feelings for Noel by flashing-back to sexy shower dance they both performed on stage. Unable to be freed from its economic reality, male gay desire can nevertheless be mediated through it.

Such economic realities are what produce the film's most profound and enlightening contradictions. Advertised as gritty "true-life" exposé of gay life in Manila, the film remains bound both to the melodramatic narrative that defines much of Philippino film production and to a heterosexual love story. In revealing the danger of such life, the film fails to mention the increasingly real danger of AIDS or the possible protection of condoms. Rather than detracting the "reality" of film, such contradictions reveal the unique structure of this society. And although the kisses exchanged between the two heroes on stage have been completely bought and paid for, they remain, as Pol's flashback suggests, kisses after all. ▼

MOON from page 55

intricate network of competing forces—personal, social and narrative. First and foremost, it's an incredible story, skillfully told, and with a directness that's been missing from historical epics for years. Rafelson elicits that sense of history-become-legend that has eluded more self-conscious and self-righteous filmmakers like Hugh Hudson, Richard Attenborough and even Bernardo Bertolucci.

But isn't it about time that new legends ceased to incorporate old, prejudicial myths? Not only does Rafelson present confused and evil gays, he has the usual assortment of dupable Africans and pliant women. Is this sort of stereotyping permissible simply on the grounds of genre?

The essence of genre is exclusion. Should a coherent mode of expression be forbidden on the grounds of inherently shaky politics? *Mountains of the Moon* must be judged on its own anachronistic terms, or what you're judging isn't the movie, but it's entire cultural construct.

Exactly. I rest my case. ▼

HANDMAID'S TALE from page 56

is reason to be sent to the colonies. Moira is saved from such a fate only because she is fertile.

Moira and Kate become as good friends as they possibly can given the extraordinarily de-humanizing circumstances in which they find themselves. They are refreshingly—and often frustratingly—sane in the midst of the bizarre ritualistic trainings they must endure. The dystopian vision of the film is made more real by their conscious, though often silent, resistances to it. Together they play out what are the only possibilities in such conditions; where Kate patiently, frustatedly waits, Moira plans several risky escapes. Neither choice ever seems quite possible.

When Kate is assigned to an important commander (Robert Duvall) and his wife, Serena Joy (Faye Dunaway), she enters a space of picture-perfect suburbanism, the lawns just a little too-green, the flowers a little too abundant (the film was shot in North Carolina). The atmosphere is reminiscent of *The Stepfora Wives*.

Because Kate is transported from

place to place in the film in cars with blackened windows, we never get a clear sense of where things are and what the distances between them might be. The fragmented perspective reflects Kate's own. She gets her world as we do; in bits and pieces. And all the time that she is watching, there is a sense of being watched. Surveillance, in the form of a rotating pyramid with an eye on each side (very much like the pyramid on the back of a dollar bill), is a theme of this country.

Any dystopian vision raises questions about what has informed it. In a note included in the promotional material, Atwood says that when her novel was published in the United States the reaction was not the "shouts of 'paranoid,' 'impossible' and 'ridiculous," that she had expected. Instead she was asked the question of "How long have we got, and how can we prevent it?" evidence that her ideas are not really so fantastic. Indeed, one of the most effective things about the film is just how very familiar everything looks. There is no attempt to seem futuristic in any technological sense. The TV is still the central electronic device, endlessly reporting news of "the war."

More haunting though are the relations between the characters. (The film is extraordinarily well-acted, perhaps due to a very good script by Harold Pinter.) Although their positions have been exaggerated, made more extreme in this society, much of the tension between them is all too familiar. Serena Joy, who watches old tapes of her evangelical show, becomes the restless, dissatisfied housewife trying desperately to console herself about her life. And even when the commander has Kate illegally visit him in his study every evening-to play scrabble and to talk-we never doubt his devotion to the system that gives him the power to choose to do such things. His seemingly kind gestures-giving Kate old copies of long-banned magazines-at once show him to be conscious of her position and to condone it.

Gilead represents a society in which men decide what it is that will make women happy. Babies and the nuclear family are what are treasured;

although handmaids are expected to be passive servants, they are told they should feel privileged, and some do. The central and difficult irony is that when she is caught and sent to the handmaid's training center, Kate is torn from her own child and husband. Images of her daughter haunt her throughout the film and her own position as a mother problematically threatens to privilege her victimization over, say, Moira's. The fact that Kate is pregnant again at the end of the film, and not with the commander's child, also raises questions. Where on the one hand, Kate's pregnancies represent the possibility of an independent choice that she is robbed of as handmaid, they could also represent a more subdued version of the desperate need that the wives have to define themselves, and each other, in terms of children.

But such ironies complicate the film in a way that is good, showing us that there is no all-or-nothing way out of life's daily complications. It is good to keep in mind that the story, insofar as it must have a hopeful, if not happy, ending, is Kate's because she is in many ways conventional. It is good to keep in mind that this could not be Moira's story. Although we see, with Kate, bits and pieces of Moira's story, it is obvious that it could not end with the hope that heterosexual union and motherhood bring to Kate's. It is difficult to determine whether Moira's presence is a critique of such contemporary values that may eventually produce a Gilead, or if it is a reinforcement of them. Either way, the film is good insofar as it questions and provides no easy answers. ▼

LUBOVITCH from page 60

built to that last blast of brass rather than faking the orgasm.

Mozart, of course, is even tougher stuff, and the first testament to Lubovitch's success with From Paris to Jupiter was the fact that has dance managed the music's most elusive quality, the combination of the antic and the formal that reads as half sweet, half smartassed and always smart. Lubovitch set the work to Symphony No. 40, part of Mozart's last great burst of symphonic sailing, and the spaciousness of the music was perfect partner to the airiness of

Lubovitch's choreographic architecture and, in particular, to Lubovitch's particular specialty, the free-flowing phalanxes of dancers who flood the stage with muscular imagery.

In fact, the match of music and movement was almost deceptively smooth. As in Lubovitch's 1985 Brabms Symptony, which opened the program, the modus operandi of From Paris to Jupiter is perpetual motion, creating a peculiar paradox-the beautiful dance that got away. The tide of humanity that rushes across the first movement of Brahms Symphony sculpts an entire universe of activity that evanesces on sight. The community of commedia courtiers in From Paris to Jupiter are equally elusive. Because Lubovtich's images are never lingering-they don't hang out-we are not allowed to hold on to traditional focuses. We don't have the time to, because the images are as transitory as they are thoughtful. They're here-and then gone. However carefully crafted, and Lubovitch is one of an endangered species of choreographer who works with a dancer's entire body, we can't keep the dances. It's one of the reasons why Lubovitch's dances have their signature trace of melancholy.

Problems remained. Mozart's zinging filigree, for example, can undercut the breath and strength of Lubovitch's modern dance vocabulary, forcing small, tight phrases that make the dancers-look bitsy rather than delicate. More often, however, Lubovitch's choreography exercised the full range of his dancers' considerable skill. Lubovitch's dancers are a paradox of their own-an ensemble of soloists who make the group as focal a point of the proceedings as the solo figures who break away to claim centerstage, and who are not too shabby either. Lubovitch's company, like his choreography, manages the trickiest balance of all-physical abandon and technical clarity. V

CAKEWALK from page 58

lion dollars in the bank and other privileges not available to Blacks who, unlike Harding, can't pass? They seem to think he's just fine. We're told that Harding shocked the nation by delivering a speech calling for equal economic and civil rights for all citizens

(why don't we see it?), and for that reason, Alma considers him great. But even in Capitol Cakewalk, the only great thing about this president, whose idea of "normalcy" effectively excluded all but male WASPs from his cherished American Dream, was his capacity for delusion. Nor is it clear what Big Jim's struggle to save his theater has to do with Harding's serenely feckless stroll through life. Looking beyond the score and performances, one detects a play in danger of a thematic collapse.

So one doesn't look too hard. The pleasures provided by Bailey, Waddell, Waldo and company are rare enough to deserve your full attention. ▼

REMEMBERING KEITH from page 63

can't afford originals.

Keith was wielding an empire. He had massive appeal, worldwide. His was a mix of genius and generosity that make people like Donald Trump seem like a dime a dozen.—Mary-Ann Monfornton

y strongest memories of Keith are when we were laughing together and being silly. The way I laugh used to make Keith laugh, so when I laughed, he laughed at me and with me. He would always cover his mouth when he laughed and had a "hee, hee, hee" giggle. I'll always remember the fun times we had laughing. I miss them already.—Min Sanchez

eith Haring's death from AIDS has left a great many people with a profound sense of loss. His death at such a young age was tragic, yet the life he lived will forever be celebrated and remembered. I consider myself blessed to have been a friend of Keith's for the last 11 years and to have had the opportunity to enjoy his sense of fun, his unique artistic vision and his desire to live life to its fullest.

I will always treasure the opportunity to have been touched by his love, friendship, talent, generosity and positive outlook towards life. It is hard to believe he is no longer with us, as he had been such an important part of so many people's lives. —Kitty Bropby

GOING OUT

AN EVENTS CALENDAR

prepared by Rick X with additional information from The Gay & Lesbian Switchboard of New York

For more information or referrals, to rap, or to volunteer, call the GLSB daily, noon to midnight, 212-777-1800

Send calendar items to: Rick X, Going Out Box 790 New York, NY 10108

Items must be received by Monday to be included in the following week's issue.

ONGOING

BIG APPLE SOFTBALL LEAGUE NY announces Softball '90, sponsored by Coors Light, The Silver Bullet, with tournaments in 23 cities, awards, banquet, boat ride, follies; practice sessions now thru April; Tuesdays, High School of the Humanities, 351 W 18 St, 7th Floor Gym; 7-10 pm; info 718/786-2467 (BASL, Box 475, NYC 10150)

MAYOR'S OFFICE FOR THE LES-BIAN AND GAY COMMUNITY Solicits Information on June Events to place on the 1990 Pride Month Poster Calendar, which will be widely distributed throughout NYC; for any gay/lesbian events taking place in June; 566-7385 (Deadline is March 15)

TOWER PRESS *Pride Guide 90*Deadlines are March 23 for organization listings, and April 20 for calendar of June events listings; 966-7722

(these basic listings are provided free)

10% OF THOSE WE SERVE now registering for April 6 Conference on Lesbian/Gay Alcoholism and Other Addictions, especially for non-gay professionals who provide service to gay men and lesbians; Keynote Wayne Steinman of Center Kids, on Creating New Families; workshops on parents of lesbians and gays, couples in recovery, Black and Puerto Rican issues, seniors, recovering and parenting, sobriety in a heterosexist world, AIDS family services, lesbian and gay youth, incest and sexual abuse, therapist issues, recovery and sexual identity/confusion issues; at John Jay College, NYC; Patrice Morhart 399-6901, Ron Vachon 566-4995 (register by MARCH 23)

CONGREGATION BETH SIM-CHAT TORAH announces Jewish Education Courses for Spring, including feminist classes on Biblical women, modern conversational Hebrew, social dancing, Torah cantillation, Passover preparation, and holiday books of the Bible (Esther, Ruth, Jonah); March 6- June 18; 929-9498 for catalog and info

LESBIANS ABOUT VISUAL ART (LAVA) Works by Lesbian Artists, the art work of over twenty women; at the Center, 208 W 13 St; MON-FRI, 9 am - 6 pm; SUN, 9 am - noon and 8:30-11 pm; info 620-7310 (weekdays), 620-8120 (weekends) (thru MARCH 22)

PRIVATE EYES Male Torso: a photography show, of works by Michael Huhn; 12 W 21 St; 206-7772 (MARCH 16 thru MARCH 23)

COLUMBIA UNIVERSITY POSTCRYPT ART GALLERY houses Reading the Lines: AIDS Information in the Public Eye, a decade-long look at media portrayal of AIDS, the commendable and the destructive, curated by The Artist's House and friends; in St. Paul's Chapel basement, 116 & B'way (#1/#9 train); TUE-FRI, 2-6 pm; FRI-SAT, 9 pm - midnight; free; 854-1953 (thru MARCH 31)

INT'L CENTER OF PHOTOGRA-PHY MIDTOWN The Indomitable Spirit, works by 100 artists created in response to the AIDS crisis; 1133 6th Ave (at 43 St); TU-SUN, 11-6, except THU till 8; 768-4680 (thru APR 7)

LOVE CREEK presents Robert Patrick's Helio Bob, exploring "success, fame, sex, craziness and playwriting"; at The Cubiculo, 414 W 51 St, THU-SAT at 8 pm; \$8; 265-2138 (thru MARCH 17)

SAL PIRO presents Busting Out (Lezzyvision Comes of Age), a gay women's musical comedy revue for everyone, written by

Maz Troppe, directed by C.C. Banks; at Trocadero, 368 Bleecker (at Charles); \$12 + one drink min.; FRI and SAT, 8 & 10:30 pm; SUN 4 & 7 pm; reservations 869-3530 (thru MARCH 18)

PS 122 presents Eileen Myles in Leaving New York ("The Show"), celebrating and/or meditating on "dirty streets, flowers, rain, ambition, cigarette smoking, alcohol, youth, middle age, coffee shops, truth, lust, AIDS, trees, street people, Jean Harris, pigeons, and everything else that constitutes reality"; 150 1st Ave (at 9 St); \$8; FRI-SAT, 11 pm; 477-5288 (thru MARCH 24)

PS 122 presents Oscar Wilde's Salome, adapted by Sarah Schulman, directed by Linda Chapman, choreography by Jennifer Monson, music by Zeena Parkins, art direction by Liz Prince; 150 1st Ave (at 9 St); \$10; THU-SUN, 9:30 pm; 477-5288 (thru MARCH 25)

29TH STREET THEATER presents Lanford Wilson's Fifth of July; 212 W 29 St; WED-SAT at 8 pm, SUN at 3 pm; \$8; 465-0575 (thru MARCH 25)

BAD NEIGHBORS presents *The Monk*, a "Gothic tragedy" with "a dash of East Village high camp," about a monk "betrayed by his own sexual perversity, adding rape, incest and matricide to his resume...ultimately led to his death by Satan disguised as the Pope"; at the Cooper Square Theatre, 50 E 7 St (near 2nd Ave); THUR-SUN, 8 pm; \$10; reservations/info 989-0788 (thru APRIL 1)

CIRCLE IN THE SQUARE presents *Spare Parts*, about two women who want to have a baby together but first need to find a "spare part" in order to do it; 159 Bleecker St; \$22-\$28; TUE-FRI at 8 pm, SAT at 7 & 10 pm, SUN at 3 & 7 pm; tix 254-6330, info 645-7744 (open run; there will be one Monday performance for the opening, March 12)

THE NEW DUPLEX presents Funny Gay Males, Jaffe Cohen, Danny McWilliams, Bob Smith; 61 Christopher St; FRI and SAT at 10 pm; \$10 + 2-drink min.; reservations 255-5438 (open run) (Sorry about last week's error, guys.)

VILLAGE THEATRE COMPANY continues the first New York revival of Larry Kramer's The Normal Heart, directed by Henry Fonte; at The Village Theatre, 133 W 22 St; \$15; WED-FRI at 8 pm, SAT at 6 & 10 pm, SUN at 3 & 7 pm; tix 627-8411, press 721-6639 (open run)

MOVIELAND 8TH STREET #3 (8th St east of Univ Place, 477-6600); THE ZIEGFELD (54 St west of 6th Ave, 765-7600); UA GEMINI TWIN #2 (2nd Ave at 64 St, 832-1670) present *Mountains of the Moon*, about explorers Sir Richard Burton and John Haning Speke, their adventures in Africa studying native eroticism, and Speke's unspeakable love for Burton, and problems with a nasty homosexual publisher; shot on location in Kenya

CINEMA I (3rd Ave at 60 St, 753-6022) presents *The Handmaid's Tale*, with Faye Dunaway, Natasha Richardson, Robert Duvall, Aidan Quinn, and Elizabeth McGovern (as a rebellious lesbian), in an adaptation of Margaret Atwood's 1985 cautionary novel about an America taken over by fundamentalists



CARROT PRODUCTIONS presents the opening of **Spare Parts**, see ONGOING

CENTER SPORTS sees NY Rangers vs. LA Kings, hockey match; at Madison Square Garden, 33rd St & 7th Ave; 7:30 pm; members \$25/non-members \$35; 620-7310



GAY MEN'S HEALTH CRISIS HIV Health Seminar: Insurance Information; 129 W 20 St, 3rd Floor; 7 pm; free; 807-8655, TDD 645-7470 (this and every 2nd

CENTER 2nd Tuesdays: Lesbian Herstory Archives: 16 Years and Going Strong, 208 W 13 St, 8 pm; 620-7310

CELLBLOCK 28 and HANDS ON present Bulk Male, a j.o. party for safe-sex enthusiasts; BYOB; 28 9th Ave (13/14 Sts); 9 pm - 2 am; \$10



AMBDA LEGAL DEFENSE AND **EDUCATION FUND Theatre** Party: Lettice & Lovage, starring Maggie Smith; with open bar and hors d'oeuvres at Sam's Cafe (152 W 52) from 5:30-7:30 pm, show at 8 pm (Barrymore Theater, 243 W 47); \$125-\$1000; 995-8585 (to LLDEF, 666 B'way, NYC 10012)

JUDITH'S ROOM BOOKSTORE presents Bonnie S. Anderson & Judith P. Zinsser: "A History of Their Own," in honor of Women's History Month; 681 Washington St (at Charles St); 7 pm; free, but limited seating; 727-7330

ASIANS AND FRIENDS NY Video Night: Macho Dancer, in Tagalog with English subtitles; 7:30-10 pm; limited space, rsvp 674-5064

PATH: POSITIVE APPROACHES TOWARD HEALING Seminar: Making Peace With the Past, led by Peter Hendrickson, Ph.D. for anyone concerned about HIV infection; Integral Yoga Institute, 227 W 13 St; 7:30-9 pm; \$5; 929-0586

GAY MEN'S HEALTH CRISIS Men Meeting Men Workshop, to

> MORE LISTINGS ON NEXT PAGE

Tuning In: A TV/Radio Guide for OutWeek Readers

(Editor's Note: We solicit entries from radio and TV, including talk shows, news programs, movies, extravagenzas, cable series and specials, and any other electronic media events that might interest our subscribers. Information must be received by Monday to be included in the following week's issue. Send items to Rick X, Tuning In, Box 790, NY, NY 10108.)

CCTV (Rick X, Box 790, NYC 10108)

GBS (Gay Broadcasting System, Butch Peaston, 1787th Ave, Ste. A-3, NYC 10011; 243-1570)

GCN (Gay Cable Network, Lou Maletta, 32 Union Square East, Suite 1217; 477-4220)

GMHC (Gay Men's Health Crisis, Jean Carlomusto, 129 W 20 St, NYC 10011; 807-7517)

HBO (Home Box Office Prods., 1100 Ave/Ams, NYC 10036; 512-1000)

RB PROD (Robin Byrd Productions, Box 305, NYC 10021; 988-2973)

WBAI-FM (505 8th Ave, 19th Fl, NYC 10018; 279-0707)

WNET-TV (358 W 58 St, NYC 10019; 560-3000)

MONDAY, MARCH 12

WABC-TV The Women of Brewster Place (conclusion), in which lesbian newcomers Lorraine and Theresa (Lonette McKee, Paula Kelly) get a mixed reception on the block; CH 7, 9-11 pm (Oprah Winfrey produces and stars.)

GCN Be My Guest, Sybil Bruncheon hosts a panel game show: Manhattan Cable, CH J/23; 10:00-10:30 pm

Tomorrow's TV Tonight entertainment; Manhattan and Paragon Cable, CH D/17; 11:30 pm - 12:30 am

CCTV The Closer Case Show: tonight, Kloset Klips from movies and TV; also, the final installment of Jake and Frankie's marshmallow fluff adventure at Mars; Manhattan Cable, CH C/18; midnight - 12:30 am

Gay TV: gay male porno clips; Paragon Cable, CH J/23; 1-1:30 am (MON/TUE)

TUESDAY, MARCH 13

WPIX-TV Best Talk on Location, "Coping with Bersevement": CH 11, 9:30-10 am

A&E Death in Venice, Visconti's version of Mann's novella, with Dirk Bogarde dying to Mahler's music while lusting after Boy-at-the-Beach Bjorn Andresen; 9 pm - midnight, repeats at 1 am (TUES/WED) (Editor: a one-hour special on Princess Diana is sandwiched in between)

WCBS-TV The Karen Carpenter Story; CH 2, 9-11 pm

GBS Out in the 90's: live news coverage, discussion and inter-views; tonight, Amy Ashworth of P-FLAG (Parents & Friends of Lesbians and Gays) talks with gay parents; Manhattan and Paragon Cable, CH C/16; 11 pm to midnight

WEDNESDAY, MARCH 14

WPIX-TV Bast Talk on Location, an area organization that provides housing to abandoned youth; CH 11, 9:30-10 am

WNET-TV Barnum, London's West End production with Michael (Phantom) Crawford: CH 13, 9:15-11:05 pm

RB PROD The Robin Byrd Show: male and female strippers; Manhattan and Paragon Cable, CH J/23; midnight - 1 am

THURSDAY, MARCH 15

HBO What If I'm Gay?: "Tom plays on the high school soccer team and has a steady girlfriend...but why is he confused?"; 4:30-5:15 pm (repeats MARCH 20, 29)

WE La Bohame: Pavarotti in Puccini's version of Camille, 9-11:30 pm (repeats at 1 am)

EMHC Living With AIDS: health and politics; Manhattan Cable, CH J/23, 9:30-10:00 pm; Paragon Cable, CH J/23; 11:30 pm - midnight

TNT Julius Caesar: Marion "Marc Antony" Brando acts up a storm in this cautionary tale on crowd control; 9:55 pm - 12:30

WCBS-TV L.A. Law: Sifuentes defends a doctor who refuses to perform surgery on an accident victim who also has AIDS; CH 2, 10-11 pm

GCN Pride & Progress: news, health, sports; Manhattan Cable, CH J/Z3; 10:30-11:00 pm GCN The Right Stuff, media, entertainment, advice; Manhattan Cable, CH J/23; 11:00-11:30 pm

RB PROD Men For Men: Robin Byrd presents gay male pome stars; Manhattan Cable, CH J/23; 11:30 pm - midnight

WNET-TV Swing Time: George Stevens directing Fred and Ginger to Jerome Kem's music; CH 13, 11:50 pm - 1:50 am (followed by a one-hour Fred Astaire special)

FRIDAY, MARCH 16

The Gay Dating Game Show, Manhattan Cable, CH J/23; 7:30-8:00 pm

WCBS-TV Peanuts, "Why, Charlie Brown, Why?": Linus must deal with schoolmate Janice's diagnosis of leukemia; CH 2, 8-

Gay TV: male pomo clips; Manhattan Cable, CH J/23; 11-11:30 pm

RB PROD Robin Byrd Show: male and female strippers; Manhattan and Paragon Cable, CH J/23; 1-2 am (FRI/SAT)

SATURDAY, MARCH 17

RB PROD The Early Byrdt Robin Byrd presents male/female strippers; Manhattan Cable, CH J/23; 11-midnight

A&E The Fox Mark Rydell (The Rose, The River, The Reivers, On Golden Pond) directs Sandy Dennis, Anne Heywood and Keir Dullea in this vanguard 1968 movie with a lesbian theme; 4-6:30 am (SAT/SUN)

SUNDAY, MARCH 18

A&E Death in Vanice; noon - 3 pm (see TUES)

WBAI-FM The Gay Show: tonight, Bob (Takin' the Town By) Storm, with his report on homophobia; 99.5 FM, 7:30-8:30 pm (every other Sunday, alternating with Outlooks)

GCN Men & Films: male erotica; Manhattan Cable, CH J/23; 11:30 pm - midnight

enhance self-confidence and ability to negotiate safer sex with potential partners; at the Center, 208 W 13 St; 8-10:30 pm; free; no pre-registration, 807-6655 (TDD 645-7470)

GAY MALE S/M ACTIVISTS Meeting: Sensory Deprivation & Rigorous Bondage, with answers to the question, "What's it like when you not only can't move a muscle, but can't see, feel, or hear anything outside your skin?"; at the Center, 3rd Floor, 208 W 13 St; 8:30 pm (doors open at 8); \$5; 727-9878

EAGLE BAR Movie Night: Parenthood; 142 11th Ave (at 21 St); 11 pm; 691-8451



ASIANS AND FRIENDS NY Discussion Group, at a member's home in the Village, 7:30-9 pm; member info 674-5064

LUTHERANS CONCERNED FOR METRO NEW YORK form a new chapter tonight, "a ministering community supporting Lesbian and Gay people"; at Grace & St. Paul's Church, 123 W 71 St; 7:30 pm; info 914/693-7018

HERITAGE OF PRIDE Outreach Night, with rare film of NYC's first Gay and Lesbian Pride March in 1970, video of last year's march and fireworks over the Hudson, discussion of this year's volunteer opportunities both before and during the Pride Weekend, with free refreshments; at the Center, 208 W 13 St; 7:30 pm; free; 691-1774 (Editor: general membership meetings will be held at the Center on second Mondays: APR 9, MAY 14, JUNE 11; executive board meets first Mondays: MARCH 5, APR 2, MAY 7, JUNE 4, at the HOP office, 57 W 16 St)

JUDSON MEMORIAL CHURCH presents La Gran Scena Opera Company, doing spoofs of opera favorites, a benefit for Judson's yearlong Centennial Celebration; 55 Washington Square South; 8 pm; \$15; reservations 777-0033 (also FRI & SAT, MARCH 16 & 17, 8 pm) (Editor: Julie Kurnitz appears MARCH 23 & 24; The Flirtations sing APRIL 6 & 7)

WOMEN'S ALTERNATIVES COMMUNITY CENTER Weekly Discussion for Lesbians; tonight, "long-term relationships"; 675 Woodfield Rd, West Hempstead, LI; 8 pm; \$3 more if/less if; 516/483-2050 (Editor's note: This discussion group meets every Thursday. There are also monthly discussions for lesbian educators, lesbians in health care, lesbian mothers, as well as social/support groups for single lesbians and older lesbians.)



BANK STREET COLLEGE Workshop: Talking with Children About AIDS, with Jonathan Silin, who will help explore ways to integrate AIDS info into the ongoing classroom curricula of all grades; tonight, 5-9 pm, and tomorrow, 9-5; 610 W 112 St (#1/#9 to 110 St); \$110 noncredit/\$315 credit; registration info 222-6700 x249

SAGE Women's Fifty+ Rap Group: Sharing our lesbian history, at the Center, 208 W 13 St; 7:30 pm; limited registration 741-2247 (This is the third of a fiveweek series.)

THE ANSWER IS LOVING Women Talking Women's Talk: The Heart of the Matter; "The bottom line. The hidden agenda, the bigger picture. The source of the sore. The layers. The promise that goes with the search"; led by Ruth Berman and Connie Kurtz; Sheepshead Bay, Brooklyn; 7:45-10 pm; \$8; 718/998-2305

MEN OF ALL COLORS TOGETH-ER/NY Educational Forum: Sisters (and Brothers) are Doing It for Ourselves, with Lesbian activist Brenda Jones and women from Brooklyn Women's Martial Arts, discussing basic self-defense and how to deal with attacks and harassment; at the Center, 208 W 13 St; 7:45 pm; 222-9794, 245-6366

THE FRANKLIN FURNACE presents Sapphire in Are You Ready to Rock?, 112 Franklin St (#1/#9 to Franklin); 8 pm; \$8; 925-4671 (also 3/17, same time)

JUDSON MEMORIAL CHURCH presents La Gran Scena Opera Company, see MARCH 15 CENTER STAGE sees Grapes of Wrath, with Lois Smith, William Hurt, Gary Sinise, Terry Kinney; 8 pm; \$55; 620-7310

BODY POSITIVE Friday Night Socials, for HIV Positives and friends; every 1st & 3rd Friday; Rutger's Church, 236 W 73 St (off Bway); 9 pm - midnight; free; info 721-1346



ST. PATRICK'S DAY

Lord of the Flies (the American version) opens today at a theater near you (Editor: a cautionary tale about a bunch of young men who, when faced with a natural disaster, and nobody to help them out of it, start beating each other up)

GAY MEN'S HEALTH CRISIS Workshop: Keep It Up1, to "reaffirm the importance of safer sex, and feel confident about saying yes, whether you're into casual sex or serious dating, and no matter what your HIV status is"; at the Center, 208 W 13 St; noon - 6 pm; free; registration necessary, 807-6655, TDD 645-7470

SAGE Wearin' of the Green Social, with music, dancing, food, refreshments; at the Gay Synagogue, 57 Bethune (at West St, inside the Westbeth Complex); 1-5 pm; \$8 advance/\$10 door (\$2 discount for members); 741-2247

CONGREGATION B'NAI JESHU-RUN AIDS OUTREACH PRO-GRAM Service of Hope and Comfort for persons with AIDS and their loved ones; conversation and refreshments follow; 257 W 88 St; 4 pm; 787-7600

DIVA TV Benefit: Stop the Church, Start to Party, a screening of the ACT UP affinity group's videos, including some footage of ACT UP's most beloved and hated demonstrations; funds will help put DIVA TV on Deep Dish Television; at Downtown Community Television (DCTV), 87 Lafayette St (2 blocks below Canal); 6-10 pm; \$5; 941-1298

CENTER SPORTS sees NY Knicks vs. Milwaukee Bucks, basketball game; at Madison Square Garden, 33rd St & 7th Ave; 7:30 pm; members \$30/nonmembers \$40; 620-7310

ASIANS AND FRIENDS NY St. Patrick's Day (3rd Saturday) Social, at the Center, 3rd Floor, 208 W 13 St; 8 pm - midnight; member info 674-5064

GAY MEN'S HEALTH CRISIS Arista AIDS Benefit Concert with Arista's recording artists at Radio City Music Hall, including Eurythmics, Hall & Oates, Barry Manilow, Melissa Manchester, Jeffrey Osborne, Dionne Warwick, Whitney Houston, many others; with post-concert reception; 8 pm; tix 307-7171, info Payton Silver 977-4180

JUDSON MEMORIAL CHURCH presents La Gran Scena Opera Company, see MARCH 15

THE FRANKLIN FURNACE presents Sapphire in Are You Ready to Rock?, 112 Franklin St (#1/#9 to Franklin); 8 pm; \$8; 925-4671

WOMEN'S ALTERNATIVES COMMUNITY CENTER St. Patty's (sic) Day Gayme Night/Corned Beef and Cabbage Dinner for Lesbians; 675 Woodfield Rd, West Hempstead, LI; 8 pm; \$10; 516/483-2050 (Editor's note: The next dinner party is 3/31...and isn't the boy Paddy?)

GIRTH AND MIRTH St. Patrick's Day Party at the Center, 208 W 13 St; 8:30 pm; \$10; 620-7310

COLUMBIA PEP BOYS PRODUC-TION Same But Different St. Patrick's Nite Bash, party tonight and every third Saturday, for gay men and lesbians and their friends; DJ Karin Ward; Earl Hall, 116 St & B'way (#1/#9 train); 10 pm - 3 am; \$5; 629-1989 (part of the proceeds will be donated to a community-based charity)

SAINT AT LARGE Black Party: Rites XI, DJs Michael Fierman and Terry Sherman, lights by Richard Sabala, live erotic acts, dress "heavy"; at "The Saint," 105 2nd Ave (at 6 St); 10 pm till the next day; \$35 advance/\$45 door, Ticket Master 307-7171; info 674-8541 (Editor: Rumor has it that this will be the really last party before "The Saint" becomes a movieplex.)

SPECTRUM presents The Weather Girls, singing It's Raining Men, 802 64th Street, Brooklyn (N Train to 8th Ave stop, Bay Ridge); 718/238-8213

DANCING OUT

Monday

Private Eyes (Marc Berkley's Kool Komrads, male strippers) 12 W 21 St, club 206-7772

Better Days 316 W 49 St (8/9 Aves); 245-8925

*Love Machine at Underground, 860 Bway, near 17th St; 254-4005

*Quick (Chip Duckett's 1st Tuesday of the month, AIDS benefit) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Wednesday Better Days 316 W 49 St (8/9 Aves); 245-8925

Private Eyes (Jeffrey Sanker & Dallas's Club Bad) 12 W 21 St, btwn 5th/6th Aves; 206-7772

*Pyramid (now simply "Fag Bar"; Dean Johnson has moved to Woody's: see SUNDAY) 101 Avenue A, btwn 6th/7th Streets; 420-1590

Silver Lining (2-4-1 drinks, also open Tues-Sun) 175 Cherry La., Floral Pk, LI; 516/354-9641

Stutz (2-4-1 drinks, also open daily) 202 Westchester Ave, White Plains; 914/761-3100

Twenty/Twenty (Marc Berkley's Kool Komrads, gay men after 10 pm) 20 W 20 St; club 727-8841

Thursday

*Boybar (has a new wave drag show) 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

*Copacabana (last Thu. of the month has Susanne Bartsch party) 10 E 60 St, at Fifth Ave; 755-6010

Excalibur (\$1 drinks, also open Tues-Sun) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Grand Central (2-4-1 drinks, also open Wed-Sun) 210 Merrick Road, Rockville Centre, LI; 516/536-4800

Hatfield's (2-4-1 drinks, female impersonators; also open nightly, women on TUE & FRI) 126-10 Queens Blvd, Kew Gardens, Queens; 718/261-8484

*Quick! (Chip Duckett Thursdays) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Boybar 15 1/2 St Marks Pl., btwn 2nd/3rd Aves; 674-7959

*Carmelita's (Chip Duckett's Boy+Boy) 150 E 14 St; club 673-9015 Columbia Dances (1st Friday of every month) 116th St & Bway; 854-3574 days Private Eyes (preppies and young professionals) 12 W 21 St, btwn 5th/6th Aves; 206-7772

*Quick! (Scott Currie + Panty Girdles party) 6 Hubert St (on Hudson, 5 blocks below Canal); 925-2442

Twenty/Twenty (Marc Berkley's Professional Happy Hour, 2-4-1 drinks) 20 W 20 St, 4-8 pm; club 727-8841

Saturday

Barefoot Boogie (smoke & alcohol free) 434 6th Ave (btwn 9/10 Sts); 832-6759 *Boybar 15 1/2 St Marks Place, btwn 2nd/3rd Aves; 674-7959

The Center Dances (2nd and 4th Saturdays) 208 W 13 St, btwn 7th/8th Aves; 620-7310

Girth and Mirth Club at the Center (3rd Saturdays, heavy men & their admirers) 208 W 13 St; 620-7310

Pep Boys at Columbia (3rd Saturdays, through June 16) 116 & B'way, 10 pm - 3 am; info 629-1989

Private Eyes (Jeffrey Sanker & Dallas's Club Bad) 12 W 21 St, btwn 5th/6th Aves; 206-7772

Red Zone (John Simone's Talent Show, mixed gay/straight) 440 W 54 St, btwn 10/11 Aves; 582-2222

Roxy (mixed gay/straight/TVs/club kids) 515 W 18 St (btwn 10/11 Aves); 645-5156 Saint At Large (Saturdays discontinued; March 17 Black Party will be the last party at 105 2nd Ave); 674-8541

Sound Factory (mixed gay/straight, Acid House, no alcohol) 530 W 27 St (btwn 10th/11th Aves); 643-0728

Sundav

Better Days 316 W 49 St (8/9 Aves); 245-8925

*Mars (Chip Duckett's Mars Needs Men night) Westside Highway and 13th St; 691-6262

*Pyramid (Hapi Phace's Backdoor Cabaret) 101 Avenue A, btwn 6/7 Streets; 420-1590

Hot Rod (Marc Berkley's Sinful Sundays; Father Ritter's friend, Kevin Kite, on the door) 270 11th Ave (btwn 27/28 Sts); club 244-1963 Twenty/Twenty (T-Dance, 4 pm - 2 am) 20 W 20 St (5/6 Aves); 727-8841 Woody's (Dean Johnson's original Rock & Roll Fag Bar, in its 9th change of venue) 4th St at 2nd Ave; 982-3686

Every Night (or almost)

Monster (West Village) 80 Grove St at Sheridan Sq.; 924-3557 Spectrum (closed MON & TUE, WED free, THU free & 2-4-1 drinks, FRI m/f strippers, SAT guest star show, SUN live show & free 9-10 pm) 802 64th St @ 8th Ave, Bay Ridge, Bklyn; 718/238-8213

Dancing Out for Women

Tuesday

Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484

Wednesday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516 Excalibur (Ladies Night, \$1 drinks) corner 10th/Jefferson behind football stadium, Hoboken, NJ; 201-795-1161

Twenty/Twenty (Shescape After Work, 5-10 pm) 20 W 20 St (btwn 5th/6th Aves); info 645-6479, club 727-8841

Thursday Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516

Friday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516 *Carmelita's (Chip Duckett's Girl+Girl) 150 E 14 St; club 673-9015 Cheeks 2000 Long Beach Road, Island Park, LI; 516/431-5700 Hatfield's 126-10 Queens Blvd., Kew Gardens; 718/261-8484 Roxy (Shescape party) 515 W 18 St, btwn 10th/11th Aves; info 645-6479, club 645-5156 Visions 56-01 Queens Blvd, Woodside; info 718/846-7131, club 718/899-9031

Saturday

Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516 The Center (Women & Friends 1st Saturdays, Feb. thru May) 208 W 13 St; 620-7310

Silver Lining 175 Cherry Lane, Floral Park, LI; 516/354-9641 Starz 836 Grand Boulevard, Deer Park, LI; 516/242-3857 Twenty/Twenty (Shescape party) 20 West 20 Street (btwn 5th/6th Aves);

Sunday Bedrock 121 Woodfield Rd, W. Hempstead, LI; 516/486-9516 Cave Canem (Sandwich Sister Sundays) 24 1st Ave at 1st St; 529-9665 Heartbreak (Nasty Girl Prods. Party for Women) 179 Varick St (7th Ave), below Houston, 5-11 pm; info 353-0227, club 691-2388

Hot Rod (Our Parties/Ourselves, Tea Dance 2nd Sundays) 270 11th Ave (btwn 27/28 Sts), 5-10 pm; info 245-1786, club 244-1963

Mars (Girl Sunday, Tea Dance 1st Sundays) Westside Highway and 13th St, 5-9 pm; 691-6262

Every Night (or almost)

info 645-6479, club 727-8841

Cubby Hole 438 Hudson St @ Morton St; 243-9079 Duchess II Sheridan Sq. & 7th Ave South; 242-1408 Spectrum (closed Mon & Tues; good gay/lesbian mix, see Every Night, above, for details) 802 64th St, Bklyn.; 718/238-8213

NOTE:

Party events are subject to change. Call first to confirm. All phone numbers are area code 212, unless otherwise noted.

March 18, 1990

* = TVs welcome.

Send corrections/additions to: Rick X, P.O. Box 790, New York, NY 10108

OUTWEEK BAR GUIDE

WEST SIDE

Bike Stop West, 230 W. 75th St., 874-9014, Neighborhood bar, occasional entertainment.

Candle Bar, 309 Amsterdam Ave., 874-9155, Friendly leather/western bar.

Cat's, 730 8th Ave., 221-7559, Older men. younger guys

Don't Tell Mama, 343 W. 46th St., 757-0788. Sing-along piano bar and cabaret.

Sally's Hideaway, 264 W. 43 St., 221-9152

Town & Country, 9th Ave at 46th St., 307-1503

Trix, 246 W. 48 St. (bet. Bdwy & 8th Ave), 664-8331, Cash and carry.

The Works, 428 Columbus Ave (at 81st), 799-7365, Cruisy west side crowd.

EAST SIDE

Brandy's Piano Bar, 235 E. 84th St., 650-1944, Sing-along piano bar.

G.H. Club, 353 E. 53rd St., 223-9752, Piano bar, mature crowd.

Johnny's Pub, 123 E. 47th St., 355-8714, Neighborhood restaurant and bar.

Regent East, 204 E. 58th St., 355-9465

Rounds, 303 E. 53rd St., 593-0807, Friendly guys, checkbook romance.

South Dakota, 405 3rd Ave., 684-8376

Star Sapphire, 400 E. 59th St., 688-4710

EAST VILLAGE

The Bar, 68 2nd Ave. (at 4th St.), 674-9714, East Villagers and ACT UPers.

Boy Bar, 15 St. Mark's Pl., 674-7959, Dancing / Drag shows.

The Pyramid, 101 Avenue A, 420-1590, Dancing / Drag shows.

Tunnel Bar, 116 1st Ave (7th St.), 777-9232 W. Village crowd in the E. Village.

WEST VILLAGE

The Annex (to Cellblock 28), 673 Hudson St. (bet. 13th & 14th), 627-1140, J/O Club.

Badlands, Christopher & West St., 741-9236, Cruisy waterfront bar.

Boots & Saddle, 76 Christopher St., 929-9684. Funky dive and juke joint.

Cellblock 28, 28 9th Ave, 733-3144, J/O club.

The Cubbyhole, 438 Hudson (Morton St), 243-9079, Neighborhood bar for gay women & men.

D.T.'s Fat Cat, 281 W. 12th St., 243-9041, Piano bar. Mixed M/F.

Duchess II, 70 Grove St (7th Ave.), 242-1408, Women.

J's, 675 Hudson St., 242-9292, J/O club.

Julius, 159 W. 10th St., 929-9672, Serving Coors, Coors Lite, & Coors Draft.

Keller's, 384 West St. (at Christopher), 243-1907, Friendly neighborhood crowd.

Kelly's Village West, 46 Bedford St., 929-9322, Piano bar.

The Locker Room, 400 W. 14th St. (9th Ave), 459-4299, J/O club.

Marie's Crisis, 59 Grove St. (7th Ave), 243-9323, Sing-along piano bar.

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GAY IBIROAIDCASTING SYSTEMI

The Monster, 80 Grove St. (7th Ave.), 924-3558, Piano bar & disco/dancing.

Ninth Circle, 139 W. 10th St., 243-9204, Younger crowd.

Ramrod, 185 Christopher St. Sneakers, 392 West St., 242-9830.

Two Potato, 145 Christopher St., 242-9340.

Ty's, 114 Christopher,741-9641, Cruisy neighborhood bar.

Uncle Charlie's, 56 Greenwich Ave., 255-8787, Huge video bar.

CHELSEA

Barbary Coast, 64 7th Ave. (14th St.), 675-0385, Friendly, neighborhood bar.

The Break, 232 8th Ave. (22nd St.), 627-0072.

Chelsea Transfer, 131 8th Ave. (bet. 16th & 17th), 929-7183, Neighborhood English pub.

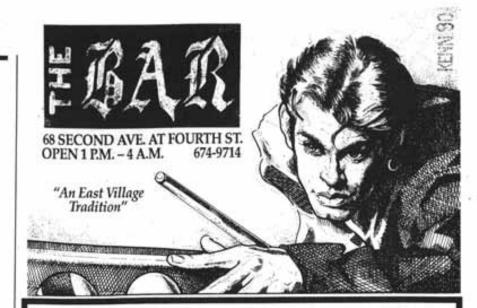
Eagle's Nest, 142 11th Ave (21st St.), 691-8451, Leather / Levi's.

Private Eyes, 12 W. 21st St. (bet. 5th & 6th), 206-7770, Dancing, Video Club.

Rawhide, 212 8th Ave., (21st St.), Leather / Levi's.

Spike, 120 11th Ave., 243-9688, Leather & Uniforms.

advertise in this space, call: 212/337-1200





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Community Directory

AIDS CENTER OF QUEENS COUNTY SOCIAL SERVICES + EDUCATION + BUDDIES COUNSELING • SUPPORT GROUPS Volunteer Opportunities (718) 896-2500(voice) (718) 896-2985(TDD)

ACT UP (AIDS Coalition to Unleash Power) 496A Hudson Street, Suite G4 NYC 10014 (212) 989 -1114

A diverse, non-partisan group of individuals united in anger and committed to direct action to end the AIDS crisis. Gen. meetings Mon. nights 7:30, at the Community Center 208 W.13th.

ALOEC/APLN-NY

(Asian Lesbians of the East Coast/ Asian Pacific Lesbian Network-New York) We are a political, social and supportive network of Asian Pacific leablans. Planning meetings on the 1st Sunday and social events on the last Friday of each month, Call (212) 517-5598 for more information.

ARCS (AIDS-Related Community Services) for Dutchess, Orange, Putnam, Rockland, Sullivan, Ulster and Westchester counties. AIDS education, client services, crisis intervention, support groups, case management, buddy and hospital visitor program. 214 Central Ave., White Plains, NY 10808 (914) 963-0808 838 Broedway Newburgh, NY 12250 (914) 582-5005 AIDSline (914) 983-0607

ATR (AIDS TREATMENT REGISTRY, INC.)

Publishes a bi-monthly Directory of clinical trials of experimental AIDS/HIV treatments in NY/NJ, and has educational materials/seminars for trial participants. ATR also advocates for improvements in the trial system. P.O. Box 30234, NY, NY 1011-0102. (212) 268-4196. Publications free/donation requested.

BAR ASSOCIATION FOR HUMAN RIGHTS

Lawyers Referral Service for the Lesbian and Gay Community Full Range of Legal Services (212) 459-4873

BAR ASSOCIATION FOR HUMAN RIGHTS Free Walk-in Legal Clinic. Tuesday 6-8 pm

Lesbian & Gay Community Centr. Ground Floor BIDS (BISEXUAL DOMINANCE & SUBMISSION GROUP)

Share S/M experiences and fantasies with others in a positive, non-judgemental atmosphere. First Sun-day of the month, 4:45pm at the Community Center 208 W. 13 Street, NYC . This group is pert of the New York Area Bisexual Network.

BISEXUAL PRIDE DISCUSSION GROUP

Topical discussions on issues of interest to the community in a congenial atmosphere, followed by an informal dinner at a friendly local restaurant. Every Sunday, 3:00 - 4:30pm at the Community Center 208 W. 13 Street, NYC. Part of the New York Area Bisexual Network.

BIWAYS NEW YORK

Monthly social events for the Bisexual community and friends. Call NYABN for details of upcoming events, (718) 353-8245

BIPAC (BISEXUAL POLITICAL ACTION COMMITTEE)

Political action on issues of importance to the Bisex-ual/Lesbian/Gay community. Monthly meeting/potuck held 8:00pm on fourth Thursday of the month at members homes. Call NYABN for this month's location. (718) 353-8245

BISEXUAL YOUTH

Informal social & support group for Bisexual kids/youth. Monthly meeting/potluck lunch held 1:00pm on fourth Sunday of the month at members homes. Call NY ABN for this month's location. This group is part of the New York Area Bisexual Network.

BLUS-BRONX LESBIANS UNITED IN SISTERHOOD

Social, political and support networking group for women and their friends. Regular social events and meetings on the first and third Frideys of every month. At The Community Center, 208 W. 13 Street, from 6:30-8pm. For more info cell Lisa at (212) 829-9617.

BODY POSITIVE

If you or your lover has tested HIV+, we offer support groups, seminars, public forums, reference library, referrals, social activities and up-to-date national monthly, 'THE BODY POSITIVE' (\$15/year). (212) 633-1782.

2095 Broadway, Suite 306, NYC, NY 10023

CIRCLE OF MORE LIGHT

Spiritual support and sharing in a gay/lesbian affir-mative group. West-Park Presbyterian Church 165 West 88th Street

Wed: worship service 6:30 pm, program 7:30. Marsha (212) 304-4373 Charlie (212) 691-7118.

COMMUNITY HEALTH PROJECT

208 West 13th Street , NYC, New York 10011 For Appointments and Information (212) 675-3559 (TTY/Voice) PROVIDING CARING, SENSITIVE AND LOW COST HEALTH CARE SERVICES TO THE LESBIAN AND GAY COMMUNITY

COMMUNITY RESEARCH INITIATIVE

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TO LIST YOUR ORGANIZATION **OUTWEEK'S** COMMUNITY DIRECTORY. CALL 212-337-1223.

DIGNITY/BIG APPLE

A community of Lesbian and Gay Catholics. Activities include Liturgies and socials every Sat., 8:00 pm, at the Center, 208 W. 13 Street, NYC. Call (212) 818-1309.

DIGNITY NEW YORK

leabian and gay Catholics and friends AIDS Ministry, Spiritual Development. The Cathedral Project. Worship Services & Social-Sun. Eves. 7:30pm-St. John's Episcopal Church 218 West 11th Street @ Waverly-675-2179

Education in a Disabled Gay Environment For the physically disabled Leabian and Gay Community. (212) 989-1921 P.O. Box 305 Village Station, New York, NY 10014

FEMME SUPPORT GROUP

For lesbians who self identify as Femme. For info and meeting times call Lise at (212) 829-9817. No men please.

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THE FUND FOR HUMAN DIGNITY

National Gay and Leabian Crisis Line "AIDS 800"----1-800-SDS-GAYS Educational Resource Center; Positive Images Media Center; NY State Arts Program 666 B'way Suite 410 NYC, NY 10012 (212) 529-1600

THE GAY AFRICAN AMERICANS OF WESTCHESTER(The G.A.A.)

is a community based support group formed in Westchester County. Various activities are planned for the coming months.
Please call 914-376-0727 for more info.

GLAAD

Gay & Lesbian Alliance Against Defamation 80 Varick Street, NYC 10013 (212) 906-1700 GLAAD combats homophobia in the media and else-where by promoting visibility of the leablan and gay community and organizing grassroots response to anti-gay bigotry.

> Do you have 30 minutes a month to fight homophobia? Join the GLAAD PhoneTree! Call (212)-966-1700 for information.

GAY & LESBIAN HEALTH CONCERNS

An office of the NYC Dept. of Health, provides link-ages betwn NYC Health & Human Svcs, and the Lesbien & Gay community, focusing in ALL health concerns; resource information for health services consumers and providers. 125 Worth Street, Box 67, New York, NY 10013. For info cell (212) 566-4995.

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GMAD(GAY MEN OF AFRICAN DESCENT)

80 Varick Street, NYC 10013 a support group of Gay Man of African Descent dedicated to consciousnessraising and the development of the Lesbian and Gay Community, GMAD is inclusive of African, African-American, Caribbe

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212-807-6655

212-645-7470 TDD (For the Hearing Impaired) Mon.-Fri. 10:30 a.m. to 9 p.m. Set 12:00 to 3:00

GIRTH & MIRTH CLUB OF NEW YORK

Social club for heavy, chubby gay men & their admirers. Monthly socials at the "Center"; weekly bar nights Thursdays at the "Chelese Transfer", monthly Fat Apple Review, bi-monthly F.A.R. penpals. For more information call Ernie at 914-899-7735 or writs: G&M/NY, Dept. 0, P.O. Box 10, Palham, NY 10803.

HEAL (Health Education AIDS Linison)

Weekly info. and support group for treatments for AIDS which do not compromise the immune system further, including elternative and holistic approaches. Wed 8pm. 208 W. 13th St. (212)674-HOPE.

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HISPANIC UNITED GAYS & LESBIANS

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or write H.U.G.L., P.O. Box 226 Cenal Street Station, New York, NY 10018.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND

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LAVA (LESBIANS ABOUT VISUAL ART)

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LESBIAN AND GAY LABOR NETWORK

An organization of Leabiens and Says who are active in their labor unions working on domestic partnership benefits and AIDS issues. For more information call (212)923-8690.

LESBIAN AND GAY RIGHTS PROJECT of the American Civil Liberties Union KNOW YOUR NIGHTS / WE'RE EXPANDING THEM (212) 944-9800. ext. 545

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MOCA (Men of Color AIDS Prevention Program.)
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Men of Color in all 5 boroughs of New York City.
303 Ninth Ave, New York, Ny 10001
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NATIONAL GAY AND LESBIAN TASK FORCE

is the national graseroots political organization for leablans and gay men. Membership is \$30/year. Issue-oriented projects address violence, sodomy lews, AIDS, gay rights ordinances, families, media, etc. through lobbying, education, organizing and direct action.

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> NEW YORK ADVERTISING AND COMMUNICATIONS NETWORK

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NORTH AMERICAN MAN/BOY LOVE ASSOCIATION (NAMBLA)

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NORTHERN LIGHTS ALTERNATIVES

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ULSTER COUNTY GAY AND LESBIAN ALLIANCE

Meets first and third Monday of each month at 7:30 p.m. at the Unitarian Church on Sawkill Road in Kingston. For information, call (914) 826-3203.

WHAM! (Women's Health Action Mebilization)
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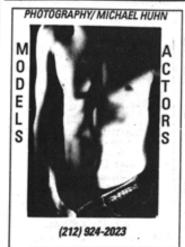
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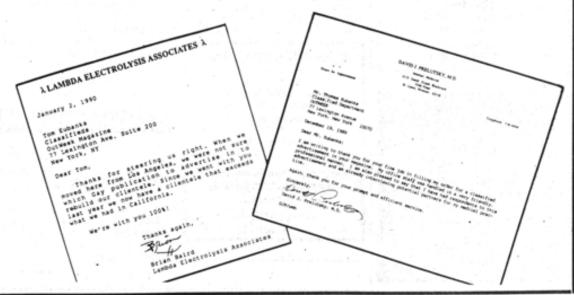
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(top) seeks hot women (girls, etc.) for sex. Have a good time w/out getting tied down (or up, your choice). I'm 23, 5'8", Bl/bl, fun and controversial. Please send photo/phone. Outweek Box 2131

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HIV+ SEEKS SAME "out" GWM, 21, who is: down-toearth, fun, kind, attractive, fit and a Romantic, wants to meet another similar GWM (under 30) for supportive relationship. You MUST be smoke/drugfree, "out", honest and genuinely interested in "settling down" with a guy who will be there for you as a friend

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Prefer slim, boyish
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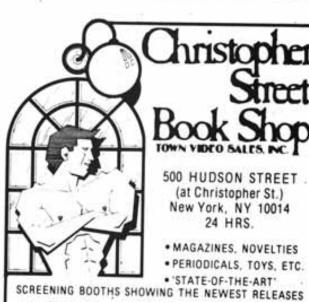
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FUN/SMART/ SUPERHUNG friendly, prof'l WM, in shape, French pass., HIV neg, young 41, seeks attractive, built men 30-45 for friendship, hot sex, and maybe much more. Our relationship will find its own level based on the chemistry between us. I'm 6'1", 160 #, Grk-Ital and hot. Interests include music, plants, animals, tennis, current events, health medicine. Respond to POB 6221, NYC, 10150 w/photo showing your face, Itr. and phone #. Photos w/SASE promptly returned. Let's go for it!

SNAKE NEEDS CHARMER

Amusing, confident, attractive, healthy HIV+ GWM, 33, 6'1", 150, BR/GR with hair on body and face seeks strongminded, experienced and worldly GWM (27-47) for the 90's and beyond. You should be good-natured, open-minded and charming, with some interest, like myself, in travel and the country. Men too thin or too heavy could only become friends, not mates(sorry). Otherwise, aspires to kissing and cuddling at least. The better you know yourself, the better your chances with me. Photo/letter to Outweek Box 2201

CLYDE'S Friday, Feb. 16. 9 pm. Attractive blond with glasses sitting alone in the far corner. You smiled thru dinner then motioned to join. You toasted, I nodded. I am completely enamored and can't forget your smile. One in a million you're reading this. Write Outweek Box 2202

STEAM HEAT
Searching for hdsm
couple 20-40 for
ss/romance and
comradery. Me:
Hdsm loverboy GM
29 5'11" 155 who
digs video, art, dinners and more.
Must send photos
and steamy letter.
(Bi-boy+girl o.k.)
No drugs. Outweek
Box 2223

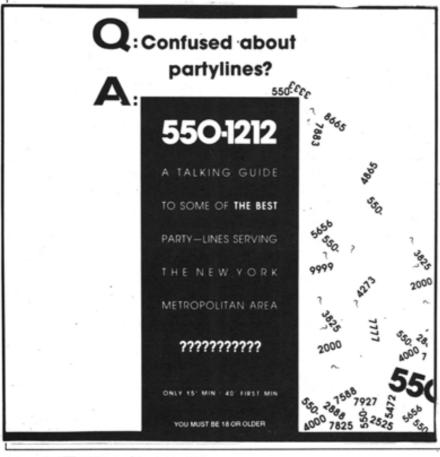
MOM, WHERE'S

HOBBES? Grown-up Calvin still needs Hobbes to be my best friend, partner in crime and tiger in bed. I'm 34, 5'11", 160 with blond good looks, mischievous eyes and am always up to something. You're smart and attractive, have a great sense of humor and easy smile, willing to take chances but know when to say "O.K., but..." Out-

HOT FOR BOXING?

week Box 2224

If boxing turns you on, let's put on the gloves & see what happens. Sweat jock & athletic soxand hot sex at the end of a bout, Interested? I'm 5'10" 165 bearded hairy chest. You're 20-40, fairly good shape and turned on by fists hitting hot male flesh. I provide gloves-you provide place or we split room. Send



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93

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fantasy and pic. Get em' up dude. Make my day. Box 124-151 First Avenue, NYC, NY 10003.

PHONE SEX IS SAFEST Hot GWM, attr, well-bit, hung, seeks verbal men, esp tops over 30. Tall, husky, hairy chest, grey, musc., Ital. are turn-ons. Use and abuse me. Send tel, fantasies (foto a +) to POB 2520, Times Square Sta. NYC 10108.

HANDSOME HUNG GBM Top seeks affectionate bottom, preferably hairy Hispanic or Italian for friendship. Goodlooking, hung, intelligent, clean and honest a must, 40-60 years. Photo if possible, will return, Outweek Box 2164

ATTRACTIVE

GWM Brn/Hazel, 5'7". muscular, sincere and relaxed professional likes animals, beach, lifting. male contact sports, movies, art. Sks athletic wellbuilt GWM professional with similar interests who wants a romantic/monogamous relationship. Non-smoker. Send letter/photo/phone. Outweek Box 2165

FUL ART PHO-TOGRAPHER Highly creative, slightly eccentric, spending summer renovating old stone farm house in upstate NY, I like animals, flowers, walks in the woods. I-am also very homy and would like to ravage the body of a young model type or

GWM SUCCESS-

dancer (18-28), I'll photograph you nude in my barn or under a nearby waterfall, and I'll lick your butt clean every night. I'm a good-looking and healthy (HIV-) 40 year old. Non-possessive and caring. If you're a goodlooking young lad, send photo and letter to: Outweek Box 2166

VGL GWM

interested in a VGL GBM 25-30 years old, for a very serious relationship. I am 29, 5'10 1/2/". 155 lbs. I love watching Video Soul on BET, Hip Hop, New Jack Swing, Rap, R&B, Jazz, stereo equipment, art, photography, computers, movies, plays, performances and health food stores. Please send me a letter, photo and phone number, No drugs, s&m, smoking, or hustlers. OutWeek Box 2167

A TIME in a land called Northern NJ, lived a 26, 6', 185 vry strt acting GWM professional who looked for a true friend & lover, Let's work out and enjoy the greatest pleasure of our private kingdom. If you'rte my discreet Prince Charming into all aspects, send ph/ph so that we can live happily ever after. OutWeek

ONCE UPON

READY FOR MR. RIGHT Preppie ad exec., 32, 5'8", 150, cute, curly brown, baby blue, seeks bright, affectionate, thirtysomething GWM to share theatre, movies, dining out, cooking in, travel,

Box 2169

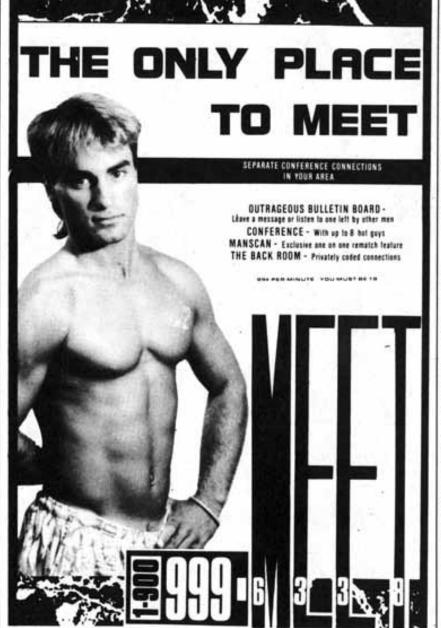
550 T O O

LEATHER, HEAVY GROUP ACTION

24 HOURS - ADULTS ONLY 10° per min. - 20° first min. - \$1.00 first 9 min. GAY OWNED AND OPPRATED



DOUBLE YOUR CHANCES OF FINDING MR./MS. RIGHT (OR HAVE FUN WITH A FEW WRONGS TRYING) Y FOR A WEEK AND WE'LL RUN IT FOR TWO, AY FOR TWO AND WE'LL RUN IT FOR FOUR, PAY FOR FOURL, YOU KNOW THE REST...



country, beach, card shops, antiques, and my subscription to House Beautiful. Sense of humor essential. Let's start with a date and work towards making meatloaf, planting crysanthemums and picking up each other's shirts. Letter, phone. Outweek Box 2170

LIGHT BEAMS GWM 39 seeks artistic spiritual travellers for fun, clarity, serenity and awareness. Explore paths of awakeness in spirit of creation. Outweek Box 2172

4 SKIN LOVER-QUEENS GWM 6'2" 175 lbs. blond/blue yng 46 seeks uncut European or Latino guy. Must be masc between 18and 40. I am cut but restoring my foreskin. Write P.O. Box 647. Maspeth NY 11378. (718) 424-1064, No JO calls.

GWM 47 5'11" 170LBS. Healthy HIV+ handsome stache hairy natural body. I'm prof. finan, secure intelligent and affectionate, also sexy. Seek attractive, politically aware, mellow man 30+ for mature, supportive relationship. Outweek Box 2175

I LIKE NY IN JUNE How about you? Moonlight and motor trips etc. Hopeless romantic GWF, 27, who's shy and often silly is in search of warm. sensitive pillow talker who likes cham-

pagne at ball parks, mini-golf, Broadway, B-movies, kite flying, the Wonderful World of Disney and everything in between. If you believe Romance should never die and are a casual open-minded thinker. Photo if possible. Write Out-Week Box 2176

DESPERATELY SEEKING

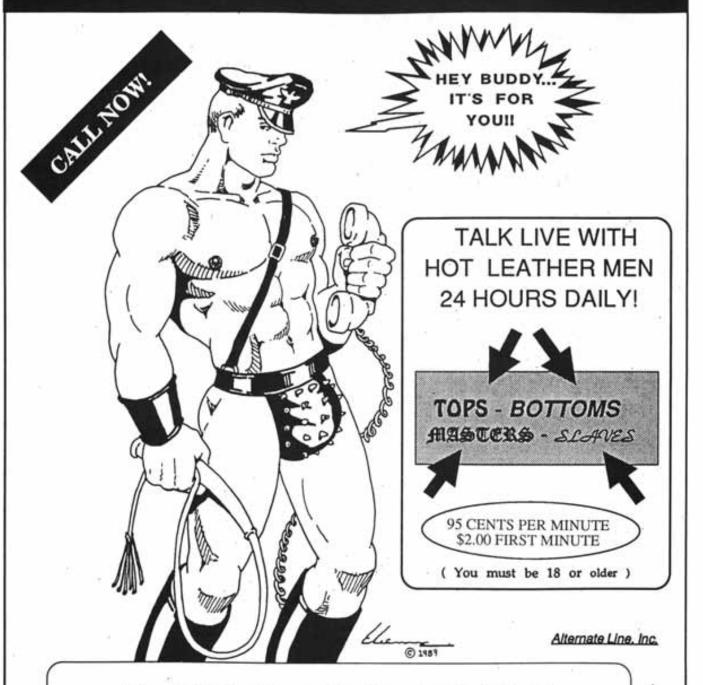
FUCK BUDDY I want an East Village neighbor to fool around with-safely, Must be 20-30 y.o., cute and steamy. No rules. Keeping the spark alive needs to be your highest priority-even if that means never speaking a word. I'm cute, bright, 28 y.o., fun, good shape, 145 lbs., and waiting. Let's trade photos. Out-Week Box 2177

BATS AND BALLS Pitcher seeks catcher with welloiled glove. GWM, 33, blond, brd, looking for a man who can handle a slider. I promise you nine good innings before we hit the showers. Ltr/phone. Outweek Box 2133

SOMEWHERE **OUT THERE!** Looking for something more than I could ever find at Charlie's. (No, Macy's circular is not Literature.) Do you suffer from serious intentions, a serious sense of humor, and serious circumstances? GWM bl/bl mstch 24 6'2" cute prfi slim ex-runner. Looking for enlight-

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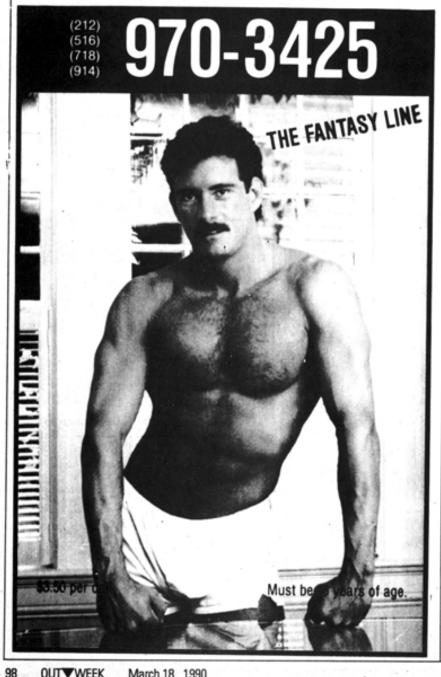
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ened possibilities. Photo appreciated. Outweek Box 2134

> HANDSOME. LATIN AND HUSKY

with brains too! 5'9", 31 y.o., performing artist, stable, masc. in appearance, sensitive by nature, easy laugh, smile and great kisser. UR: Masculine, mature, 30-45, sensual, ready to share, aggressive, hungry TOP-lover of Rubens/Sumo bods, lean to chunky, have varied Interests. Photo and phone #, please. Take heart, I'll answer all. Out-Week Box 2135

VISA

GAY PUERTO RICAN, 5'11", 162, black hair, beard, average, 33, looking for a monogamous, loving relationship. with another Puerto Rican or GWM, I love the beach, long walks, books, quiet times, movies, cooking. I'm looking for someone with similar interests. Letter and photo to: P.O. Box 621. Cooper Station, New York, NY 10276.

EASY SMILE seeks to share life's special moments with sensitive, straight acting/looking, adventurous spirit. Non drugs/non smoker. I'm 27, 6'2", brown hair, 165, blue eyes, prof. with Southern sensibilities...o.k. Just do it! Outweek Box 2138

SELF-RELIANT WM, 45, 6'2", 185, rd/bl/stache, works out (46c, 33w), masculine attitude, seeks similar sort for occassional socializing and what-

ever. Am the independent minded type-my philosophy of life is somewhat out of Stirner-Nietzche-Crowley-Rand-with a wry sense of humor and a nose for the offbeat, yet feel more at ease hanging out in the outer boroughs than hitting Manhattan hotspots. Reading runs from SF to SOF, music from WQXR to WPLJ. Serious replies to Outweek Box 2140

THE OLDER AND THE YOUNG GJM, late 50th, European background. Romantic and kind person, Opera and classical music lover. Nonsmoker dislikes heavy drinking. Looking for relationship with GM, 20's Into 40's, Write in all confiidence with photo if possible, to: P.O. Box 524, New York, NY 10268.

> HUNG HUGE-EXHIB.

Like to show off that big bulge, stroke that extra big meat. Underwear, jocks, cockrings. GWM, 40, wants hot, safe action. Photo/phone Box 126, 70A Greenwich Avenue, NYC, NY 10011.

CZECH IT OUT Looking for new friends to share good times. GWM, 42, 170, 5'9", stache, work-out body, balding, friendly, handsome, Czech-Amer, Into massage, J/o, kissing, jockstraps, hot looks, duos or trios. Ph/ph if possible. Outweek Box 2009

AT YOUR DISPOSAL Bi/W/M slave, 42, obedient, sub-



Over 800 young guys call daily Talk live with and meet new guys from your area or from across the US.

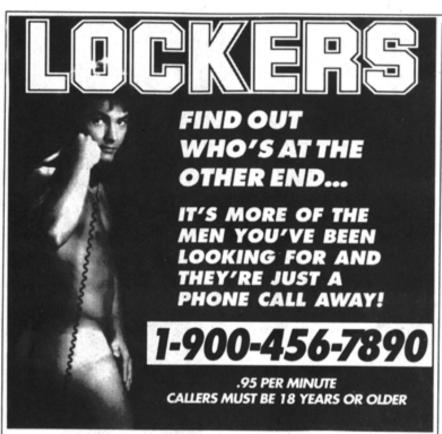
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servient and eager to please. Available to dominant males and couples. The meaner the better. P.D.S. P.O. Box 119 Murray Hill Station, NY, NY 10156.

ARE YOU LIKE ME?

You already have a "friend" but looking for a "buddy"-this is my first ad-I'm masculine-very affectionate and romantic-52 but friends say 42-6 ft-186-Mediterraneanhung-hairy chesthealthy-also interested in good talkgood food-and good music-send phone-photo less important-let's talk first! P.O. Box 20322, DHCC, NY, NY 10017.

I'VE GOT THE FEVER...

Spring, that is and you have the cure. Tall GWM 31 prof. romantic sensitive handsm athlitc sprtual seks similar to share the Spring and more. Ph/ph Box 2975 Church Street Station, New York, NY 10007 Hurry!

GWM, 26, 5'8", 140, BIG seeks younger strt, bi, or gay male to entertain, spoil and help through school, I'm cute and fun to be with and I care about you. You don't need to write your life story or send a photo. Serious replies answered with photo. Serious replies answered with photo, Box 1365, Jackson Heights, NY 11372.

WANTED
"A REAL LOVER"
You-Irish, German,
Slav or Nordic male
17-31, under 5'10"
attractive healthy fit
smooth body and

an insatiable sexual appetite. Me-Latin male 27 5'9" tight muscles aggressive good looking prefer hot steaming and long love making sessions. Serious only. Letter/ phone/photo Outweek Box 2113

HIV+ SEEKS

SAME

"out" GWM, 21. who is: down-toearth, fun, kind, attractive, fit and a Romantic, wants to meet another similar GWM (under 30) for supportive relationship. You MUST be smoke/drugfree, "out", honest and genuinely interested in "settling down" with a guy who will be there for you as a friend

would be nice, but I care more for a descriptive, detailed letter about YOU. Include phone #. Outweek Box 2234 BIG DRILL

staches-but is not a

requirement. Photo

or lover, I like

NEEDS WELL Big equipment available for drilling exploration. Equipment can be temperamental but patience leads to geysers, OSHA compliance. GWM 30's 5'8" 130# Br/br. Prefer slim, boyish looking, long hair + intelligence + sense of humor required. Current ph/ph Outweek Box

TIRED OF MALE JUNK BONDING? High yield followed by inevitable default? Invest in a quality friendship/relationship w/me. GWM, 30, 5'10", 150 lbs. from Connecticut, offthe-Wall St. professional who runs and works out in gym seeks similar

50

ORGY

6 7 4 9

NEW YORK'S HOTTEST NEW LINE

GROUP & PRIVATE LINES

24 HOURS

18 OR OLDER • 11° MINUTE • 30° FIRST MINUTE





yuppie type. Write Outweek Box 2230

LIKE 'EM HAIRY? Tall, handsome, 33, dark hair, green eyes, extremely hairy guy seeks smooth bodied guys for hot sensual fun and possible relationship. Prefer 23-33 yrs. old. Send photo and phone P.O. Box 176, NYC, NY 10024.

GWM 35 SEEKS G OR BIM 25-40 who likes to laugh, dance, share good conversation, movies, ballgames. I'm looking for friendship poss leading to relationship. Sincere, honest, more interested In what's in your head than in your leans. Write LD, Box 155, 298 Fifth Avenue, NYC, NY 10001.

BIG BALL FETISH? Exceptionally large pair of smooth low hangers on muscular tall blond German 34-6 1/4" around cock to be sucked too. Into getting serviced only. MLD Suite 348 163 Amsterdam NY, NY 10023.

BUSINESSMAN Hot WM, 33, 6'1". 185, vy hdsm, masc + wks out. Seeks other tall yg execs and profs-top or btm-for reg explosive action and more. Write Chuck, P.O. Box 304, VIIlage Station, New York, NY 10014.

TWICE THE FUN Are you interested in meeting two clean-cut guys for safe hot fun? We're 20's and 30's, good looking, seeking a cute bottom in metro NY, Send photo for reply. Box Outweek Box 2238

LIKE WHAT I LIKE-Dancing, films, medla, politics, going out and we'll get along fine. Be community-minded, sensitive, interested, curious; I will reciprocate your enegy. M 32 5'5" 120 br/br sks M who's not overly angry, just conscientious, and fun. Send reply to Box 20010, NYC

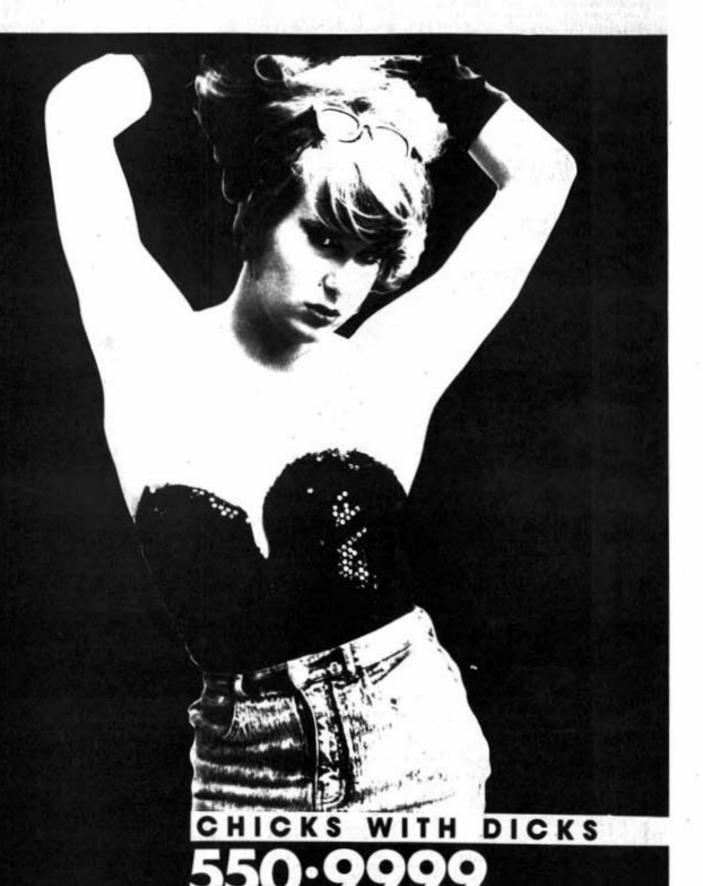
BLUE EYED TOP Clean cut boynext-door type, 30's, nice guy seeks same for safe fun. If you're a cute hot bottom, please answer with photo. Outweek Box 2193

10009.

HELL OF A **NICE GUY** GWM, 25, 6'2". 205, blond, blue, masculine professional. Interested in movies, music, cooking and long walks. Bars are fine with friends, but I don't expect to meet Mr. Right in one-someone caring, intelligent, sincere, easy-going, healthy, and fun to be with. Please write if you're of similar age, sick of onenight stands and playing the field and ready for a mature, satisfying, monogamous relationship. Outweek Box 2195

DADDY/SON 43 year old Dad needs son. You 18-26, race/color not important. Me attr 5'6" 150lbs. blond blue versatile kind. Photo and phone get mine. Respond to Box 255-250 Mercer Street, NYC, NY 10012.

102



(212, 718, 516, 914)

YOU MUST BE OVER 18 . 5 MINUTES SE

CLASSIFIED / PERSONAL ORDER FORM Name OFFICE USE ONLY Address Start Issue: City/State/Zip Keyed Proofed Phone All OutWeek Classified Advertising is prepaid. Return this entire page. The Deadline is NOON MONDAY, one week before on-sale date. with appropriate payment, to: OutWeek reserves the right to edit, reject or rewrite any advertisement. In case of error on our part, no refunds -- additional insertions only. Out ▼Week Classifieds \$15.00 fee for copy changes or cancellations. 159 W. 25th Street, 7th Floor Mail sent to OutWeek Box #'s is forwarded weekly, on Mondays. New York, NY 10001. DutWeek boxes are NOT to be used for the distribution of bulk mail or advertising circulars. FOR YOUR SAFETY, NO STREET ADDRESSES ARE PERMITTED IN THE PERSONALS SECTION. OUTWEEK BOX #'s OR P.O. BOXES ONLY CLASSIFIED RATES: CLASSIFIED / PERSONAL ORDER FORM One letter, space, or punctuation mark per box. \$3 per line (seven line minimum). Please conform your ad copy to the grid. 1 2 FREQUENCY DISCOUNTS: 3 4x10% 4 13x.....15% 5 6 PERSONALS RATES: 7 \$1 per line (seven line 8 minimum). Please conform 9 your ad copy to the grid. 10 DISPLAY CLASSIFIED 11 RATES: 12 \$25 / column inch. Please inquire 13 for frequency discounts. Column width: 1 7/8° 14 15 **PERSONALS** CLASSIFIEDS lines @ \$1.00 (seven line minimum)= Category: times weeks ad is to run: lines @ \$3.00 (seven line minimum)= Give me an Out ▼Week Box # times _____ weeks ad is to run: and forward my mail each week for _____ months @ \$20 per month = if ad is to run four or more times, deduct appropriate frequency discount: Telephone verification charge: (if your phone # appears in ad) @ \$10.00 = TOTAL ENCLOSED: TOTAL ENCLOSED: Charge my Visa / Mastercard. Acct. #:_____

Signature:

Exp.:



OutWeek Crossword

by Greg Baysans

Edited by Gabriel Rotello

1	2	3	4		5	6	7 .	8	9		10	11	12	13
14		+			15	$^{+}$	T	t	$^{+}$		16	t	+	t
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SOLUTION IN NEXT WEEK'S OUTWEEK ON SALE MONDAY

ACROSS

- 1. Kind of boy or girl
- 5. Araca
- 10. Keats specialties
- 14. Kitchen hot spot
- 15. Defunct Sex Club
- 16. Nick's mate
- 17. Author of 35 and 54 across
- 20. Violinist Bull
- 21. Oklahoma town
- 22. Is defeated
- 23. Family Hitchcock film
- 24. Obtain game
- 26. Den
- 27. Raise
- 28. "The State"
- 31. Reject a suitor
- 33. The Kingston
- 34. Egg to Ovid
- 35. For which 17 across
- won a Tony 39. Squid stuff
- 40. ____ Tim
- 41. Time periods
- 42. Actress Susan
- 43. Walden

- 44. Bus. abbr.
- 45. Breathe rapidly
- 46. Jeff's pal
- 47. Separate
- 50. Bunyon's ox
- Roll of bills
- 54. Second of a famed trilogy
- 58. Last word
- 59. "____ With Love," Lulu song
- 60. Deco artist
- 61 Obscure
- 62. Patriot Allen
- 63. Snead's needs

DOWN

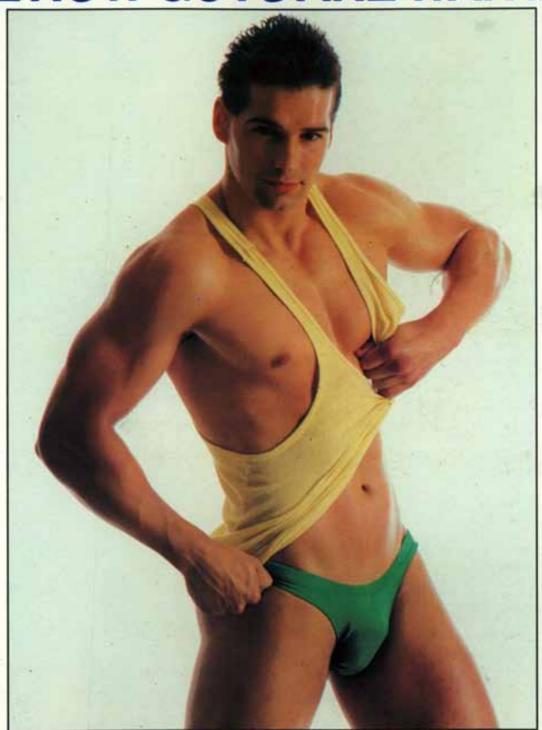
- Santa greeting
- Track shape
- Only
- Part of SASE
- 5. Actress Janet
- 6. Not apt
- 7. With gusto
- 8. Contend
- Monogram of Elizabethan scholar, author of Shakespeare,
 - The Man

- 10. What a bottom is not
- 11. Female deer
- 12. Lake or canal
- 13. Without, French
- Out for congers
- Certain salad
- 23. Before normal and graph
- 24. Norton's wife
- 25. Shingle site
- 26. Savant in Waiting for Godot
- 27. Reason in Rothenburg
- 28. Mideast height
- 29. Always
- 30. Part of volume
- 31. Skidded
- 32. Window section
- 33. Infect
- 36. Kind of collar
- 37. Clam's cousin
- 38. Biblical conjunction
- "My _____ gleams in the kitchen light under thin hair," Ginsberg, "Mescaline"
- 44. Town in Maine
- 45. Juice flavor
- 46. Beatle follower
- Not nearby
- 48. Wildcat
- 49. Teen-__
- 50. Visit with violence
- 51. Existed
- 52. Comic Johnson
- Colors
- Chem. ending
- *Make love, ____ war,
 60s chant
- 57. Matched collection

SOLUTION TO LAST WEEK'S PUZZLE

K	E	L	P		8	A	H	N	5		N	A	P	E
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ŝ	T	0	P	16	S	A	N	D	S		0	R	W	E

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